

PERSONAL DETAILS

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Nationality: Maltese

EDUCATION

[2018-2022] MPhil/PhD Candidate, Institute of English Studies, School of Advanced Study, University of London, UK.
Supervisors: Dr Elizabeth Savage (IES), Prof. Clare Lees (IES), Prof. Jean Michel Massing (Former Head of Department of History of Art, University of Cambridge, Fellow and Director of Studies at King's College)

The Print Collection of Count Saverio Marchese (1757-1833)

2017 M.A. Literary Tradition and Popular Culture, University of Malta, Malta
Surrealist Interpretations of 'Alice in Wonderland': Salvador Dalí and Jan Švankmajer

2012 M.A. (by Research) History of Art, University of Malta, Malta
Count Saverio Marchese (1757-1833)–Art History & Artistic Preferences in late 18th & early 19th century Malta

2008 B.A. (Hons) History of Art (First Class), University of Malta, Malta

WORK EXPERIENCE

2020- Coordinator Curatorial Support Fine Arts, MUŻA, National Community Art Museum, Valletta, Malta

2012-2014 Department of History of Art, University of Malta, Malta: Research Officer; Research Programme for the Study of the Late Medieval and Early Modern Art and Architecture of the Maltese islands

2008-2009 Carmelite Priory Museum, Mdina, Malta: Curator

2012-2018 Umana Medical Technologies Ltd & AAT Research Ltd: Quality Assurance & Regulatory Affairs

PROFESSIONAL TRAINING

2020 The History of the Book in the Early Modern Period: 1450 to 1800, Trinity College Dublin, Future Learn Online Course

2020 Creating a Digital Cultural Heritage community, KULeuvenX:DCHx, edX Online Course

2020 Renaissance Latin, The Warburg Institute, Online Course

2019 The History of Book Illustration, London Rare Book School, Institute of English Studies, School of Advanced Study, University of London, UK

2019 Arezzo Summer Course on Prints and Print Collecting in Italy 16th-18th centuries: 'Vento dal Nord' Dutch and Flemish Prints in Italian Collections, 16th-17th centuries, Art in Tuscany Study Center, The Accademia delle Arti del Disegno di Firenze & The Fondazione Ivan Bruschi

2018 Colour Printing 1400-1700, London Rare Book School, Institute of English Studies, School of Advanced Study, University of London, UK

PUBLICATIONS

Edited Volumes

Krystle Farrugia, Joan Abela, Emanuel Buttigieg (Eds.), *Proceedings of History Week 2011*, The Malta Historical Society, Midsea Books (Malta 2013)

Editorial Assistant for *Printing Things: Blocks, Plates, and Other Objects that Printed 1400–1900*, Elizabeth Savage (IES) and Femke Spielberg (Metropolitan Museum, NY) (Eds.), *Proceedings of the British Academy* [UK 2020/2021]

Refereed Journal Articles and Chapters

'Rediscovering Willie Apap,' in *Treasures of Malta* No. 59, Easter 2014, Vol. XX No. 2, Fondazzjoni Patrimonju Malti 2014 (Malta 2014)

Book chapter co-authored with Emmanuel Fiorentino, 'Portrait Gallery of the Malta Chamber,' in *La Borsa: The People, The Building, The History*, Giovanni Bonello (Ed.), The Malta Chamber of Commerce, Enterprise and Industry (Malta 2013)

'Count Saverio Marchese: A Conoscente with Special Reference to His Commentary on Uomini Illustri di Malta,' in *Proceedings of History Week 2009*, Malta Historical Society, Midsea Books (Malta 2011)

'An Artistic Appreciation of the Carmelite Church, Mdina,' in *Treasures of Malta*, No.46, Christmas 2009, Fondazzjoni Patrimonju Malti (Malta 2009)

Book Reviews

'*Il mercato dei quadri a Roma nel diciottesimo secolo: la domanda, l'offerta e la circolazione delle opera in un grande centro artistico europeo*. By Paolo Coen. Florence: Leo S. Olschki Editore. 2010' in *Journal for Eighteenth-Century Studies* Vol. 43 No. 2 (June 2020) doi: 10.1111/1754-0208.12681

CONFERENCE PAPERS & SEMINARS

2020 'The Formation of Count Saverio Marchese (1757-1833) as a Print Collector and Connoisseur in 18th-Century Malta,' School of Advanced Study Multidisciplinary Postgraduate Research Seminars 2019-2020

[8 December 2020] 'Printmaking Techniques in Book Illustration,' Book History Seminar Series, Beginning Cataloguing, online seminar

[April 2021] 'The Role of Artists as Agents and Dealers in Building the Art Collection of Count Saverio Marchese (1757-1833),' Association for Art History, 2020 Annual Conference, Wednesday 1 – Friday 3 April 2020, Newcastle University & Northumbria University, Newcastle

[May 2021] 'The 'Primo Costo' Inventory of Count Saverio Marchese (1757-1833): Mapping the Print Market in Malta and its European Connections,' The Wallace Collection, Seminars in the History of Collecting 2020

2019 'The Arcadian *buon gusto* in the Writings and Print Collection of Count Saverio Marchese (1757-1833),' International Congress on the Enlightenment – 'Enlightenment Identities,' International Society for Eighteenth-Century Studies, University of Edinburgh

2015 'Surrealist Interpretations of Alice in Wonderland: Salvador Dalí and Jan Švankmajer,' 2nd Postgraduate Conference on Literary Tradition and Popular Culture, University of Malta

2009 'Count Saverio Marchese: A Conoscente with Special Reference to His Commentary on Uomini Illustri di Malta,' History Week, Malta Historical Society

INVITED TALKS AND PRESENTATIONS

[January 2021] 'The Arcadian *buon gusto* in the Writings and Print Collection of Count Saverio Marchese (1757-1833),' Lectures Series, Malta Historical Society

2012 'Count Saverio Marchese's Literary Contributions: With reference to his connections with the Accademia dell' Arcadia,' Lectures Series, Malta Historical Society

2010 'The Architectural Legacy of General Sir George Whitmore in Malta,' M.A. History of Art Research Seminars, University of Malta

GRANTS

2020 Professional Development Grant, Malta Arts Council

2019 London Rare Books School – Institutional Bursary, IES, SAS, University of London, UK

2019 Stefania Barichello International Travel Bursary – School of Advanced Study, University of London, UK

2019 The Bibliographical Society, UK – Minor Grant

2019 Arezzo Summer Course – Accommodation Grant

TEACHING EXPERIENCE

- 2020 Department of Art and Art History, University of Malta: Guest Lecturer on Print History for the courses 'Northern Renaissance' and 'Venetian Renaissance,' including on-site object-based sessions
- [postponed] Teaching Assistant for the course 'Incunabula: Medieval Printed Material,' London Rare Book School
- 2012-2014 Department of History of Art, University of Malta, Malta: Tutorial Assistant in 'Neo-classicism and Romanticism' for Final Year undergraduate students
- 2012-2014 University of the Third Age, Malta: Teaching Assistant

EXHIBITIONS & OUTREACH

- [postponed to 2021] 'Collecting Raphael: an Exhibition of Prints and Drawings after Raphael from the Collection of Count Saverio Marchese,' Celebration of the 500th anniversary of Raphael's death, Mdina Cathedral Museum
- 2020 Filming of an episode of 'Kollezjonisti' about Count Saverio Marchese as an art collector and his print collection at the Mdina Cathedral Museum, to air on TVM in 2021
- 2020 Documentary about the 'Europe' narrative at MUZA, the National Art Museum of Malta, with guest Dr Lydia Abela, Lawyer and wife of the Prime Minister of Malta, directed by NoceMuskata, to air on OneTV in 2020
- 2020 Radio interview on 'Storja-Ogġett', a historical programme discussing three prints from the National Collection at MUŻA, the National Community Art Museum of Malta, about copies and fakes after Albrecht Dürer, Campus FM, University of Malta
- 2019 Blog Post: 'Exploring good taste in print collections' on 'Talking Humanities' curated by the School of Advanced Study, University of London
- 2019 Blog Post: 'A world of book illustration at the V and A and London Rare Books School' curated by the School of Advanced Study, University of London
- 2019 Radio interview on 'Storja-Ogġett', a historical programme discussing two prints from the collection of Count Saverio Marchese, Campus FM, University of Malta
- 2019 Marketing and Social Media Co-ordinator for 'iMprint iv' – Exhibition featuring printed graphic works by Horst Janssen and Maltese modern and contemporary printmakers, Malta Society of Art, Valletta, 9-30 November 2019
- 2013 'Arch. Joseph M. Spiteri - Retrospective Exhibition & Book Launch' - Malta Chamber of Commerce Republic Street, Valletta, organised by the Malta Historical Society

COMMITTEES

- 2011-2013 Malta Historical Society: Committee Member
- 2020 Student Representative for MPhil & PhD students, IES, School of Advanced Study, University of London
- 2020 Alumni Representative, History of Art Student Association (HOASA), University of Malta

VOLUNTEERING

- 2010 Notarial Archives, Valletta: Volunteer for the Photographic Digitisation Programme
- 2007-2008 National Museum of Fine Arts, Valletta: Volunteer

LANGUAGES

- English (native)
Maltese (native)
Italian (fluent)
French (good)
Latin (basic)

PROFESSIONAL MEMBERSHIPS

2018 Association of Print Scholars
2018 Ars Graphica
2019 Bibliographical Society, UK
2019 The Printing Historical Society, UK
2019 The Society for the History of Collecting
2019 The Malta Historical Society
2020 Association for Art History
2020 ICOM, Malta
2020 Malta Map Society
