

KRISTINE K. RONAN, Ph.D.

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EDUCATION

Ph.D., History of Art	University of Michigan (2016)
Graduate Certificate, Museum Studies	University of Michigan (2012)
M.A., History of Art	University of Michigan (2010)
B.A., American Studies	Yale University (1999)

POSITIONS

Aug 2019–May 2021	Visiting Assistant Professor in American Art History, Texas Christian University
May 2018–Apr 2019	NEH Fellow
Jan–Apr 2018	Visiting Assistant Professor, Nova Scotia College of Art and Design
Feb–May 2017	Postdoctoral Fellow, Georgia O’Keeffe Museum Research Center, Santa Fe, NM

SCHOLARSHIP

RESEARCH

Areas of Specialty: Native American and American art, 19th and 20th centuries
Native American Cultural Focus: Northern Plains, especially Numak’aki (Mandan) culture and history

LANGUAGES

Reading Knowledge – German, Spanish, Latin
Linguistic Knowledge – Dakota / Lakota / Nakota (Siouan), Nú’eta (Mandan)

FELLOWSHIPS, GRANTS, AND AWARDS (* marks awards at the top of my field)

2018–2019	Alternate, ACLS / Getty Postdoctoral Fellowship in the History of Art* Alternate, Terra Foundation Postdoctoral Teaching Fellow, Humboldt Universität, Berlin*
2017–2018	Zuckerman Prize in American Studies, McNeil Center for Early American Studies, UPenn
2016–2017	Research Fellow, Autry Museum of the American West, Los Angeles, CA Awardee, Creative Capital / Andy Warhol Foundation Art Writing Workshop
2015–2016	Henry Luce Foundation / ACLS Dissertation Fellowship in American Art* Rackham Predoctoral Fellowship, U. of Michigan
2014–2015	Otsego Institute for Native American Art History Terra Summer Residency Fellow, Giverny, France* Rackham Graduate Student Research Grant, U. of Michigan
2012–2013	CIC / Smithsonian Predoctoral Fellowship, National Museum of the American Indian* Henry Luce Foundation / ACLS Dissertation Fellowship in American Art (declined)* Alternate, Wyeth Predoctoral Fellowship, Center for Advanced Studies in the Visual Arts*
2011–2012	John Dryfhout Alumni Award, Museum Studies Program, U. of Michigan Humanities Research Candidacy Fellowship, U. of Michigan

FELLOWSHIPS, GRANTS, AND AWARDS (cont'd)

2009–2010 Rackham Graduate Student Research Grant, U. of Michigan
Margaret Dow Towsley Scholar, Center for the Education of Women, U. of Michigan

SELECTED PRESENTATIONS

“Pop Goes the Archive: Revisiting Fritz Scholder’s *Indian Kitsch* (1979),” invited talk, University of Georgia Museum of Art, Athens, GA, 21 March 2019.

“Writing Native/American Art History: A Foray into Undisciplining,” invited talk, The Clark Art Institute, Williamstown, MA, 7 March 2019.

“On the Perils of Being Folk in the Age of Pop,” invited talk, “Expanding Outliers in American Art” symposium, LACMA, 28 February 2019.

“The Five Village Alliance and Numak’aki Buffalo Robes, 1781–1837,” panel presentation, “Markets and Materials,” Native American and Indigenous Studies Association, Los Angeles, May 2018.

“*Hako’sh*: Some Notes on a Local Art History,” invited talk, Department of Art and Art History, University of New Mexico, Albuquerque, NM, 2 April 2018.

“*Hako’sh*: Some Notes on a Local Art History,” invited talk, Faculty of Media, Art, and Performance, University of Regina, Regina, SK, 28 March 2018.

“*Two American Painters* and Native/American Art History,” panel presentation, “America Is (Still) Hard to See: New Directions in American Art History,” College Art Association, Los Angeles, February 2018.

“Indian Pop and the Southwest Art Market,” panel presentation, “Pop! Goes the Southwest!,” Southwest Art History Conference XXIX, Taos, NM, October 2017.

“Indian Pop: A Primer,” research talk, Autry Museum of the American West, 25 July 2017.

“Indian–Pop–Politics: The Rise and Fall of a Native/American Art Movement,” invited talk, University of New Mexico Art Museum, Albuquerque, NM, 19 April 2017.

“Indian–Pop–Politics: The Rise and Fall of a Native/American Art Movement,” invited talk, Georgia O’Keeffe Museum, Santa Fe, NM, 11 April 2017.

“Fritz Scholder’s *Indian Kitsch*: Indian Pop Politics, Clement Greenberg, and the FBI,” invited talk, “In Dialogue: Fritz Scholder and the Art World” symposium, Denver Art Museum, 7 January 2016.

“The Five Village Alliance and Numak’aki Buffalo Robes, 1781–1837,” panel presentation, “Creative Histories,” Native American Art Studies Association biennial conference, Santa Fe, NM, October 2015.

“Mato-Tópe’s Knives: Print and the Making of Race in the Nineteenth Century,” panel presentation, “The Visual and the Verbal: Image/Text in American Print Culture to 1900,” American Antiquarian Society, Worcester, MA, November 2014.

“Buffalo Dancer: The Biography of an Image,” panel presentation, “The Ends of American Art,” Stanford University Art and Art History Department, November 2014.

“‘Mandan Buffalo Dancer’: Shifting the Encounter Paradigm,” panel presentation, New Perspectives in Native American Art and Art of the Americas Symposium, University of Oklahoma School of Art and Art History, September 2014.

“An ‘American Style of Decoration’: The Indian Hall at the Hotel Astor, 45th and Broadway,” panel presentation, University of Chicago interdisciplinary conference, “INVISIBLE DESIGNS: New Perspectives on Race and American Consumer Capitalism,” October 2013.

PUBLICATIONS

BOOKS – In Progress

Buffalo Dancer: The Biography of an Image

Small Things Talk Loud: Native/American Art and Pop in the 1960s

ARTICLES and BOOK CHAPTERS – In Progress

“On the Perils of Being Folk in the Age of Pop.” In Lynne Cooke, ed., *Boundary Trouble: The Self-Taught Artist and American Avant-Gardes*, Studies in the History of Art Symposium Papers 84, National Gallery of Art (2020). Forthcoming.

ARTICLES – Published

“Paint and Print in Motion: Karl Bodmer’s *Atlas*.” In *Faces from the Interior: The Native American Portraits of Karl Bodmer*, exh. catalog, Joslyn Art Museum (2020). Forthcoming.

“Market Wares and Trade Marks: Painting Pop in Indian Country, 1964.” In *Pop Art and Beyond: Gender, Race and Class in the 1960s*. Ed. Mona Hadler and Kalliopi Minioudaki. London: Bloomsbury, 2020. Forthcoming.

“*Káma-Kapúska!* Making Marks in Indian Country, 1833–34,” *19th-Century Art Worldwide* 18:2 (Autumn 2019). Peer reviewed. Online at <https://doi.org/10.29411/ncaw.2019.18.2.23>.

- Part of American Art History Digitally series, funded by the Terra Foundation for American Art.

“Painting Print: N. C. Wyeth’s Illustrations for *The Last of the Mohicans* (1919).” In *N. C. Wyeth: New Perspectives*, exh. catalog, Brandywine Museum / Portland Museum of Art (2019).

Research Notes, “‘Kicked About’: Native Culture at Thomas Jefferson’s Monticello,” *Panorama* 3:2 (Fall 2017). Online at <http://journalpanorama.org/issues/fall-2017-3-2/?category=research-notes>.

Object Essay, Mandan Painted Buffalo Robe, *Otsego Institute Alumni Review* (2015). Peer reviewed; online at www.otsegoinstitute.org/kristine-ronan.html.

“Native Empowerment, the New Museology, and the National Museum of the American Indian,” *museum and society* 12:2 (Summer 2014) 132–47. Peer reviewed; online at www2.le.ac.uk/departments/museumstudies/museumstudies/volumes/volume-12-2014.

- Translated reprint, *Museum & Anthropology Review*, Vietnam Museum of Ethnology 3 (2018).

“Self-Exile and the Career of Marc Chagall,” *Hedgehog Review* 7:3 (Fall 2005) 60–6.

REVIEWS – Published

Book review: *Officially Indian* by Cécile Ganteaume, *Panorama* 4:1 (Spring 2018).

Book review: *The Arts of Democracy and Cultural Capitals: Revaluing the Arts, Remaking Urban Spaces*, *Hedgehog Review* 12:2 (Summer 2010) 107–9.

“The Public Presence of American Political Cartoons,” Review Essay, *Hedgehog Review* 10:2 (Summer 2008) 85–91.

PROFESSIONAL EXPERIENCE AND ACTIVITIES

TEACHING EXPERIENCE

Instructor, School of Art, Texas Christian University: “Introduction to Art History” (Fall 2019, Spring 2020), “A New World: Survey of American Art” (Fall 2019), “Art Historical Methods” (Fall 2019), “Special Topics in Art History (BA): Arts of the American West” (Spring 2020), “Special Topics in Art History (MA): Objects in Motion” (Spring 2020).

Instructor, Division of Art History and Contemporary Culture, Nova Scotia College of Art and Design: “Survey of Indigenous Art,” “Contemporary Indigenous Art,” “Introduction to Material Culture: Objects in Motion” (Winter Sessional 2018).

Graduate Teaching Instructor, Department of History of Art, University of Michigan: “Introduction to African Art” (Fall 2009), “Introduction to Global Art” (Winter 2010), “The American Century” (Fall 2010), “Issues in Contemporary Art” (Fall 2010), “Architecture and Modernity” (Winter 2011).

Docent Instructor, University of Michigan Museum of Art: “Eye of the Beholder” exhibition (Jan 2010), “Out of the Ordinary” exhibition (Sept 2010), lecture, “American Landscape” (14 Nov 2011), seminar, Native American collections (Apr 2015).

PROFESSIONAL DEVELOPMENT - INVITED WORKSHOPS

- Oct 2011 Emerging Engagement Scholars Workshop, National Outreach Scholarship Conference
- Jun 2010 Summer Seminar, “Interpreting Historical Images for Teaching & Research,” Center for Historical American Visual Culture, American Antiquarian Society, Worcester, MA
- Aug 2009 Rackham Public Humanities Workshop, University of Michigan

MUSEUM AND ARCHIVE WORK

- 2014–2015 Contract Researcher, “Americans,” National Museum of the American Indian
Contract Researcher, Native art collections, University of Michigan Museum of Art
- July 2014 “In Conversation” Tour Leader, University of Michigan Museum of Art
- Winter 2013 Native American Collections Consultant, Fralin Art Museum
- Summer 2012 Intern, Monticello (Charlottesville, VA), Curatorial Department
- Fall 2011 Graduate Student Assistant, Visual Resources Collection, University of Michigan
- Summer 2010 Graduate Research Assistant, University of Michigan Museum of Art
- Summer 2009 Curatorial Intern, Detroit Institute of Arts, American Art Department
Graduate Research Assistant, University of Michigan Museum of Art, Prints Dept
- 2005–2008 Docent, University of Virginia Art Museum, Education Department

EXHIBITIONS

- Guest Curator, “Out of the Ordinary: Selections from the Bohlen Wood Art and Fufeld Folk Art Collections.” University of Michigan Museum of Art, Ann Arbor, Mich. (11 Sept 2010–26 Jun 2011).
- Guest Curator, “The Eye of the Beholder: European Drawings and Prints from the Pulgram-McSparran Collection.” University of Michigan Museum of Art, Ann Arbor, Mich. (19 Dec 2009–14 Mar 2010).
- Curator, “P-Spect.” Charlottesville Design Center, Charlottesville, Va. (1 Feb–31 Mar 2006).
- Curator, “Vinegar Hill.” Live Arts Theater, Charlottesville, Va. (Mar–Apr 2000).

