**ROSLYN BAKST GOLDMAN**

**APPRAISER OF FINE ART**

**10-6 Selden Street, Rochester, NY 14605, Tel.: 585-232-3387**

Federal Identification #62-1667735

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| **CURRICULUM VITAE** |
| **APPRAISAL EXPERIENCE, ACTIVITIES and CERTIFICATIONS** |
| 2015 to date2014 to 2015 | Appointed to the Personal Property Resource Panel of the Appraisal Foundation in Washington, DC.Teaching appraisal of original prints, New York University. |
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| 2009 to 2012 | Past President and Board Member, Appraisers Association of America. |
| 1978 to date | Appraiser of fine prints, general, 19th, 20th and 21st century paintings, drawings and sculpture. Appraisals for schools, universities, banks, corporations, insurance companies, lawyers, accountants, collectors and investors. |
| 1986 to date | Member, Appraiser Association of America, Elected 1st Vice President 2005-2007, 2nd Vice President 2003-2005, Board member 1999 to date. Regional Representative for New York State 1993-1999. Lecturer and panel member for AAA programs. |
| 2007 to 2009 | President of Appraisers Association of America, New York, NY |
| 2009 to date | Member, Salvador Dali Research Center-Study and protection of the patrimony of Salvador Dali. |
| 1999 to date | AAA Certified Member of Appraisers Association of America. Completed proficiency examinations in appraisal methodology and ethics and in the field of original prints. Recertified to June, 2018. |
| 1997 to date | USPAP compliant (Uniform Standards of Professional Appraisal Practice) May 2016-2017 |
| **ART and BUSINESS EXPERIENCE** |
| 1997 to date | Art consultant to corporations, schools, universities, artists, professionals, collectors and estate beneficiaries for purposes of acquiring, managing, disposing of, protecting and framing of fine art objects and collections. |
| 2004 | Consultant to Rochester Institute of Technology, School for American Craft metal bench competition. Benches for a city park. |
| 2003-2004 | Consultant to Bausch and Lomb’s 150th year celebration, archives, exhibition and events. |
| 1999 | With Rochester Institute of Technology and the Grove Place neighborhood ran a competition for a sculpture commission for Via Health. |
| 1998 to date | Member, Aesthetics Committee for NYSDOT, public art for Route 490 |
| 1997-1999 | Coordinator of the Xerox Archival Project. |

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| **EDUCATION** |
| 1976–1979 | University of Rochester, Rochester, New York-M.S. in Humanities. Studied the art and culture of 19th- and 20th-C. Germany; worked extensively in museum print collection. |
| 1975–1977 | Nazareth College, Rochester, New York - German Language Studies. |
| 1955–1959 | Cornell University, Ithaca, New York - B.S. |
| **AWARDS**Nov. 2017 Belmont Society Award to a member of the Appraisers Association of America for significant contributions over the course of 25 years |
| Dec. 2015Dec. 2015 | Exceptional Performance Award, New York Chapter, Genesee Valley Branch, American Public Works AssociationCommunity Design Center Betty Strasenburg Award for Activism |
| October 2000 | 2000 Arts Award. Arts and Cultural Council for Greater Rochester. |
| October 1998 | Top Woman Business Owner of the Year Award for Community. National Association of Women Business Owners, Rochester Chapter. |
| January 1995 | Brighton Chamber of Commerce volunteer award. |
| May 1995 | Greater Rochester Metro Chamber of Commerce Civic Award for Culture and Arts. |
| **SPECIAL ACADEMIC WORK** |
| October 1999 | Lecture, “Appraising Old Master to 20th Century Prints: Originals, Copies and Everything In Between”, Appraisers Association of America lecture series, New York. |
| June 1992 | Organized exhibition of the prints of Hermann Kätelhön for the Lockhart Gallery, Memorial Art Gallery. |
| June 1986 | Organized exhibition of the prints of Howard Hodgkin in collaboration with the Oxford Gallery, Rochester, New York. |
| October 1984 | Organized the exhibition and wrote the catalogue entitled *Expressionism and Neo-Expressionism Graphics: The Inner Vision.* Wilson Arts Center, Rochester, New York. |
| April 1977 | Organized an exhibition of prints by Kathe Kollwitz at the University of Rochester. Wrote detailed catalogue entitled *Prints for the German People* involving research in the print cabinets of Dresden, Berlin, and Stuttgart. |
| Summer 1977 | Independent research in the Memorial Art Gallery print room. Devised System for cataloguing, storing, and organizing the collection for efficient retrieval. |