

CURRICULUM VITAE: Johnny Plastini

CV SECTION 1: Employment History/Awards

EDUCATION

- 2012 MFA. Printmaking. Tyler School of Art, Temple University.
- 2008 BA. Art [painting emphasis]. University of California, Santa Cruz.

ACADEMIC POSITIONS

(Fall 2014- Present) **Assistant Professor and Area Coordinator of Printmaking.** Colorado State University. Fort Collins, CO.

(Spring 2014) **Adjunct Professor**, Advanced Lithography. Tyler School of Art, Temple University. Philadelphia, PA.

(Spring 2013) **Adjunct Professor**, Advanced Lithography. Tyler School of Art, Temple University. Philadelphia, PA.

(Spring 2012) **Instructor of Record**, Survey of Printmaking: Serigraphy, Intaglio, Relief and Mixed Media Approaches. Tyler School of Art, Temple University. Philadelphia, PA.

(Fall 2012) **Instructor of Record**, Beginning Lithography. Tyler School of Art, Temple University. Philadelphia, PA.

(Spring 2011) **Teaching Assistant** (under professor Daniel Dallmann), Beginning Lithography. Tyler School of Art, Temple University. Philadelphia, PA.

(Fall 2010-Spring 2012) **Print Studio Technical Assistant** (under technician Dawn Simmons) Printmaking. Tyler School of Art, Temple University. Philadelphia, PA.

(Summer 2009) **Teaching Assistant** (under professor Jennie McDade), Outdoor Painter's Project. University of California, Santa Cruz. Santa Cruz, California.

(Fall 2008) **Teaching Assistant** (under professor Paul Rangell), Beginning Lithography. University of California, Santa Cruz. Santa Cruz, California.

OTHER RELEVANT POSITIONS

(August 2012- May 2014) **Gallery Guide.** The Barnes Foundation. Philadelphia, PA.

(July 2008- June 2010) **Visitor Services Assistant.** The Museum of Art and History. Santa Cruz, California.

CURRENT JOB DESCRIPTION

Assistant Professor and Area Coordinator of Printmaking, Colorado State University.

(Description: tenure-track appointment as assistant professor of printmaking. Course load includes all forms of printmaking at the beginning, intermediate, advanced and capstone levels. The Printmaking Graduate program is small and tightly knit, which allows individual attention and robust dialogue through direct contact and teaching assistantship opportunities. Graduate student advising from outside the printmaking discipline and independent study students meet by appointment or audit of particular class demonstrations. Responsibilities as Area Coordinator include managing the print studios and ordering all supplies for classes with the assistance of a work study student. Service responsibilities relating to the department of Art and Art History specifically, or the College of Liberal Arts in general, change regularly depending on particular departmental needs)

49 % Teaching 34 % Research/Creative Activity 17 % Service/Outreach 0 % Admin

HONORS AND AWARDS

2018, Honorable Mention Juror's Award, "6th Biennial FOOTPRINT"

Juror: Susan Tallman, Associate Professor of Art History, Theory, and Criticism at the School of the Art Institute of Chicago. Editor-in-Chief of *Art in Print*.

Exhibition Space: Center For Contemporary Printmaking. Norwalk, Connecticut.

2017, Honorable Mention Juror's Award, "*Adaptable: Facing the Future*"

Juror: Sydney Cross, Professor Emeritus at Clemson University and former SGCI president.

Exhibition Space: Lee Gallery at Clemson University. Clemson, South Carolina.

2016, 2nd Place Juror's Award, "Pressing Matters: in Celebration of Mo'Print"

Juror: Bud Shark, Director and Master Printer of Sharks Ink

Exhibition Space: Art Student's League of Denver. Denver, Colorado.

2015, Juror's Merit Award, "20th Annual Delta National Small Prints Exhibition"

Juror: Ruth Lingen, Director of Pace Editions. New York City, NY.

Exhibition Space: Bradbury Art Museum at Arkansas State University. Jonesboro, Arkansas.

2013, 3rd Place Juror's Award, "Really Big Print Show"

Juror: Ingrid Schaffner, Curator at the Institute of Contemporary Art, University of Pennsylvania.

Exhibition Space: The Cheltenham Center for the Arts. Cheltenham, Pennsylvania.

2011, Honorable Mention Juror's Award, "Excellence in Printmaking"

Juror: Katherine Blood, Curator of Fine Prints, Library of Congress, Washington D.C.

Exhibition Space: Washington Printmaker's Gallery, Pyramid Atlantic Art Center, Silver Springs, Maryland.

CV SECTION 2: Publications/Scholarly Record

EXHIBITION HISTORY

Solo Exhibition History

2017 “A Vibrant Containment of Small Agencies” **Directions Gallery**. Colorado State University. Fort Collins, CO

2015 “Sensitivity to Surface” **Artworks Loveland Gallery**. Loveland, CO

2012 “INTO THE VOID” **Temple Contemporary Gallery**. Tyler School of Art. Philadelphia, PA

2008 “Johnny Plastini: Biomorphic Abstractions” **Eduardo Carrillo Gallery**. Santa Cruz, CA.

Selected Group Exhibition History

[August 7th - September 27th] 2018 “41st Annual Harper College National Small Works Exhibition” **Harper College Art Gallery at Harper College**, Palatine, IL. [National Juried Exhibition] (Juror: Leah Kolb, Curator, Madison Museum of Contemporary Art)

[June 8th – July 21st] 2018 “Piece of Paper” **St. Louis Artists’ Guild Gallery**, Clayton, MO. [National Juried Exhibition] (Juror: Karen Kunc, Professor of Art at University of Nebraska-Lincoln)

[June 3rd – August 26th] 2018 “6th Biennial FOOTPRINT” **Center For Contemporary Printmaking**, Norwalk, CT. [International Juried Exhibition] (Juror: Susan Tallman, Associate Professor of Art History, Theory, and Criticism at the School of the Art Institute of Chicago. Editor-in-Chief of *Art in Print*)
[Received Honorable Mention Juror’s Award]

2018 “Ignite” **Lincoln Center for the Arts**, Fort Collins, CO. [National Juried Exhibition] (Juror: Melanie Yazzie, Professor of Printmaking at University of Colorado, Boulder)

2017 “New American Paintings #132 (West)” **Juried Exhibition in Print** [National Juried Exhibition] (Juror: Valerie Oliver, Senior Curator, Contemporary Arts Museum, Houston, Texas.)

2017 “11th Biennial International Miniature Print Exhibition” **Center For Contemporary Printmaking**, Norwalk, CT. [International Juried Exhibition] (Juror: Freyda Spira, Associate Curator, Department of Drawings and Prints, The Metropolitan Museum of New York.)

2017 “Studio Visit Magazine Volume #38” **Juried Exhibition in Print** [International Juried Exhibition] (Juror: Diana Gaston, Director of the Tamarind Institute, Albuquerque, New Mexico)

2017 “Woven Heritage: Art Dubai 2017” **A4 Gallery** - Al Serkal Arts District, Madinat Jumeirah, Dubai, United Arab Emirates. [International Juried Exhibition] (Jury: Shaghafa Group) [Under the patronage of her Excellency Sheikha Lubna Al Qasimi, work joined the permanent public collection of Zayed University, Dubai, United Arab Emirates in February 2017]

2017 “Clemson National Print and Drawing Exhibition: *Adaptable: Facing the Future*” **Lee Gallery, Clemson University**, Clemson, South Carolina. [National Juried Exhibition] (Juror: Sydney A. Cross, President of the Southern Graphics Council (1996-2000) and Professor Emeritus, Clemson University) [Received Honorable Mention Juror’s Award]

2016 “2nd Annual Hand Pulled Prints: The Current Practice in Printmaking” **SITE: Brooklyn**, Brooklyn, New York. [International Juried Exhibition] (Juror: Kathy Caraccio, Director and Master Printer of K. Caraccio Printing, NYC. Previously held positions as a Professor of Printmaking at the National Academy, NYU, Columbia University, Parsons/New School, and Pratt Institute)

2016 “2nd Annual Pressing Matters: in Celebration of Mo’Print” **Art Student’s League of Denver**, Denver, Colorado. [Regional Juried Exhibition] (Juror: Bud Shark, Director and Master Printer of Sharks Ink. Lyons, CO) [Received 2nd place Juror’s award]

2016 “On Edge 2016” **Edge Gallery**, Denver, Colorado. [National Juried Exhibition] (Juror: Dean Sobel, Director of the Clyfford Still Museum. Denver, CO.)

2016 “PRINT AUSTIN 2016: The Contemporary Print” **Flatbed Press and 02 Gallery**, Austin, Texas. [National Juried Exhibition] (Juror: Mary Heathcott, Executive Director, Blue Star Contemporary Museum. San Antonio, Texas)

2016 “SHIFT: Environmentally Responsible Print Practice” **McMaster Museum of Art**, Hamilton, Ontario Canada. [International Invitational Exhibition] (Curator: Judy Major-Girardin, Associate Professor, School of the Arts, McMaster University. Ontario, Canada)

2015 “Traditional to Transformative” **New Bedford Art Museum**. New Bedford, MA. [International Invitational Exhibition] (Curator: Jiyung Chung, world-renowned Joomchi artist and part-time instructor of textiles at RISD)

2015 “INK!” **Silpe Gallery at University of Hartford**. West Hartford, CT. [National Juried Exhibition] (Jurors: Amze Emmons, R.L. Tillman, and Jason Uban of PRINTERESTING.org)

2015 “Cosmos: Imagining the Universe” **Annmarie Arts Center & Sculpture Garden (Smithsonian Annex)**, Lusby, MD. [International Juried Exhibition] (Juror: Dr. Andrew K. Johnson, Director at the Center for Earth and Planetary Studies, Smithsonian National Air and Space Museum)

2015 “20th Annual Delta National Small Prints Exhibition” **Bradbury Art Museum at Arkansas State University**, Jonesboro, AR. [National Juried Exhibition] (Juror: Ruth Lingen, Director of Pace Editions, NYC, New York.) [Received Juror’s Merit Award]

2015 “Shock Print” **Ulrich Museum of Art at Wichita State University**, Wichita, KS. [International Juried Exhibition] (Juror: Juergen Strunck, Professor Emeritus of Art at University of Dallas)

2014 “4th Annual A.I.R. Curated Exhibition” **40th Street AIRSPACE Gallery**, Philadelphia, PA. [National Invitational Exhibition] (Curator: Yangbin Park, South Korean based artist and 40th street 2014 artist in residence)

2013 “Really Big Print Show” **The Cheltenham Center for the Arts**, Cheltenham, PA. [National Juried Exhibition] (Juror: Ingrid Schaffner, Chief Curator at the Institute of Contemporary Art, University of Pennsylvania) [Received 3rd place Juror’s award]

2013 “87th Annual International Exhibition” **The Print Center**, Philadelphia, PA. [International Juried Exhibition] (Juror: Irene Hofmann, Phillips Director and Chief Curator, SITE Santa Fe.)

2012 “Fresh Impressions” **Projects Gallery**, Philadelphia, PA. [National Juried Exhibition] (Juror: Shelley Langdale, Associate Curator of Prints, Philadelphia Museum of Art)

2012 “Bang!” **Power Plant and Graham Studios**, Philadelphia, PA. [Regional Invitational Exhibition] (Curator: Philip Glahn, Associate Professor of Critical Studies and Aesthetics, Tyler School of Art, Temple University).

2011 “Excellence in Printmaking” **Washington Printmaker’s Gallery, Pyramid Atlantic Art Center**, Silver Springs, MD. [National Juried Exhibition] (Juror: Katherine Blood, Curator of Fine Prints, Library of Congress, Washington D.C.) [Received Honorable Mention Juror’s Award]

2010 Menagerie Collective “3rd Annual Group Exhibition” **Zughaus Gallery**, Berkeley, CA

2009 Menagerie Collective “2nd Annual Group Exhibition” **Big Umbrella Studios**, San Francisco, CA.

2008 “Collision: An Intersection of the Arts in Santa Cruz County” **The Mill Gallery**, Santa Cruz, CA. [Regional Juried Exhibition] (Juror: Levi Goldman, MFA graduate of digital arts and new media, UCSC)

2008 Menagerie Collective “Inaugural Group Exhibition” **Caretakers Gallery**. San Francisco, CA.

Exhibition Engagement as Juror/Curator

2018 “Impressions” **Artworks Loveland Gallery**, Loveland, CO. [National Juried Exhibition] (Johnny Plastini as juror, in collaboration with curator Bre Nielson)

2011 “PHASEscapes” **The Gray Space Gallery, Crane Arts LLC**, Philadelphia, PA. [Regional Invitational Exhibition] (Johnny Plastini as curator, in collaboration with co-curator Devin Kovach)

Collaborative Thematic Print Exchanges

2018 “Altered Landscapes” **SGCI 2018 Member’s International Print Exchange**, Las Vegas, NV. [International Invitational Collaboration] (Organizers: SGCI Archives Committee, conference hosted by the University of Nevada, Las Vegas and Bally’s Resort) An edition of 15 prints was created, distributed and collected with imagery conceptually in line with the conference theme ‘Altered Landscapes’ [At the request of the SGCI Archives Committee work entered the permanent public collection of the Zuckerman Museum of Art at Kennesaw State University, Kennesaw, Georgia in April 2018]

2017 “BEASTS” **Colorado Print Exchange** [Regional Invitational Collaboration] (Organized by Laura Grossett [Instructor of Printmaking at Front Range Community College, Fort Collins, CO.] An edition of 17 prints was created, distributed and collected from 17 different Colorado artists as a thematic portfolio including myself, Melanie Yazzie [Professor of Printmaking at University of Colorado, Boulder]; Josh Butler [Associate Professor of Printmaking at Colorado Mesa University] and others)

COMMISSIONS

2018 At the request of West Branch literary arts journal (Bucknell University) a cover image was provided for their Spring/Summer [2018] publication, Volume #87.

2017 At the request of NINE Dot Arts curatorial team (Denver, Colorado), a site-specific monoprint work was commissioned for the Elizabeth Hotel [Marriott Autograph Collection] in Fort Collins, Colorado.

2016 At the request of California Folk Duo “The Clearwings” a series of relief woodcut inserts were commissioned as vinyl album art for their 3-song EP *Rocks in my Shoes*.

2010 At the request of Art Director William Rose, a site-specific ceiling painting was commissioned for the 2012 film “The Forger” starring Lauren Bacall, Josh Hutcherson, and Alfred Molina.

GRANTS

(2017-2018) Professional Development Grant. Colorado State University. \$1960
I submitted a proposal to the Southern Graphics Council Committee to organize, lead, and present at an ‘Incubator’ panel discussion revolving around current innovations in non-toxic printmaking for the 2018 SGCI conference “Altered Landscapes” in Las Vegas, Nevada. My portion of the presentation will focus on handmade recycled papermaking, solar cyanotype, and lithographic chemical alternatives.

(2016-2017) Professional Development Grant. Colorado State University. \$1635
Was invited for an interactive public art project in collaboration with Georgia State University Professor Craig Dongoski. My portion of the exhibition involved tree cross sections printed throughout the day in relief by citizens of Atlanta, Georgia during the 2017 SGCI conference “Terminus”. The project was a great success and has led in many ways to professional development as well as engagement with communities exterior to the Colorado sphere.

(2015-2016) Professional Development Grant. Colorado State University. \$1781
Produced a body of work relating contemporary non-toxic printmaking practices specifically to the traditional process of copper etching and viscosity intaglio procedures. The work produced with the help of this PDP grant was displayed at the McMaster Museum of Art in Ontario Canada for an invitational international exhibition titled “SHIFT: environmentally responsible print practice”.

(2014-2015) Professional Development Grant. Colorado State University. \$1967
A hand-made recycled paper project for the New Bedford Museum in Massachusetts was completed successfully with international recognition. With remaining PDP funds I was able to attend an important printmaking conference in Philadelphia called ‘Print Think’ at the Tyler School of Art.

CV SECTION 3: EVIDENCE OF TEACHING AND ADVISING EFFECTIVENESS

TEACHING:

<u>Year</u>	<u>Semester</u>	<u>Course No./Title</u>	<u>Cr. Hrs.</u>	<u>Enrollment</u>
2018	Spring	ART265 – Printmaking 1	3	13
2018	Spring	ART366 – Printmaking 3	4	5

2018	Spring	ART384 – Sup. College Teach	3	1
2018	Spring	ART465 – Printmaking 4	4	2
2018	Spring	ART466 – Printmaking 5	4	3
2018	Spring	ART495B – Ind. Study	1-3	3
2018	Spring	ART695B – Grad. Ind. Study	1-3	2
2017	Fall	ART265 – Printmaking 1	3	13
2017	Fall	ART366 – Printmaking 3	4	3
2017	Fall	ART465 – Printmaking 4	4	2
2017	Fall	ART495B – Ind. Study	1-3	4
2017	Fall	ART695B – Grad. Ind. Study	1-3	1
2017	Fall	ART699B – Thesis: Printmaking	1-8	2
2017	Summer	ART380A4 – Post-Digital Print	4	2
2017	Spring	ART265 – Printmaking 1	3	16
2017	Spring	ART366 – Printmaking 3	4	4
2017	Spring	ART465 – Printmaking 4	4	2
2017	Spring	ART295B – Ind. Study	1-3	2
2017	Spring	ART684 – Sup. College Teach	3	1
2017	Spring	ART695B – Grad. Ind. Study	1-3	3
2016	Fall	ART265 – Printmaking 1	3	9
2016	Fall	ART366 – Printmaking 3	4	4
2016	Fall	ART465 – Printmaking 4	4	1
2016	Fall	ART466 – Printmaking 5	4	2
2016	Fall	ART495B – Ind. Study	1-3	2
2016	Fall	ART695B – Grad. Ind. Study	1-3	1
2016	Summer	ART380A2 – Non-Toxic Print	4	11
2016	Summer	ART695B – Grad. Ind. Study	1-3	3
2016	Spring	ART265 – Printmaking 1	3	17
2016	Spring	ART366 – Printmaking 3	4	2
2016	Spring	ART465 – Printmaking 4	4	1
2016	Spring	ART466 – Printmaking 5	4	2
2016	Spring	ART295B – Ind. Study	1-3	2
2016	Spring	ART495B – Ind. Study	1-3	4
2016	Spring	ART575B – Studio Prob. Print.	5	3
2016	Spring	ART684 – Sup. College Teach	3	1
2016	Spring	ART695B – Grad. Ind. Study	1-3	3
2015	Fall	ART265 – Printmaking 1	3	12
2015	Fall	ART366 – Printmaking 3	4	4
2015	Fall	ART465 – Printmaking 4	4	2
2015	Fall	ART466 – Printmaking 5	4	5
2015	Fall	ART495B – Ind. Study	1-3	4
2015	Fall	ART695B – Grad. Ind. Study	1-3	2
2015	Fall	ART384 – Sup. College Teach	3	1
2015	Summer	ART380A2 – Non-Toxic Print	4	7
2015	Spring	ART265 – Printmaking 1	3	15
2015	Spring	ART366 – Printmaking 3	4	7
2015	Spring	ART465 – Printmaking 4	4	5
2015	Spring	ART466 – Printmaking 5	4	4
2015	Spring	ART495B – Ind. Study	1-3	6
2015	Spring	ART695B – Grad. Ind. Study	1-3	1
2015	Spring	ART384 – Sup. College Teach	3	1
2014	Fall	ART265 – Printmaking 1	3	13

2014	Fall	ART366 – Printmaking 3	4	6
2014	Fall	ART465 – Printmaking 4	4	5
2014	Fall	ART466 – Printmaking 5	4	3
2014	Fall	ART495B – Ind. Study	1-3	1

Development of New Courses

ART266: History of Printmaking and Non-Toxic Alternatives-

The goal of this course is to introduce a brief history of traditional printmaking practices through a mixed online/lecture based system and to provide exposure to basic contemporary non-toxic printmaking practices through a hands-on studio lab. The methodology of this course is especially valuable for prospective K-12 teachers because most non-toxic techniques learned during studio labs can easily be repeated remedially with students at the K-12 level. These techniques also are pertinent to ambitious individual artists who hope to incorporate unconventional materials and processes into their drawing, painting and printmaking practices.

ART380a4: Post-Digital Printmaking-

Through a dedicated face-to-face studio lab, contemporary issues concerning the medium of printmaking as an effective means for interdisciplinary exploration is the focus. Primarily the tension between physical analog media and digital art production can effectively be married through investigative post-digital print practice and this course facilitates that dialog at its core. CNC routing devices, Robotic Drawing, Laser Etching methods, as well as digital transfer techniques are explored in direct dialog with the inherent physicality of more traditional printmaking practices.

Undergraduate Printmaking Degrees Completed Under My Advisement

Hannah Chapman, 2018, BFA
 Robert DiGrappa, 2018, BFA
 Savannah Anderson, 2018, BFA
 Haylee Bradfield, 2017, BA
 Duy Nguyen, 2016, BFA
 Taylor Smith, 2016, BFA
 Austin Armstrong, 2016, BFA
 Margaret Mark, 2016, BFA
 Emilia Rivera, 2015, BA
 Rochelle Peeler, 2015, BFA
 Alexandra Lake, 2015, BFA
 Francis Fahnestock, 2015, BFA
 Jackson Connolly, 2015, BFA
 Kevin Barrett, 2015, BFA
 Katherine Finley, 2015, BFA
 Anthony Hood, 2015, BFA
 Benjamin Morrison, 2015, BFA
 Jenna Lewis, 2014, BA
 Renee Hibbitt, 2014, BFA
 Jenna Phillips, 2014, BFA

Graduate Printmaking Degrees Completed Under My Advisement

Taylor Bisbee, 2018, MFA

Zachary Miller, 2018, MFA
Andrew Meyer, 2018, MFA
Allison Conely, 2015, MFA
Aaron Frondorf, 2015, MFA

Current Graduate Printmaking Advisees Under My Advisement

Johanna Guilfoyle, 2021, MFA
Isaac Trujillo, 2020, MFA

Conference/Workshop Assessments

“Southern Graphics Council International 2018: Altered Landscapes”

Las Vegas, Nevada. [April 4th-7th] (Hosted INKubator session and formally presented non-toxic research) From Conference Catalog: Johnny Plastini, Assistant Professor and Area Coordinator of printmaking at Colorado State University, hosts an INKubator session revolving around non-toxic print practice for the home studio and K-12 education. The goal of this INKubator is to compile knowledge, present evidence, and spark discussion surrounding the most current methodologies in non-toxic print practice.

“Southern Graphics Council International 2017: Terminus”

Atlanta, Georgia. [March 15th-18th] (Hosted Public Participatory Event) From Conference Catalog: Johnny Plastini, Assistant Professor and Area Coordinator of printmaking at Colorado State University, hosts an interactive printmaking installation in the spirit of the deceased printmaker Bryan Nash Gill’s research with hand printed tree cross sections. Johnny’s aim for SGCI 2017 “Art in the Park” on Friday March 17th is to create work collaboratively within the public sphere that utilizes a collection of spruce tree cross sections imported from Northern Colorado. These alternative matrices will be shared with SGCI 2017 conference participants to be printed in relief, by hand through way of traditional baren tool methods. Enacted in direct conversation with GSU Professor Craig Dongoski’s “A Common Task: Rock-Cupule” demonstration, professor Plastini encourages interdisciplinary dialog surrounding issues of ecology and our responsible place in the cosmos. A secondary goal is to facilitate the tangible record of a historically rich printmaking process which enables each participant to take a tree cross section print home with them as a visual memory from their conversations and experience in the park.

“PRINT THINK 2016: Collaboration with *Art in Print*”

Tyler School of Art, Temple University. [May 14th 2016]. Description: attended a conference focused on the interaction of print in dislocated communities in relation to larger cultural hubs such as New York or Los Angeles. This conference worked in direct collaboration with *Art in Print* magazine to explore regionalism in the arts and specifically the ‘nature of the new local’ aesthetic. Guest speakers included: Susan Tallman [editor in chief of *Art in Print* magazine and associate professor of Art History, Theory, and Criticism at The School of the Art Institute of Chicago], Kate McQuillen [Professional Chicago based artist working primarily in printmaking and installation], Jeffrey Dell [Associate Professor of Printmaking at the School of Art and Design at Texas State University- San Marcos], Ryan Steadfast [Professional Detroit based artist and the editor/publisher of ROTLAND PRESS].

“PRINT THINK 2015: Mutable Matrix”

Tyler School of Art, Temple University. [May 12th 2015]. Description: attended a conference focused on the robust dialogue surrounding contemporary printmaking and specifically the use of variable editions as a ‘mutable matrix.’ Guest speakers included: Kathan Brown [founding director of Crown Point Press], Amy Ingrid Schlegel [Director of Galleries and Collections at Tufts University], Rob Swainson [2015 Artist in Residence at Bard College], and Ken Wood [professional artist, Professor of Printmaking and

Area Coordinator at St. Louis Community College]

CV SECTION 4: Evidence of Outreach/Service

COMMITTEES

Colorado State University, College of Liberal Arts Curriculum Committee Member,
Fall 2017-present

Colorado State University, Department of Art and Art History Curriculum Committee Co-Chair,
Fall 2017-present

Colorado State University, School of Global Environmental Sustainability Curriculum Committee Member, Fall 2017-present

Colorado State University, Department of Art and Art History Electronic Art/Digital Foundations Search Committee Member, Fall 2016-Spring 2017

Colorado State University, Art Department Advisory Council Member, Fall 2016-Spring 2018

Colorado State University, Art Department Graduate Committee Member, Fall 2014-present

Colorado State University, College of Liberal Arts Representative for the University Committee on Scholarship, Research and Graduate Education, Fall 2015-Spring 2018

Colorado State University, Clara Hatton Gallery Committee Member, Fall 2015-Spring 2016

Undergraduate Honors Thesis Committees: Alexandra Lake (Fall 2015), Carolyn Stern (Spring 2016)

Graduate Thesis Committees [external to printmaking area]: Kyle Singer (Drawing MFA, 2018)

Graduate Probationary Committees: Nuray Packard (Fall 2015-Spring 2016)

Guest Lecturing Activities/Educational Outreach

- **(February 14th, 2018)** Panel participation and discussion around issues of “Permanence” with Dr. David Riep (Art History), and Judy Bajarano (Dance) at Colorado State University for ART 105: Issues and Practices.
- **(January 29th, 2018)** In collaboration with Professor Marius Lehene, Gregory Allicar Museum Director Lynn Boland, and Professor Emily Moore, we chaperoned a graduate student field trip to the home of JoAnn Gonzales Hickey in Beaver Creek, Colorado to examine works from the SYZYGY collection as well as foster contemporary art discussion with JoAnn. This trip solidified graduate student choices of specific pieces and conceptual engagement with the SYZYGY project in anticipation of their exhibition at the Gregory Allicar Museum in Summer 2018.

- **(September 20th, 2017)** Panel participation and discussion around issues of “Permanence” with Dr. David Riep (Art History), Dr. John Phippen (Musicology), Judy Bajarano (Dance) at Colorado State University for ART 105: Issues and Practices.
- **(May 22nd-June 8th 2017)** Was hired as a consultant, presented a free lithography workshop and put forth significant time and effort to refurbish the Lithography area at Temple University, Rome in collaboration with Temple Rome Professor Devin Kovach. A variable edition of 30 lithographs utilizing experimental low-toxicity methods was produced in collaboration with Italian artist/painter Sabrina Casadei as a testament to our refurbishing efforts.
- **(April 26th, 2017)** Presented a lecture on the history of printmaking and printmaking as a contemporary medium at Colorado State University for ART 105: Issues and Practices.
- **(March 31st, 2017)** Organized and lead a graduate student field trip to the Denver Art Museum to view “Word Dance”, an exhibition of text based work curated from the SYZYGY collection of JoAnn Gonzales Hickey. We met with DAM curator Rebecca Hart regarding the exhibition, and then explored various galleries in the Denver area.
- **(March 6th, 2017)** Invitational guest lecture/presentation and group discussion of recent work surrounding issues of Vital Materialism for professor Erika Osborne’s intermediate/advanced painting class at Colorado State University.
- **(September 22nd, 2016)** Invitation to Artworks Loveland Gallery (Loveland, Colorado) as a panelist for a one hour discussion revolving around professional practice in the arts alongside fellow panelists Wesley Jessup (Director of the Longmont Museum), Maureen Corey (Curator of Art at the Loveland Museum), and Andrew Svedlow (Professor of Art and Art History and former Dean of the College of Performing and Visual Arts at the University of Northern Colorado).
- **(August 22nd 2016)** Organized and contributed to a graduate visiting artist presentation from collectors JoAnn Gonzales Hickey and Liz Tenenbaum of the SYZYGY study platform at the Gregory Allicar Museum of Art, Colorado State University.
- **(July 14th, 2016)** Facilitated and taught a 3 hour Non-Toxic printmaking workshop for a group of 19 Fort Collins 8th graders through Colorado State University’s ‘Educational Talent Search’ with Dan Banuelos as educational supervisor.
- **(March 13th-16th 2016)** Organized and chaperoned a graduate student field trip to Anderson Ranch Arts Center in Snowmass Village, Colorado, The Powers Art Center in Carbondale, Colorado, and the home of JoAnn Gonzales Hickey in Beaver Creek, Colorado to view works from the SYZYGY collection as well as foster contemporary art discussion with JoAnn.
- **(November 11th, 2015)** Participated as a Power Judge for the Graduate Student Science Showcase at the Lory Student Center at Colorado State University.
- **(October 2nd 2015)** Formal artist presentation and discussion about solo exhibition “Sensitivity to Surface” at Artworks Loveland Gallery. Loveland, Colorado.
- **(September 12th 2015)** Artist consultation with Q&A for Loveland Museum’s Pre-College Studio Art Program (lead by instructor Amy Reckley). Loveland, Colorado.

- **(Fall 2014, Spring 2015)** Invited as a guest critic for professor Patrice Sullivan's intermediate/advanced painting class at Colorado State University.
- **(November 5th, 2014)** Presented a lecture on the history of printmaking and printmaking as a contemporary medium at Colorado State University for ART 105: Issues and Practices.

OTHER ACTIVITIES – SERVICE/OUTREACH

(Fall 2014, Spring 2015, Spring 2016, Spring 2018) S.O.V.A. 5"x5" Show and Auction

Created and donated work for auction to benefit the Student Organization of Visual Arts.

(Spring 2015) Advisor, Veteran Prints Project

Collaboration with the Veteran Services center at Colorado State University to link upper-division printmaking students with American veterans in the goal of creating narrative works for display at CSU.

(Fall 2014-present) Advisor, Printmaking Guild Student Organization

A student print sale is facilitated at the end of every semester as well as various meetings to discuss print related topics throughout the semester as community support.