

NORWOOD CREECH
Painter-Printmaker
Artist-Teacher-Student | Reggio-Inspired | Arts-and-Well-Being
norwoodc@mac.com (901)828-5000
Memphis, Tennessee, USA

TEACHING EXPERIENCE

St. Mary's Episcopal School, After3 JK Recreation Counselor, Memphis, TN 2022-2023
Memphis Brooks Museum, Summer Arts Camp, Memphis, TN 2020, 2021
Lincoln Center Institute for Aesthetic Education, Aesthetic Education in Rural Settings, Crittenden Arts Council, West Memphis, AR 2006
Memphis Arts Council, Memphis, TN 1995-1996
Crittenden Arts Council, West Memphis, AR 1995
Laguna Outreach Community Artists (LOCA), Charter Member, Laguna Beach, CA 1992
Free Arts for Abused Children, Malibu, CA 1991
Boys and Girls Club of Laguna Beach, Art Director, Laguna Beach, CA 1989-1991
Laguna Club for Kids, Art Director, Laguna Beach, CA 1989
Bowers Museum, Outreach Educator, Santa Ana, CA 1987-1988
Laguna Art Museum, Assistant to Director of Education, Laguna Beach, CA 1987
Beaufort County Recreation Commission, Artist in Residence, Hilton Head, SC 1985-1988
Hilton Head Art League, Artist in Residence, Hilton Head, SC 1985-1988
Studio Assistant to Richard Upton, Printmaking - Stone Lithography & Woodcut, Skidmore College, Saratoga Springs, NY 1983-1985

EDUCATION

Western Colorado University, M.A. Gallery and Museum Management, Gunnison, CO 2022
Skidmore College, Bachelor of Science: Studio Art – Painting, Printmaking, Saratoga Springs, NY 1985

Etching Workshop, Crown Point Press, San Francisco, CA June 2023
Arts in Health Intensive 2023, University of Florida Center for Arts in Medicine, May 8-11, 2023
The Role of Aesthetics, Creativity & Art in Early Childhood Education, Innovative Teacher's Project (ITP), San Francisco, CA Fall 2022 – Spring 2023
The History of Teaching Art, Graduate Level Coursework, University of Florida, Gainesville, FL 2023
Emergency Planning & Preparedness, Graduate Level Coursework, University of Florida Gainesville, FL 2022
Art Therapy as a Career, School of Visual Arts - CE, NYC 2022
Studio Art Therapy Techniques, School of Visual Arts - CE, NYC 2022
Creating Successful Traveling Exhibitions, MuseumStudy, 2022
Making Modernism, V&A Academy Online, Victoria & Albert Museum, London, 2022
Fall 2021, The Innovative Teacher's Project Roundtable, , San Francisco, CA, 2021
Introduction to Reggio Emilia Approach: Philosophy & Principles, Frog Hollow, Vancouver, BC, 2021
Exhibition Principles, V&A Academy Online, Victoria & Albert Museum, London, 2021
History of Museums, V&A Academy Online, Victoria & Albert Museum, London, 2021

Engraving, Evan Lindquist, Artist-Printmaker, Jonesboro, AR 2017
The Kennedy Center, Memphis City Schools Teaching and Learning Academy, Memphis, TN 2007
Lincoln Center Institute for Aesthetic Education, "Aesthetic Education in Rural Settings," Crittenden Arts Council, West Memphis, AR 2006
Frogman's Press, Vermillion, SD 2004
Dorland Mountain Artist Colony, One Month Artist Residency, Temecula, CA 1999
Simply Arts Institute with Dr. Warren Newman, Crittenden Arts Council, West Memphis, AR 1997
Santa Fe Institute of Fine Arts, Gregory Kondos, Santa Fe, NM 1995
Arts in the Schools Institute, Memphis Arts Council, University of Memphis, Memphis, TN 1994
Santa Fe Institute of Fine Arts, Wayne Thiebaud, Santa Fe, NM 1993
National Art Educators Convention, Los Angeles, CA 1988
Art Educators Forum, Savannah College of Art and Design, Savannah, GA 1987

ARTIST'S STATEMENT

I am a third-generation female artist, from a family of female professional fine arts painters in the American South, each well-schooled in the classical traditions of painting and drawing.

My artwork is spirited tangible evidence of the process of my attempt to visually understand, interpret, and connect with that which is directly in front of me. Through my practice of art, I seek to find a type of relational resonance with/in my environment. While I may not gravitate to painting portraits of notable people, as did my mother (who worked in watercolors), or my grandmother (who worked in oils), I do gravitate to portrait work. However, instead of people, the "portraits" I convey are of landscape and still-life settings, utilizing a wide variety of media.

When engaging in the design of educational experiences, I lean heavily into the pedagogical philosophies around the Reggio Emilia Approach in early childhood education; the methodologies of Visual Thinking Skills (VTS) practices; the foundation of the traditional principles and elements of art and design, and the seriousness of joyful play. Supported by my technical understanding of a wide variety of media and processes, in educational settings, I provide service as a facilitator of making, of wonder, emphasizing exploration of interpretation, buoyed by ongoing assessment/reassessment, discussion, and documentation.

REPRESENTATION

M. Ford Creech Antiques & Fine Arts, Memphis, TN www.mfordcreech.com/Fine_Art.html
Norwood Creech at Artwork Archive www.artworkarchive.com/profile/norwood-creech

SELECT SOLO AND GROUP EXHIBITIONS

The Mighty Mississippi: Heart and Soul of the Delta, Clinton Presidential Center, Little Rock, AR 2019
Joshua Tree Music Festival, Joshua Tree, CA 2018, 2019
#GildTheDelta, The Arts and Sciences Center for Southeast Arkansas, Pine Bluff, AR 2018
Delta Symposium, Arkansas State University, Jonesboro, AR 2016
Tinnin Fine Arts Center, Three Rivers College, Poplar Bluff, MO 2016
DRAWL Southern Contemporary Art, Little Rock, AR 2015

Delta Cultural Center, Helena-West Helena, AR 2015
 South Arkansas Arts Center, El Dorado, AR 2015
 East Arkansas Community College, Forrest City, AR 2014
 Delta Gateway Museum, Blytheville, AR 2012-2014
 Historic Arkansas Museum, Little Rock, AR 2012
 "Horizons Interrupted," Curator for a Day, Arkansas Arts Center, Little Rock, AR 2012
 Roberts Library of Arkansas History & Art, Central Arkansas Library System, Little Rock, AR 2011
 Southern Tenant Farmers Museum, Tyrone, AR 2010
 Offices of Arkansas Lt. Governor Bill Halter, Little Rock, AR 2008-2010
 Arkansas First Lady Ginger Beebe's 2009 Arkansas Artists Day Planner, Little Rock, AR 2009
 "DeltaMade," Clinton School of Public Service, Little Rock, AR 2008, 2009
 Askew Nixon Ferguson Architects, Memphis, TN 1997, 2007
 Lincoln Center Institute for Aesthetic Education, "Aesthetic Education in Rural Settings," Crittenden Arts Council, West Memphis, AR 2006
 "How the West Won," CMC Gallery, Santa Fe, NM 2001
 "Max '98," University of Memphis Museum, Memphis, TN 1998
 Self Portraits 8-80, Women's Foundation of Memphis and Memphis Festival for the Arts, Memphis, TN 1998
 Eighty Main (Vanity Gallery), Bisbee, AZ 1993
 Laguna Art Museum Art Auction, Laguna Beach, CA 1990-2004

SELECT COLLECTIONS

Roberts Library of Arkansas History & Art, Central Arkansas Library System, Little Rock, AR
 The Arts and Science Center for Southeast Arkansas / University of Arkansas, Pine Bluff, AR
 Joshua Tree Music Festival, Joshua Tree, CA
 The Delta Cultural Center, Helena, AR
 The University of Arkansas for Medical Sciences (UAMS), Little Rock, AR
 First Community Bank, Batesville, AR
 IFRAH Financial Services, Little Rock, AR
 Archer Custom Builders, Marion, AR / Memphis, TN

PRESS

"The Heart and Soul of the Delta," by Leslie Newell Peacock, Arkansas Times, Little Rock, AR
 December 13, 2019
 Cover Art for "Authority, Autonomy, and the Archaeology of a Mississippian Community," by Erin S. Nelson, University of Florida Press, 2019
 "Norwood Creech Exhibit Opens," Poinsett County Democrat Tribune, AR, January 2018
 #GildTheDelta: Recent Works by Norwood Creech, curated by Dr. Lenore Shoults, Artfix Daily, January 2018
 "Familiar as Family," by Eliza Borne, Oxford American Magazine, Little Rock, AR, Spring 2016
 "Gravel Road with Cell Tower," Sketchbook by Jordan Hickey, Arkansas Life Magazine, Little Rock, AR, January 2016
 "Meet Artist Norwood Creech," State of Arkansas Website, arkansas.com, 2016

“Art Passion Drives Creech,” by Kellie Cobb, Jonesboro Sun, Jonesboro, AR, March 2015
“Painting the Sunken Lands” by Rex Nelson, Arkansas Democrat Gazette, Little Rock, AR, February 2015
“Delta Rhythms Flow” by Ellis Widner, Arkansas Democrat Gazette, Little Rock, AR, February 2015
Cover Art, Rural America Contemporary Art (RACA), Mankato, MN, Volume 1, 2012
“Beautiful Interruptions” by Kellie Cobb, Jonesboro Sun, Jonesboro, AR, Sunday, January 8, 2012
ABC Nightly News with Diane Sawyer, Arkansas DeltaMade, June 30, 2011
“Lucid Delta Visions” by Jack Schnedler, Arkansas Democrat Gazette, Sunday Style Cover, Little Rock, AR, May 2011
“Arkansas Delta Artist Norwood Creech,” Delta Crossroads Magazine, Paragould, AR, Summer 2010

CURATOR / EXHIBITION MANAGER / STEWARD

“Norwood Women” an exhibition of portrait and landscape paintings by three generations of women descendants of the Norwood family of Perry, Houston County, Georgia, USA. K. Doyle Ford (1910-1993); Millicent Ford Creech (b. 1937), Norwood Creech (b. 1963).
www.artworkarchive.com/rooms/norwood-creech/d56e19
“Evan Lindquist Engraves Engravers” an exhibition of 30 copperplate engravings of engravers of historical importance by Arkansas Artist Laureate, Evan Lindquist (b. 1936). Gifted to Western Colorado University, Gunnison, Colorado to be used as an educational tool for students in Gallery & Museum Management, Art History, Printmaking, Art, History, and Business, Departments and Programs. Gifted to: Western Colorado University, Gunnison, Colorado.
www.artworkarchive.com/rooms/norwood-creech/e26502

GALLERY ASSISTANT

M. Ford Creech Antiques & Fine Arts, Memphis TN. Specializing in 18th-century British furniture & accessories and early 20th-century American art. Responsibilities include assisting Mrs. Creech with: Research, Condition Reports, Object Maintenance, Packing, Shipping, Social Media Management, Marketing, and Auction House Relations.

ORGANIZATIONS

National Organization for Arts in Health (NOAH), San Diego, CA 2022-present
The Lynching Sites Project of Memphis, Quilt Committee, Memphis, TN 2021-2022
Rural America Contemporary Art, Mankato, MN 2012-2019
Arkansas State Committee of the National Museum of Women in the Arts, Pine Bluff, AR 2015
Arkansas Arts Council, Little Rock, AR 2007-2018

SOCIAL MEDIA

LinkedIn: Norwood Creech
Twitter: @NorwoodCreech