



**Kelsey D. Martin, MA**

Ph.D. Candidate/Royster Fellow

University of North Carolina at Chapel Hill

Advisor(s): Dr. Mary D. Sheriff (†); Dr. Melissa Hyde

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**Education**

- 2015 – 2021 Ph.D., Art History, University of North Carolina at Chapel Hill  
*Inscribing the Public Sphere(s): Parisian Women Printmakers from 1715 to 1815*  
Supervisors: Mary D. Sheriff and Melissa Hyde
- 2013 – 2015 M.A., Art History and Women Studies minor, University of New Mexico  
*The Ideal Citoyenne: Women, Class, & the French Revolution in Philibert Louis Debucourt's Fine-Art Prints*  
Supervisor: Susanne Anderson-Riedel
- 2008 – 2011 B.A., Sociology, University of Colorado at Boulder

**Publications**

- 2017 “Calcographia Collection Summary” and 69 artist and object summaries in the  
*Mercury: Image Collections Catalogue* (National Gallery of Art, 2017).
- 2015 “Crafting Public Identities: Printed Portraits of Nineteenth-Century Female  
Icons.” *The Changing Face of Portraiture: People and Places in the  
Multiple; February 20 – May 23, 2015*, exhibition catalogue.  
Albuquerque, N.M.: University of New Mexico Art Museum, 2015.  
“The Education of Love and Resistance: Reflections of Rousseau in Eighteenth  
Century Gallant Imagery,” *The University of New Mexico Best Student  
Essays* 25 (2015).

**Awards and Fellowships**

- 2019 – 2020 Georges Lurcy Off-Campus Dissertation Research Fellowship, The Graduate  
School, University of North Carolina at Chapel Hill
- 2018 Art History Pollard Travel Fellowship (Spring), Dept. of Art & Art History,  
University of North Carolina at Chapel Hill
- 2017 – 2018 Object-Based Teaching Fellowship, Ackland Art Museum, Chapel Hill, N.C.
- 2017 Art History Pollard Travel Fellowship (Fall), Dept. of Art & Art History,  
University of North Carolina at Chapel Hill
- 2015 – 2020 Caroline H. and Thomas S. Royster Fellowship, The Graduate School, University  
of North Carolina at Chapel Hill
- 2014 – 2015 Bainbridge Bunting Fellowship, Bunting Visual Resources Library, University of  
New Mexico
- 2015 Small Event Grant, Feminist Research Institute, University of New Mexico
- 2014 Research Project and Travel Grant (Fall), Office of Graduate Studies,

- University of New Mexico  
 Mary Vidal Memorial Award, Historians of Eighteenth-Century Art and  
 Architecture (HECAA)  
 Feminist Research Institute Graduate Student Paper Prize, Feminist Research  
 Institute, University of New Mexico  
 Student Research Grant, Graduate & Professional Student Association, University  
 of New Mexico  
 Research Project and Travel Grant (Spring), Office of Graduate Studies,  
 University of New Mexico  
 Student Conference Award, Office of Career Services, University of New Mexico  
 2013 Best Essay Award, *Best Student Essays*, University of New Mexico

### **Conference and Symposia Participation**

#### *Symposia Co-Organized*

- 2017 *Art, Media, and Social Unrest*, Art Student Graduate Organization 3<sup>rd</sup> Annual  
 Symposium, University of North Carolina at Chapel Hill, March 24<sup>th</sup>-25<sup>th</sup>,  
 2017
- 2016 *Then and Now, Here and There: The Curious Lives of Objects*, Art Student  
 Graduate Organization 2<sup>nd</sup> Annual Symposium, University of North  
 Carolina at Chapel Hill, April 15<sup>th</sup>-16<sup>th</sup>, 2016  
*Carolina Covenant Scholars: 2015-2016 Academic Research*, Carolina  
 Covenant Scholars Symposium, University of North Carolina at Chapel  
 Hill, April 7<sup>th</sup>, 2016
- 2015 *Feminist Student Scholars Symposium*, New Mexico Shared Knowledge  
 Conference, University of New Mexico, April 23<sup>rd</sup>, 2015
- 2014 *Hemisphere: Visual Cultures of the Americas*, Graduate Art Association 7<sup>th</sup>  
 Annual Symposium, University of New Mexico, spring 2014  
*Feminist Methodologies Research Seminar Panel*, New Mexico Shared  
 Knowledge Conference, University of New Mexico, April 12<sup>th</sup>, 2014

#### *Papers Presented*

- 2018 “Divine Secrets of a Printmaking Sisterhood: The Professional and Familial  
 Networks of the Hortemels and Hémery Sisters,” American Society for  
 Eighteenth-Century Studies Conference (ASECS), March 22<sup>nd</sup> – 25<sup>th</sup>,  
 2018
- 2017 “‘Sade From the Cave and Rousseau From the Cloud’: An Intertextual Analysis  
 of Female Sexual Consent in the Frontispiece of *La Philosophie dans Le  
 Boudoir* and Chapter V of *Émile*,” American Society for Eighteenth-  
 Century Studies Conference (ASECS), March 30<sup>th</sup> – April 2<sup>nd</sup>, 2017
- 2016 “White Virtue, Red Beauty, and Flaming Hearts: Fashioning Color, Class, and  
 Chastity in *Portrait of a Lady*,” *History and Mystery: Discoveries in the  
 NCMA British Collection* Symposium, North Carolina Museum of Art,  
 November 28<sup>th</sup>, 2016  
 “Like the Face of the Earth”: Galileo’s Moonscapes in the Context of Early

- Seventeenth Century Baroque Landscape Traditions,” Historian Graduate Student Association Conference, Indiana University, October 7<sup>th</sup> – 8<sup>th</sup>, 2016
- 2014 “Struggling Together: the Benefits of Interdisciplinary Classes for Learning Intersectional Approaches,” Southeastern Women’s Studies Association Conference (SEWSA), Winthrop University, March 31<sup>st</sup>, 2016
- “Marie Bracquemond: The Aesthetic Theory and Agency of a Nineteenth-Century Impressionist,” Dept. of Art & Art History Fall Symposium, University of New Mexico, November 6<sup>th</sup>, 2014
- “Ambiguous Consent: An Analysis of Female Agency in Eighteenth-Century French *fêtes galantes*,” New Mexico Shared Knowledge Conference, University of New Mexico, April 9<sup>th</sup> – 10<sup>th</sup>, 2014
- “Reflections of Rousseau: the Representation of Women in the Eighteenth Century French Print,” Dept. of Art & Art History Spring Symposium, University of New Mexico, April 4<sup>th</sup>, 2014
- “The Education of Love and Resistance: Reflections of Rousseau in Eighteenth Century Gallant Imagery,” Western Society for Eighteenth-Century Studies Conference (WESECS), February 14<sup>th</sup> – 16<sup>th</sup>, 2014

### **Invited Talks**

- 2018 “Object-Based Teaching in the Ackland,” *Spring 2018 Student Showcase*, Ackland Museum of Art, Chapel Hill, N.C., May 2<sup>nd</sup>, 2018
- “Take Two Tour: ‘Becoming a Woman’ at the Ackland Art Museum,” Ackland Art Museum, Chapel Hill, N.C., April 8<sup>th</sup>, 2018
- 2017 “Political Prints and Print Politics: the Intra- and Inter-National Histories of Chalcographic Prints,” National Gallery of Art, D.C., August 3<sup>rd</sup>, 2017
- 2014 “Feminist Research Institute Lecture Series: Female Agency in Eighteenth Century French *fêtes galantes*,” Feminist Research Institute Lecture Series, University of New Mexico, November 19<sup>th</sup>, 2014

### **Teaching Experience**

#### *Fellow*

2017 – 2018 Object-Based Teaching Fellow, Ackland Art Museum; Chapel Hill, N.C.

#### *Teaching Assistant*

- 2017 *Introduction to Latin American Visual Culture*, Dept. of Art & Art History, University of North Carolina at Chapel Hill
- 2016 *History of Western Art I*, Dept. of Art & Art History, University of North Carolina at Chapel Hill

#### *Graduate Assistant*

- 2015 *History of Art II*, Dept. of Art & Art History, University of New Mexico
- 2014 *History of Art II*, Dept. of Art & Art History, University of New Mexico

2013 *Art History 101*, Dept. of Art & Art History, University of New Mexico

### **Museum Experience**

#### *Curation*

- 2018 – 2019 Dedo and Barron Kidd McDermott Graduate Intern for European Art, Dallas Museum of Art, Dallas, T.X.
- Spring 2018 Curator, *Focus on the Peck: The Empty Interior*, Ackland Art Museum, Chapel Hill, N.C.
- Spring 2015 Co-Curator, *The Changing Face of Portraiture: People and Places in the Multiple*, University of New Mexico Art Museum, Albuquerque, N.M.

#### *Archival Experience*

- 2017 Reproductive Prints Intern, Department of Library Image Collections, National Gallery of Art, D.C.
- 2014 Research Assistant, Bunting Visual Resources Library, University of New Mexico

#### *Museum Education*

- Spring 2018 Author of interpretive material: *Revolutionary Women: Self-Guided tour for Becoming a Woman in the Age of Enlightenment: French Art from the Horvitz Collection*, Ackland Art Museum, Chapel Hill, N.C.
- 2017 – 2018 Instructor, Ackland Student Guide Program, Ackland Art Museum, Chapel Hill, N.C.

### **Academic Activities**

#### *Graduate Organizations*

- 2017 – 2018 Co-President (Art Student Graduate Organization, UNC)  
Professional Development Chair (Art Student Graduate Organization, UNC)
- 2016 – 2017 Co-Director (Royster Advanced Mentoring Program, UNC)
- 2017 Panel Moderator, RAMP Panel (Royster Advanced Mentoring Program, UNC)
- 2016 Treasurer (Art Student Graduate Organization, UNC)  
Author, Constitution and Bylaws (Art Student Graduate Organization, UNC)
- 2015 – 2016 Leadership Committee Member (Royster Advanced Mentoring Program, UNC)
- 2015 – 2017 Symposium Committee Member (Art Student Graduate Organization, UNC)
- 2014 – 2015 President (Feminist Student Scholars, UNM)
- 2013 – 2015 Editorial & Symposium Committee Member (Graduate Art Association, UNM)

#### *Study Abroad*

- Summer 2016 Università per Stranieri di Perugia, Italian Language Course, A2
- Summer 2014 l'Université Paris-Sorbonne, Cours de Civilisation Française Sorbonne

### **Volunteer and Community Activities**

- Spring 2018 Tour Guide, Asian Exchange Tour at the Ackland Art Museum, Philips Ambassadors Program, University of North Carolina at Chapel Hill

- 2015 – 2016 Royster Fellow Volunteer Mentor, Carrboro High School, Carrboro, N.C.  
Fall 2016 Co-Organizer, Royster Society of Fellows' 20<sup>th</sup> Anniversary, Royster Society of Fellows, University of North Carolina at Chapel Hill  
Spring 2016 Royster Advanced Mentoring Program Representative, Graduate Education Advancement Board Meeting, Chapel Hill, N.C.  
Volunteer Art Professional, The Art of Teaching Networking Event, Ackland Art Museum, Chapel Hill, N.C.

### **Skills**

Collection Management Software: Voyager Integrated Library System; TMS.  
Languages: Basic reading/speaking knowledge of French and Italian.

### **Memberships**

American Society for Eighteenth-Century Studies  
Historians of Eighteenth-Century Art & Architecture  
Association of Print Scholars

### **Websites**

Academic website: <https://kelseydmartin.web.unc.edu/>  
Linkedin: <https://www.linkedin.com/in/kelsey-martin-1538a8107/>  
Academia.edu: <https://unc.academia.edu/KelseyMartin>  
Twitter: @kelsey\_d\_martin