Sara Woodbury

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**Education**

Ph.D. student, College of William and Mary, American Studies, 2018-present

M.A., Williams College, History of Art B.A., Lake Forest College, Art History (Summa cum Laude, Phi Beta Kappa)

**Professional Experience**

Museums

2013-2018Curator of Collections and Exhibitions, Roswell Museum and Art Center, NM

*Curated original exhibitions using the permanent collection and the work of contemporary regional artists. Created 3-year exhibition schedule. Conducted research on permanent collection containing over 8,000 objects pertaining to the American Southwest. Supervised Registrar and Preparator as head of Curatorial Department. Served as Acting Director in absence of Executive Director. Served as liaison for the Roswell Artist-in-Residence Program. Assisted with exhibition installations.*

2011-2013 Curatorial Fellow, Shelburne Museum, VT

*Curated or co-curated original exhibitions using permanent collection and loaned works. Assisted with developing long-term exhibition schedule. Managed research and donation inquiries. Provided tours and gallery talks.*

2010-2011McDermott Curatorial Intern, Dallas Museum of Art, TX

*Curated original exhibition using permanent collection. Contributed entries to collection handbook. Assisted with writing two grant proposals. Provided tours and gallery talks.*

2010Obering Family Curatorial Intern, National Museum of Wildlife Art, WY

*Assisted Registrar and Preparator with processing and installing works of art. Contributed label text for upcoming exhibitions.*

Academic

2019 Teaching Assistant, American Studies 210, Utopia in the Americas, College of William and Mary, VA

2019 Classroom Instructor, Keio/W&M Cross-Cultural Collaboration, College of William and Mary, VA

2009-2010 Teaching Assistant, Art History 101 and 102, Williams College, MA

*Employment prior to 2010 available on request.*

**Select Publications**

Peer-Reviewed Articles

2020 [“The Artist as Soldier: Howard Cook’s Self-Portrait in a Foxhole,”](https://www.mdpi.com/2076-0752/9/1/37) Arts, 9, 37.

Catalogues

2018 “ ‘This Ambition Which Haunts Me Every Moment’: The Multifaceted Career of Peter Hurd.” In *Magical and Real: Henriette Wyeth and Peter Hurd, A Retrospective,* Vol. 2, *Peter Hurd*. Edited by Kirsten M. Jensen, 1-21. Doylestown: James A. Michener Art Museum.

2017 *Power: New Works by David Emitt Adams.* Exhibit brochure, Roswell Museum and Art Center.

2015 *Signe Stuart: Fifteen.* Exhibit catalogue, Roswell Museum and Art Center.

2012 “Cornelius Saftleven: *College of Animals*,” and “Raymond Jonson: *Composition 7-Snow*.” In *Dallas Museum of Art: A Guide to the Collection.* Edited by Bonnie Pitman, 155, 253. Dallas: Dallas Museum of Art, distributed by Yale University Press.

Essays

2017 “Giving a Good Impression: B.J.O. Nordfeldt’s Inscribed Etchings.” *Art in Print* 7, no. 2, 19-21.

2015 “Eclectic Collecting: The Roswell Museum and Art Center’s Southwest.” *Pelican Bomb*, July 27. <http://pelicanbomb.com/art-review/2015/eclectic-collecting-the-roswell-museum-and-art-centers-southwest>.

2014- *“*From the Vault.” *Vision*, Roswell, New Mexico. Monthly contributor.

2018

2013 “Whimsy: The Spirit of Play at Shelburne.” *Antiques*, July/August, 132-134.

Digital Scholarship

2018 *The Roswell Museum Federal Art Center*. Scalar Book. <http://sarawoodburyintransit.com/scalar/the->roswell-museum-federal-art-center/index

Blogs

2018- *Sara Woodbury in Transit*. Personal Blog. <http://sarawoodburyintransit.com/blog/>

2012- *The Fanciful Lobster*. Personal Blog. <http://thefancifullobster.blogspot.com/>

2018

**Select Exhibitions**

Roswell Museum and Art Center

2018 *Magical and Real: Henriette Wyeth and Peter Hurd,* January 21-May 6, James A. Michener Art Museum; June 15-September 16, Roswell Museum and Art Center, co-curator.

*Community Minded: The Roswell Museum Federal Art Center*, August 3, 2018-May 26, 2019, curator.

2017 *RAiR at 50: Beyond the Gift of Time*,October 6, 2017-April 6, 2018, co-curator.

*Power: New Works by David Emitt Adams,* January 13-May 28, curator.

2016 *Roderick Mead: Looking Between the Lines,* December 2, 2016-February 12, 2017, curator.

*The Art of the Book,* September 9-December 31, curator.

2015 *“A Solid Green Mess”: Howard Cook’s World War II Drawings,* November 6, 2015-February 1, 2016, curator.

*Signe Stuart: Fifteen,* October 2, 2015-March 20, 2016, curator.

*Currents: New Media New Mexico*, June 12-August 9, curator with Currents New Media.

2014 *Tamarind: Teaming Up,* September 26, 2014-March 22, 2015, curator.

*Giving a Good Impression,* April 18-June 29, curator.

Shelburne Museum

2013 *Color, Pattern, Whimsy, Scale: The Best of Shelburne Museum,* August 18-December 21, co-curator.

*Ogden Pleissner, Landscape Painter,* May 12-October 31, curator.

2012 *Time Machines: Robots, Rockets, and Steampunk*, June 14-October 28, co-curator.

*How Extraordinary! Travel, Novelty, and Time*, June 14-October 28, curator.

**Select Presentations**

Conference Papers and Lightning Talks

2020 “The Federal Community Art Center Project: Art Accessibility in the New Deal Era.” Chesapeake Digital Humanities Consortium First Annual Symposium, College of William and Mary, February 21, 2020.

2019 "The Federal Community Art Center Project as Local and National Space," Staging the Space Between: 21st Annual Conference of the Space Between Society, South Dakota State University, Brookings, May 31, 2019.

“Exhibiting the Collective: Roswell and the Federal Community Art Center Project,” *Making History Public(s): Presenting the Collective*, University of Michigan, Ann Arbor, May 10.

2017 “ ‘The Wonderful Light of the Southwest’: Discovery and Identity in Peter Hurd’s Landscapes,” *Into the Sun: Light and Atmospherics of the American West*, UC Irvine, April 27.

2016 “Looking Back, Moving Forward: The Roswell Museum and Art Center’s WPA Archive,” *The Mountain-Plains Museum Association Annual Conference*, Crowne Plaza Hotel, Oklahoma City, October 26.

“Looking In: Peter Moran’s Pueblo Studies,” *Branding the American West*, Brigham Young University Museum of Art, Provo, March 4.

2015 “ ‘Every Mood and Prismatic Variation’: Peter Hurd and New Mexico,” *Building Creative Communities*, La Fonda Hotel, Santa Fe, November 6.

“ ‘A Solid Green Mess’: Howard Cook’s World War II Drawings,” *XXVII Southwest Art History Conference*, Mabel Dodge Luhan House Conference Center, Taos, October 15.

Lectures and Talks

2018 “The Multifaceted Career of Peter Hurd,” James A. Michener Art Museum, April 10; Roswell Museum and Art Center, June 30.

2017 “The Roswell Museum’s WPA History,” Roswell Museum and Art Center, October 18.

2016 “Cowboys and Aliens: Adventures in Curating,” Lake Forest College, April 14.

2012 “How Extraordinary! Travel, Novelty, and Time in the Permanent Collection,”

Shelburne Museum, September 27.

Media Appearances

2018 Television interview, “Henriette Wyeth,” *Colores*, New Mexico PBS, Albuquerque, June 9.

2018 Television interview, “Peter Hurd,” *Colores*, New Mexico PBS, Albuquerque, June 2.

2014- “Museum Happenings,” Majestic Radio, Roswell, New Mexico, guest speaker.

2018

**Volunteer Experience**

2019- Freelance Researcher, Colonial Williamsburg

2018-2019 Collections Intern, Mariners Museum, Newport News

2018-2019 Secretary, American Studies Graduate Student Organization

2017-2018 Newsletter Editor, New Mexico Association of Museums

2014-2015 Southeast Regional Representative, New Mexico Association of Museums

**Languages**

German: proficient reading and translation, functional speaking

Italian: proficient reading

French: proficient reading

**Computer Skills**

Database Programs: TMS, PastPerfect, Proficio, MIMSY

Graphic Design: Photoshop, Adobe InDesign, Illustrator

**Awards and Honors**

2016 Mountain-Plains Museum Association Current Research Paper Competition Winner

2015 Susan Rollins Award for Museum Studies and Public History

**Professional Affiliations**

American Alliance of Museums, American Studies Association, Association of Historians of American Art, Association of Print Scholars, The Space Between Society, Virginia Association of Museums