BOB TOMOLILLO

Born; Cambridge, Mass. U.S.A. in 1952

Professional Experience

Impressions Workshop, Boston, Mass. 1970 - 1974 Printer at R. E. Townsend Inc., Boston 1974-1977 lithographer-etching-silkscreen printer at The Printshop, Amsterdam, Netherlands 1978-80 Artist in Residence, Medford Arts Council, 1980-82 Dutch Craft Center, Demonstrator, Amsterdam, Netherlands 1981 Mass. Arts Lottery Grant, 1982 Printer, The Printshop, Amsterdam, Netherlands 1980-1982 Visiting Artist, Frans Masereel Institute, Kasterlee, Belgium 1983 Printer, The Printshop, national print project, Albret Hijn Anniversary1985 Faculty member F.A.W.C Provincetown, Mass. 2007,2010 Builder/Restorer/Owner, Master Building Assocs. Currently Executive Board Member (secretary), The Boston Printmakers. Education B. F. A. University of Massachusetts, Amherst 1974 M. F. A. Syracuse University, New York, 1976 (G.T.A.) Collections Rijks Museum Print Collection, Amsterdam Netherlands Dayton Int. Peace Museum, Dayton, Ohio Harvard Art Museums, Cambridge, Mass Center for the Study of Political Graphics, San Francisco, California. Boston Public Library, Boston, Mass. Everson Museum, New York Minot State College Graphics Collection, N.D. Syracuse University Art Galleries, New York Frans Masereel Institute, Belgium N.E.Conservatory, Boston Mass. Seoul Museum of Art, Korea Lemoyne College, New York Duxbury Art Museum, Mass.

Affiliations

Muskat Studio, Somerville, Mass. Piet Clement Gallery, Netherlands R. E. Townsend, Inc. Georgetown, Mass. www.picassomio.com/bobtomolillo/

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SELECTED WRITING ARTICLES AND REVIEWS

Art in Print Journal, Printmaking in an Age of Dissonance, by Bob Tomolillo, April

issue6 2018

International Journal of Art Theory and History, The Print as Righteous Image .Volume 13 issue 3, published Aug 2018 PIF Magazine, essay May 2017," Printmaking in the Age of Trump" "Notes From A Printmaker," Park Press, Essays and Images by Bob Tomolillo, 2016 Forum Magazine, City College of San Francisco, 2014 Bangalore Review, Jan 2014, Non -Fiction essay, Karen's Print. Academia.edu, Branding and the Emerging Artist, Essay, 2013 Presentation of "The Print and the Origins of Righteous Imagery", April, 2014, B.U. School of Communication, Boston Mass. Lecture /presentation of " The Print and the Origins of Righteous Imagery", March, 2014 North Hill Gallery, Needham Mass. Juror for Artscope Magazines centerfold competition, Oct-Nov issue, 2013 Juror for Arches Student Exhibition, North American Print Biennial ,December, 2013 Creative Writing Now, Online Zine, "While She Sleeps" 2013 Interview and Essay London Liberal Arts School, London England, 2012 Fall 2012 Boston Printmakers Newsletter ' Rento Steendrukkeriij Amsterdam", Essay and Photos Shot of Ink, Online literary magazine, Flash non-fiction Disabled, 2012-13 Vox Poetica Online Poetry Magazine, "Gathering Trees", Fall, 2011 Branding Essay, Visual Overture Magazine, "To Brand or Not to Brand ",Fall 2011 Flash Fiction Story, Invincible, yellow Mama Online Magazine, December, 2011 World Flash Fiction, Flash writing, Mary, The Psychic 2011, December. Print Alliance Journal, Summer Edition, Lithography Printmaking Essay with illustrations, 2011 Interview, Cavalier Magazine, Illustrated Poems for August Issue, lithographs, 2011 First Edition, The Subterranean Literary Journal, short story "Abstract Composition #2" , 2011, U.K. Spilling Ink Anthology, Spring 2011, Non Fiction, "Valachi Expose", Unbound Press ,U.K. Postcards and letters literary competition, Shortlisted, University of Sussex, U.K. 2011 Patriot Ledger Quincy, Mass ., Exhibition review, print photo, Sources and Origins ,S.S.A.C,..2011 New York, New York, Fall 2010, Bap O Journal Review, Kenvan Warrior Lithograph "statement on Capitalism of War." First Writer Magazine, "The Delicate Bundle", Summer Edition, Poetry, 2010 South Jersey Underground Journal,"A Walk In The Woods,"Short Story, 2010 Writers billboard, June flash fiction winner, "Mary, The Psychic", 2010 Boston Printmakers Newsletter, Opinion Article, Spring Issue, 2010 Milspeak Memo Holiday Post ,Flash Fiction, "A War Story", 2010 Words Undone First Publication, "Winners Enclosure", January 2010, Short Story Icelandic Review Magazine, featured fiction, "The Sacred Grass", Winter 2009 -2010 Bap Q Quarterly, Art and Poetry online journal, Fall, 2009 Lunarosity Online Journal, New Mexico, Flash fiction, Dec. 2009

Blinking Cursor Magazine, Fall 2009, Flash Fiction, Glossolalia online journal, flash fiction"Short Sale", October 2009 Askew Reviews, vol.13, Flash Fiction, "Walking Girl", October, 2009 Shine Journal, Flash Fiction"Chinese Printmaker" September Edition, 2009 "Collaboration" article, Boston Printmakers Newsletter, Spring 2009 Short Story March, 2009, I'm A Mess http:/wwwLiteralMinded.com Cover Art. Feb. 2009 issue Thieves Jargon, Orange Alert Online Magazine, "Interview" featured Artist of the Week. 2009. Article, American Print Alliance Journal, Featured Article, Prints and Politics "Gum Arabic". Spring 2008. Boston Printmakers, Newsletter, "Holland Digital Printing", Spring Cover, 2008. Caladan Gallery, Strange Politics "Manifesto" 2007 Boston Printmakers Newsletter, "Opinion Article," Fall 2007 Medford Daily Newspaper, Public Art Review, May, 2007 Boston Globe, "Arts Review "Bromfield GallerySolo Show, Boston, Mass. 2006. Upstream Peoples Gallery, Online Review, 2006. Artsview, Salem College, Workshop Review, 2004. Medford Daily Mercury, Arts Council Competition Juror, Review, Sept. 1985. Boston Globe, Art Review, Printmakers Exhibit, June 1983, Boston Globe, "Critics Tip" The Grange Gallery Review, 1984. Rhode Island Review, Ceta Review, "Public Art," 1982. Reading Chronicle "Library Week Workshop Review" April, 1980 Malden Mass. Daily News.. Artist in Transit, Public Art Review, 1979. Medford Daily Mercury, Public Mural Review, Aug. 1980.

SELECTED PRINT EXHIBITIONS

Standout Prints, Highpoint Center for Printmaking, Juried Exhibition, September 2018 Francesca Anderson Gallery, Lexington, Mass., June 2018. Boston Printmakers Selection. Lithography Demo.

Sculptural prints, Maud Morgan Arts Center, Cambridge, Mass. 2018

"Best of the Best", Pepco Gallery, Washington DC, Summer 2017

"Marking Time Exhibition", Cotuit Arts Center, Falmouth Mass. summer 2017, The Boston Printmakers.

New England Collective, Galatea Gallery, South End Boston, Mass. 2017

Site Brooklyn, latest trends in printmaking exhibition, Brooklyn, N.Y. 2016

2016, A State of Mind, The Boston Printmakers members exhibition, Phillips Exeter Academy, Exeter, N.H. 2016

Solo Show, Pearl St Gallery, Chelsea Mass. Paintings, Sculptures, and Prints. 2016 Scuola Graphics Workshop, Venice, Italy, Absence and Presence Project, traveling show, 2016

Chelsea Art Walk, Chelsea Mass. 2016 group presentation

Sukoon Magazine, Oil Painting, Eastern Wind, 2015

Absence and Presence, Curry College, Milton Mass 2015

North American Print Biennial, Lesley University, 2015

Absence and Presence exhibit, Hampshire College Library, Amherst, Mass 2015 Childs Gallery, Newbury St., Boston, Ma, BP Members selection 2015

Absence and Presence Print Exhibition, San Francisco Center for the Book, San

Francisco, California ,Lithograph 2014

"Convergence: Where Art and Science Collide", Cary Library , Lexington , Mass., , Honorable mention , Lithograph 2014

Belmont Gallery, "Continental Drift : Printmakers Converge" Belmont, Mass, Oct-Nov. 2014 (organizer)

"Layers of Identity", Arena One gallery, Santa Monica, Ca. Aug 2014, Jerusalem Print Workshop Gallery, Israel, Feb 2014-2015

Icelandic Printmaking Society Workshop and Gallery Exhibition ,organized cultural exchange travel group with the BP's, Aug - Sept 2014

Newport Art Museum, "*Palate to Plate*", *exhibition*, *Newport*, *Rhode Island*, *Sept*. 2014

FA, Portraits North Gallery, Lexington, Mass, March 2014, Prints, Prints, and Lots of Prints, Group invitational Show

Salem University, Winfrisky Gallery, Included in "Selected Works of Robert Townsend", Group show, Jan 2014

Brickbottom Gallery, Somerville Mass, .Muskat Studios 20th anniversary exhibit, Jan 2014

North Hill Gallery in Needham, Mass, Group Show Boston Printmakers Board, (Righteous Print lecture) Jan 2014

Qwerty Magazine, , Illustration, Lithograph, Acrosonic Fall 2103

North American Print Biennial, Boston Printmaker Board Member Inclusion, Entropic landscape I, Fall 2103

Juror for Artscope magazine centerfold, November, December Issue, Focus on Printmaking, 2013

New England Collective, Fourth Annual Juried Show, Galatea Fine Art, (Eastern Wind) Boston, Mass. 2013.

Man, Machine Exhibit, Jungle Printer, LA Print Space Gallery, Los Angeles, California 2013

Reform Poster ,Socio/Political Art website and

Blog 2012 SocialPoliticalArt.com.webloce,

Man, and Machine Exhibit, Lithograph ,LAPS, Sisson Gallery, Dearborn , Michigan , Fall 2012.

The Year of Subversion Exhibition, London Liberal Arts School, London, England . 2012 (52 International Artists) Lithographs and Essays

Hesa Imprint Magazine, Finland, Harvest Issue, Toothbrush Harvest Lithograph, summer 2012

Redivider Magazine, Emerson College Spring

2012, illustration, "Sheep" Lithograph.

Rusty Nail Magazine, Artist Gallery, three prints, lithographs, Spring 2012 Tieton Arts and Humanities, 10x10 juried competition, Mighty Tieton Arts, Tieton Washington 2012

O.A.C. Regional Show, The Barn Gallery, 2012, Ogunquit, Maine

Worcester Sate University, *The Gallery*, *Think Exhibit*, *B.P.L.*, *Worcester*, *Mass.* 2012

Walnut Hill School for the Arts, Think Exhibit, Natick, Mass., 2011

Northeast Prize Show, National Juried Show, Kathryn Schultz Gallery, Cambridge, Mass, "Girl with a Spider". 2011

Creede National Small Print Exhibition, Creede, Colorado Repertory Theater, Chosen for traveling exhibit, 2011

Travel Building Gallery, Downtown Boston, Park Plaza, Think Exhibit, 2011 Brea Art Center, Los Angeles, California, Juried LAPS Members Show, "Purple Pen" 2011

Sources and Origins National Exhibit, South Shore Art Center, Cohasset, Mass. 2011, Merit Award

"Think " B.P.L. Exhibit, Huntsville Museum of Art, Huntsville, Alabama, 2011 Calandan Gallery, Online exhibit, "Joy", 2011

Belmont gallery of Art, "Think " Boston Printmakers, Belmont, Mass. 2010

Traveling Exhibit, "Think"Boston Printmakers, Zullo Gallery, Medfield, Mass 2010

Pearl St Gallery, "Float Exhibit"" June, Chelsea, Mass. 2010

Irvine Fine Arts Center, Printmaking and Bookarts Exhibit, Irvine, California, 2010 CAA Northeast Prize Show, K.Schultz Gallery, Cambridge, Mass. 2010

Recent Lithographs, Solo Show, Pearl St. Gallery, Chelsea, Mass., March-April, 2010 Traveling Exhibit For Cleaner Environment, venues include Longwood University, Cape

Cod Community College, University of West Geogia, Saginaw Valley State University 2008-2010

Attelboro Art Museum, "Home Exhibition" Attelboro, Mass. July, 2009 LAPS 20th National Exhibition, Los Angeles, California, Municipal Art

Gallery,2009

Co-winner of First "Art For Peace 2009" Exhibition, Dayton Intn. Peace Museum, Ohio <u>Click here to see art</u>

"The Field Report", Boston Printmakers traveling exhibit, Gordon college, Wenham, Mass, 2009, Moss-Thorns Gallery of Art, Fort Hays State University,

Kansas 2009, W.Keith and Kellogg University Art Gallery, Cal. State Polytechnic University, Pomona, California 2009

In Effect Gallery, Art of Democracy, 2008 Las Cruces, New Mexico.

"Art and Politics", Hub Bub Showcase Gallery, Spartenburg, South Carolina. 2008

Prints, Politics, Democracy, Traveling Exhibit, Soapbox II, Print Alliance, 2008

Voters Award Show, Apolitic, Gallery XIV, State House, Boston Mass. 2008

Mini-print International ,Binghamton University,New York,(3rd Place Award) 2008

Two Wall Gallery, October Politics Show, Vashon, Washington, 2008

"Apolitic", Reflects Art, Thayer Gallery, Boston, Mass. 2008 Art Cries Out, "Darfur" Online Exhibition, 2008

Northeast Prize Show, C.A.A, K.Schultz Gallery, Cambridge, Mass. 2008 Eagle Art Gallery"Think Tank" Murray State University, Murray Kentucky 2008 Countdown to Peace, "traveling exhibit", East Carolina University, 2008 B.P., "Field Report" Traveling exhibition, 2008 Propaganda III World Tour, Start Soma Gallery, San Francisco, Cal. U.S.A.2007-2008 Int.MiniPrint, GrafiskVaerksted, Denmark 2008 Purdue U., "60 inches, Sq.inches", Indiana, USA 2008 Caladan Gallery, Beverley, Ma "Strange Politics" Dec 2007 Boston City Hall, Works on Paper. Boston Mass 2007 7th Annual Ntl. Small Print (Second Place Award) Creede, Co.2007 Brush Art Gallery," A Print Is A Print "Lowell, Mass. U.S.A. 2007 M.F.A. 30th "Art on Paper", Annapolis, Md. 2007 Soap Box Portfolio, Graphics Alliance, 2007 F.A. Gallery "Almost Miniature" Lexington, Ma., 2006 Farleys Yard Trust Gallery, East Sussex, England, 2006 Bromfield Gallery, Visiting Artist Solo Show, Boston Mass. 2006 Mini-Print Int., Cadaques, Spain 2006 Galerie L'Etang D'art, Bages, France 2006 Upstream People's Gallery, International Juried Online, (Special Merit Award) Nebraska, U.S.A. 2006 Portraits North Inv. Print, Lexington, Mass. 2006 Sumei International Print Exhibition, New Jersev, USA 2006 Danforth Museum of Art, Framingham, MA "Alternative Approaches" 2006 19th Parkside National Small Print Show, Wisconsin, 2005 Winfisky Gallery-Salem State College Salem, MA, One-person show "Lithographs" 2004 Creede Arts Council, "Small Print" (Second Place Award) 2003 Stage Gallery, 2nd Annual Small Works, New York 2002 16th National Works on Paper, Minot State College, North Dakota, (Purchase Award) 1986 New England Prints" F.A. Gallery, Newbury St., Boston Mass. 1986 27th North Dakota Print & Drawing Annual, Hartwell Gallery, Grand Forks, ND. 1986 Prints and Pots, Invitational Print Exhibition, Newport Art Museum, Newport, Rhode Island Dec. 1985 12th Annual Boston Printmakers Members Show Art Complex Museum, Duxbury, MA 1985 Juror for Medford Arts Council, Mystic River Art Competition Summer, 1984, Medford, Mass. Schoharie County National Small Works Exhibition Cobleskill, New York 1984 35th Boston Printmakers Exhibition B. U. Art Gallery 1983 (Purchase Award) Space Group 2nd International Print Exhibition, Seoul, Korea (Purchase Prize) 1982 Springfield Art Association, 2nd National Print Exhibition, 1982 Mid-South Small Press Exhibition, Austin Peay University, Clarksville, TE 1982 24th North Dakota Annual, Grand Forks, ND 1981

18th Bradley National Print and Drawing Exhibition, Peoria, IL 1980
The Grange Gallery , Three Printmakers, Carlisle Mass. 1981
Wesleyan International Exhibition of Prints and Drawings, Macon, Georgia 1980
32nd National Print Exhibition, Boston Printmakers, Decordova Museum ,Lincoln,Mass.
(Purchase Prize) 1980
23rd North Dakota Annual Print and Drawing, 1980

U-Maine,Invitational,Four Printmakers, Printmakers"Impressions,1977 Expressions", Everson Museum, Syracuse, Orono Art Museum,1975