

Amber “Jackie” Streker

Philadelphia, PA

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(240) 454-2742

Education

2018

The George Washington University

M.A.

Qualifying Paper: Printed Velvet: The Wallpaper Woodcuts of Sebald Beham

2015

University of Maine

B.A.

Thesis: A Study in Intent Behind Albrecht Dürer’s Watercolor Landscapes
Magna Cum Laude and with Honors

Temple University (2023 - present)

PHD Student

Professional Experience

09.2017 – 07.2023

The George Washington University Museum and the Textile Museum

Curator of Washingtoniana (Feb. 2022 – July 2023)

Assistant Curator (Aug. 2018 – Feb. 2022)

Curatorial Assistant (Sept. 2017- Aug. 2018)

Research Intern (June – Sept. 2017)

08.2017 – 10.2017

The George Washington University

Teaching Assistant – Spanish and Portuguese Art: Early Kingdoms to the Sixteenth Century

06.2017 – 08.2017

The Walters Art Museum

Cataloguing and Metadata Intern

04.2016 – 06.2016

Etage 3

Heyne Kunst Fabrik Assistant.

02.2016 – 04.2016

Druckladen des Gutenberg Museums

Museum Education Intern

08.2014 – 05.2015

University of Maine Honors College

Course Facilitator

06.2014 – 08.2014

The Sterling and Francine Clark Art Institute

Lunder Print Room Intern

02.2014 – 05.2014 **WestLicht. Schauplatz für Fotografie**
Conservation Department Intern

06.2013 – 08.2013 **U.S. Army Center of Military History**
06.2012 – 08.2012 *Art Collection Intern*

Museum Exhibitions, Public Lectures, and Other Research Projects

- 10.2023 “Interpreting L’Enfant’s Plan” The The George Washington University Museum and The Textile Museum, Washington, D.C. Invited discussion moderator
- 05.2023 – 12.2023 “Classical Washington” exhibition curated with Professor Elise Friedland and her students, The George Washington University Museum and The Textile Museum, Washington, D.C.
- 05.2023 – 12.2023 “The New Naval and Military Map of the United States” exhibition curated with Phi Alpha Theta Honors Society, The George Washington University Museum and The Textile Museum, Washington, D.C.
- 10.2022 – 03.2022 “An Artist’s Washington” exhibition, The George Washington University Museum and The Textile Museum, Washington, D.C.
- 10.2022 – 03.2022 “Life on Pennsylvania Avenue” exhibition, The George Washington University Museum and The Textile Museum, Washington, D.C.
- 03.2022 – 08.2022 “At the Water’s Edge: D.C. and the Potomac” exhibition, The George Washington University Museum and The Textile Museum, Washington, D.C.
- 03.2022 – 08.2022 “The Language of Maps” exhibition, The George Washington University Museum and The Textile Museum, Washington, D.C.
- 08.2021 – 02.2022 “From the Grounds Up: Building GW” exhibition, The George Washington University Museum and The Textile Museum, Washington, D.C.
- 08.2021 – 02.2022 “Two Centuries of Student Stories” exhibition curated with Professor Phillip Troutman, The George Washington University Museum and The Textile Museum, Washington, D.C.
- 07.2021 “Curatorial Projects in the Social Studies Classroom” National Women’s History Museum Summer Educators Institute. Invited.
- 07.2021 “Utilizing Digital Collections in the Social Studies Classroom” National Women’s History Museum Summer Educators Institute. Invited.

- 10.2020 “1881: A Year of Public Health” Poster presentation DC History Conference, Washington, D.C. Juried.
- 02.2020 – 03.2020 “George Washington and His World” exhibition curated with Professor Denver Brunsman and his students, The George Washington University Museum and The Textile Museum, Washington, D.C.
- 06.2019 – 12.2019 “Best Laid Plans: Designs for a Capital City” exhibition, The George Washington University Museum and The Textile Museum, Washington, D.C.
- 06.2019 – 12.2019 “Songs of the Civil War” exhibition, The George Washington University Museum and The Textile Museum, Washington, D.C.
- 10.2018 “Historic Bird’s Eye Views from the Small Collection,” Albert H. Small Symposium, Washington, D.C.
- 09.2018 – 12.2018 “Eye of the Bird: Visions and Views of D.C.’s Past” exhibition curated with Anne Dobbertein and James Goode, The George Washington University Museum and The Textile Museum, Washington, D.C.
- 10.2017 “Paper Kings and Their Paper Walls,” AU/GW Graduate Art History Symposium, Washington, D.C.

Publications

- 2019 “Excavating a City Buried in Time: Two New Bird's-Eye Paintings by Peter Waddell” *Washington History* 31, no. 1/2: 42–49.
- 2018 “Best of the Web: BrutalistDC.” *Washington History* 30, no. 1:61–61.

Awards and Fellowships

- 2015-2016 Fellow, Congress Bundestag Youth Exchange for Young Professionals

Professional Development

- 06.2022 “African American Print Cultures in the Nineteenth-Century United States” course at the Rare Book School with Dr. Derrick R. Spires
- 06.2021 “History of Maps and Mapping” course at London Rare Book School with Dr. Katherine Parker
- 06.2019 “Book Illustration Processes to 1900” course at the Rare Book School with Terry Belanger

Professional Service and Affiliations

- 2022 – present D.C. History Conference Committee
- 2021 – present Renaissance Society of America

2020 – present	Association of Print Scholars
2019 – present	American Association for State and Local History
2016 – 2018	Visiting Artists and Scholars Committee at GW