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Art History Program  
The Department of Art and Art History  
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### **Education**

Ph.D., Johns Hopkins University, History of Art, 2010

M.A., Johns Hopkins University, 2006

B. A. (cum Laude), Harvard University, History of Art & Architecture, 1999

### **Non-degree programs**

Università degli Studi di Firenze, 2001-02

Harvard Graduate School of Education, 1999-2000

Université Paris IV-Sorbonne & Université Paris X-Nanterre, 1997-98

### **Fellowships and awards**

Descartes Centre for the History of the Sciences and the Humanities Research Fellowship, Utrecht University, 2015.

The Dutch University Institute for Art History in Florence Postdoctoral Fellowship, 2014.

Andrew W. Mellon Foundation Post-Doctoral Rome Prize in Renaissance and Early Modern Studies, American Academy in Rome, 2013-14.

University of Massachusetts Amherst Faculty Fellowship, 2013.

Best Essay by a Junior Scholar, Villa I Tatti - The Harvard Center for Italian Renaissance Studies, Honorable Mention, 2012.

Dahlem Humanities Center International Postdoctoral Fellowship, Freie Universität Berlin, 2012.

Singleton Travel Research Fellowship for dissertation research, 2007-08.

Singleton Travel Research Fellowship, 2004.

Owen Fellowship, Johns Hopkins University, 2003-06.

Badia a Settimo (Scandicci, Italy) Research Library Student Grant (first recipient), 2002.

Harvard Graduate School of Education Edward Smith Scholarship, 2000.

Harvard College and Radcliffe Scholarships for academic achievement, 1995-99.

### **Publications**

#### **Books**

*Blood & fire/Ray & curve: Engraving as embodied art and science ca. 1600.*  
Monograph under contract, Brill Publishing, "Nuncius" Series.

*Bitter Pills: Peter Paul Rubens and the Counter-Reformation crisis of the Beati moderni.*  
Monograph under contract, Ashgate Publishing (Taylor & Francis), "Sanctity in Global Perspective" Series, in conjunction with the Hagiography Society, forthcoming, 2017.

*Reynold Reynolds: "Six or Seven Pieces," Kunstpalais Erlangen.* Introduction by Ina Neddermeyer.  
Erlangen: Kerber Verlag, forthcoming.

### **Peer Reviewed Articles**

"An inversion of terms: Filippo Neri's personated presence in Peter Paul Rubens' *Chiesa Nuova* altarpiece and the question of Catholic Counter-reformation iconoclasm." *RES - Anthropology and Aesthetics*, forthcoming, 2017.

"Mattheus Greuter's sunspot etchings for Galileo Galilei's *Macchie Solari* (1613)." *The Art Bulletin*. Vol. 98, No. 4 (December 2016), 464-485.

"*Aut numquid post annos mille quingentos docenda est Ecclesia Catholica quomodo sacrae imagines pingantur?* Post-Tridentine image reform and the myth of Paleotti." *Catholic Historical Review*, Vol. 99, No. 2 (April 2013), 239-261.

"On the Fringes of Center: Disputed Hagiographic Imagery and the Crisis over the *Beati moderni* in Rome ca. 1600." *Renaissance Quarterly*, Vol. 64, No. 3 (Fall 2011), 800-846. ~ Best Essay by a Junior Scholar, Villa I Tatti, Honorable Mention (2012)

### **Book chapters & essays**

"Morphologies and ecologies of somatic martyrdom in Italy c. 1600: the case of the convert(ing) imprint." In *Renaissance Religions (Florence/Prato 2015; Bologna 2016)*. Europa Sacra 23. Ed. P. Howard, R. Saccenti, N. Terpstra. Brepols, forthcoming, 2018.

"The case of the 'fine style': style and intellectual property in the ambit of Galileo." In *Style as [Intellectual] Property*, 'Römische Studien der Bibliotheca Hertziana', ed. J. Blunk & T. Michalsky. Munich: Hirmer Verlag, forthcoming, 2017.

"Living stones: Reinterpreting cultic spaces and structures and their description in hagiographic literature c. 1600." In *Ein Dialog der Künste. Beschreibungen von Architektur in der Literatur von der Frühen Neuzeit bis zur Gegenwart*, ed. Barbara von Orelli. Petersberg: Michael Imhof Verlag, forthcoming.

"Engraving blood and fire: Convert diaspora artists sublimating suffering in Counter-Reformation Rome." In *Sensuous Suffering: Pain in the Early Modern Visual Art of Europe and the Americas*, ed. Heather Graham and Lauren Kilroy-Ewbank. Leiden: Brill, forthcoming.

"*Sagro orrore* and the Species. Counter-Reformation visual theory and Eucharistic spectacular ornament." In *Cultures du Spectacle Baroque entre Italie et anciens Pays-Bas/ Cultures of baroque spectacle between Italy and the Southern Netherlands*, ed. Ralph Dekoninck et al. Louvain: GEMCA, forthcoming.

"On Reynold Reynold's 'The Lost'." In *Reynold Reynolds: The Lost*, ed. Cuauhtemoc Medina et al. Mexico City: MUAC, 2014.

"*Dance Macabre*." In *Cinque Mostre: Time and again*, ed. Christian Caliandro. Rome: American

Academy in Rome, 2014.

### **In preparation**

"'quod sub nomine Valeriani Regnartij Belgae imprimendum curatur.' Odo van Maelcote AKA Valerian Regnard and the astrolabium aequinoctiale between the Southern Netherlands and Italy." Article in preparation for submission to *Nuncius* Journal.

*Translatio. (Re)moving bodies and reforming holiness in the early modern world.* Monograph in preparation for submission to Amsterdam University Press, "Environmental Humanities in Pre-modern Cultures" series.

"Palimpsest. Engraving identities in 17th-century Rome, a case study at Trinità dei Monti." Project in preparation.

### **Professional teaching & curatorial activity**

Visiting Assistant Professor of Art History, Wesleyan University, 2016-17.

Visiting Assistant Professor of Art History, Oklahoma State University, 2015-16.

Graduate student seminar, Descartes Centre Research Masters Program in the History of Science and the Humanities, Utrecht University, 2015.

Visiting Assistant Professor in Art History, University of Massachusetts Amherst, 2012-13.

Visiting Assistant Professor in Art History, Virginia Commonwealth University, 2010-11.

Assistant Instructor, Johns Hopkins University, Survey of Western Art, 2007-08.

Teaching Assistant, Johns Hopkins University, 2004-07.

Program and Educational Director, Abbey Road Educational Programs, Florence, Italy, 2003.

Cataloguer, Badia a Settimo Research Library, Scandicci (Florence), Italy, 2002.

Translation and Exhibitions Intern, Museo Casa Buonarroti, Florence, Italy, 2001-02.

Art History and French Instructor, Tabor Academy, Marion, MA, 2000-01.

Curatorial Assistant, Arthur M. Sackler Museum, Harvard University, 1995-99.

Interim Curator, Cushing House Museum, Newburyport MA, 1997.

Curatorial Intern, Cushing House Museum, Newburyport MA, 1995-97.

### **Papers, lectures, presentations, workshops & conference sessions**

“'Si tui Superiores cum P. N. Generali agerent, ut in urbem vocaveris, donec vivo, res mihi esset gratissima.’ Printed gifts in Counter-Reformation Rome: Odo van Maelcote’s *astrolabium aequinoctiale*.” Early Modern Rome 3 Conference, University of California, Rome, 5-7 October 2017.

"*Translatio* on the Baltic Catholic frontiers: relic exchange at a cultural crossroads after the Northern Wars (c. 1800)." Visual and Material Culture Exchange across the Baltic Sea Region, 1772-1918, Greifswald University, 15-18 June, 2017.

"'Si scusano, che da Roma vengano le stampe.' Virtual geographies of heterodox [im]prints c. 1600." Heresy and Heterodoxy III: Topographies and Geographies, organized by James D. Clifton and Walter Melion. RSA Annual Meeting, Chicago, 30 March–1 April 2017.

- “‘Per modum compendii a Leonardo Damerio Leodiensi in lucem editum.’ Odo van Maelcote and Leonard Damery’s *astrolabium aequinoctiale* and the Catholic Reformation converting [im]print.” *Winning Back with Books and Prints. At the Heart of the Catholic Reformation in the Low Countries (16th - 17th centuries)*. Conference – University of Liège, 23-24 February 2017.
- "Lettered selves: the 'Giardino de scrittori' and 16th-century printed calligraphic manuals." *The lettering of prints. Forms and functions of writing in the printed image in 16th-century Europe*. Paris, Centre André Chastel, Institut national d'histoire de l'art (INHA), November 17 - 18, 2016.
- “‘Ex ea tam ingenti Reliquiarum translatione & collocatione factum est.’ A historiography of scientific relic studies and their early modern origins.” *1st International Workshop Relics @ the Lab*. Brussels, Royal Institute for Cultural Heritage (KIK-IRPA), October 27 - 28, 2016.
- "Living stones: Reinterpreting cultic spaces and structures and their description in hagiographic literature c. 1600." *A Dialogue of the Arts: Reinterpreting Architectural Structure and its Description in Literature of Early Modern Times to the Present*. Institute of History of Art, University of Zurich, October 20 - 21, 2016.
- "The case of the 'fine style': style and intellectual property in the ambit of Galileo." *Style as [Intellectual] Property*: Bibliotheca Hertziana, Max Planck Institute for Art History, Rome, 24-26 June 2016.
- "Morphologies and ecologies of somatic martyrdom and conversion in Italy c. 1600: the case of the convert(ing) imprint." *Renaissance Religions II: modes and meanings in history*. Fondazione per le Scienze Religiose Giovanni XXIII, Bologna, 9–10 June 2016.
- "Engendering sanctity. Counter-Reformation hagiographic printing economies and the material authentication of would-be saints." Paper, "Material hagiography" panel, sponsored by the Hagiography Society. Annual Meeting of the Renaissance Society of America, Boston, 2016.
- "Material hagiography" 2-Panel session organizer and chair, sponsored by the Hagiography Society. Annual Meeting of the Renaissance Society of America, Boston, 2016.
- "Engraving Galileo’s Sunspots." History of Science Colloquium Series, University of Oklahoma, 2015.
- "Galileo’s-Greuter’s Sunspots. An overview and a case study from *Blood& fire/Ray & curve: Engraving as embodied art and science ca. 1600.*" Descartes Centre Colloquium, Utrecht University, 2015.
- "Religion and Material Culture," jointly organized by University of Utrecht and University of Cambridge, workshop participant, Utrecht University, 2015.
- "*Blood & fire. Convert refugee engravers ca. 1600.*" *Die Klage des Künstlers. Krise und Umbruch von der Reformation bis um 1800*, Irsee Art History Forum, 2014.
- Designing performative spaces. Conversations in arts & humanities*. Workshop curator, American Academy in Rome, 2014.
- "*One of those Lutherans we used to burn in campo de fiore*. Catholic-convert Northern Diaspora engravers figuring conversion in 17th-century Rome." Annual Meeting of the Renaissance Society of America, New York, 2014.

- “Early modern virtual communities and nonlinear networks subverting and transcending center-periphery,” 2-Panel session organizer and chair, Sponsored by Massachusetts Center for Renaissance Studies, University of Massachusetts Amherst. Annual Meeting of the Renaissance Society of America, New York, 2014.
- “Re-considering pre-modern accuracy, verisimilitude and truth claims I-V,” 5-Panel session organizer and chair, Sponsored in part by Singleton Center for Pre-modern Studies, Johns Hopkins University. Annual Meeting of the Renaissance Society of America, New York, 2014.
- “*Blood & fire. Convert refugee engravers in Rome.*” American Academy in Rome, Trustees Presentation, 2014.
- “*Sagro horror, spirito di compunzione. The Quarantore in 1608.*” *Spectacular metamorphosis and cultural anamorphosis. The ornamentation in ephemeral festivities during the Early Modern period*, Academia Belgica, Rome, 2013.
- “*Vigili il Nuncio ad ogni cosa loro. Virtual geographies of sanctity, resistance, and papal censorship of hagiography ca. 1600.*” *The Council of Trent: Reform and Controversy in Europe and Beyond (1545-1700)*, Catholic University, Leuven, 2013.
- “*One of those Lutherans we used to burn in campo de fiore. Catholic-convert Northern Diaspora engravers figuring early modern conversion.*” Early Modern Rome II Conference, Rome, 2013.
- “*One of those Lutherans we used to burn in campo de fiore. Catholic-convert Northern Diaspora engravers figuring conversion in 17th-century Rome.*” Lecture, American Academy in Rome, 2013.
- “Virtual geographies of sanctity, resistance, & papal censorship of hagiography ca. 1600.” *The Annual Symposium on Medieval and Renaissance Studies*, Saint Louis University, Center for Medieval and Renaissance Studies, St. Louis, 2013.
- “Revisiting the myth of Paleotti and reshaping of models of Catholic reform circa 1600.” Annual Meeting of the Renaissance Society of America, San Diego, 2013.
- “Roman censorship of Spanish Jesuit communities after 1600.” *Werkstattgespräch: Der Jesuitenorden. Globale Netzwerke - lokale Akteure. Transkulturelle Verhandlungsräume von Kunst*. Kunsthistorisches Institut, Freie Universität Berlin, 2012.
- “The place of art theory and biography in Rubens’ Chiesa Nuova altarpieces.” Annual Meeting of the Renaissance Society of America, Washington, DC, 2012.
- “Prophecy, Prophets, and Saints,” “Art and Reform,” “Foreigners in Rome,” Multiple sessions chair, Annual Meeting of the Renaissance Society of America, Washington, DC, 2012.
- “Peter Paul Rubens and the Oratorians as Polemical Collectors.” *Sacred Possessions? Italy and Collecting Religious Art, 1500-1900*, American Academy in Rome, Biblioteca Hertziana, Getty Research Institute (joint organizers), Rome, 2007.
- “Reconstructing Rubens’ Invention of the Chiesa Nuova Altarpiece.” *Renaissance Medievalisms*, University of Toronto, Toronto, 2006.

## **Languages**

Italian

French

German

## **Memberships**

Renaissance Society of America

Association of Print Scholars

Italian Art Society

Hagiography Society

History of the Humanities