

Eduardo Fausti was born in Argentina; he attended the University of Mendoza where his architectural studies were interrupted during the years of political turmoil. He immigrated to the United States in 1978 and settled in New York. In 1988, he moved to California where he resumed his studies at the San Francisco Art Institute (SFAI); he spent the last semester of his undergraduate studies at SACI (Studio Art Centers International, Florence, Italy) before receiving his BFA in 1993. An interest in Asian Philosophy and Aesthetics moved Fausti to continue his studies at the China National Academy of Fine Arts in Hangzhou, People's Republic of China in 1995. In 1997, Fausti earned his MFA from Rutgers University, New Jersey, and was the recipient of the Patricia Roberts Harris Fellowship in Visual Arts. That same year Fausti participated in a joint Dieu Donn  Paper Mill, Inc., Rutgers Center for Innovative Print and Paper (now Brodsky Center for Innovative Editions) and CARE International funded project to establish an ecological hand-made paper mill in Ecuador. Fausti has been an artist-in-residence in Belgium, Italy and Morocco. He has participated in numerous national and international juried print exhibitions. Several public and private institutions count his work among their permanent collections. He currently lives and works between New York City and Orcas Islands, WA.

Education

- 1998 MFA, Rutgers University, New Brunswick, NJ
- 1995 Philosophy and Aesthetic of Chinese Painting and Calligraphy, China National Academy of Fine Arts, Hangzhou, People's Republic of China
- 1994 Medieval and Renaissance Art Studies, Studio Art Centers International, Florence, Italy
- 1993 BFA Printmaking, San Francisco Art Institute, San Francisco, CA

Solo Exhibitions

- 2011 *Impermanence*, SACI Gallery, Florence, Italy, Catalog
- 2010 *Ageless*, The Gallery at the Williams Club of New York, Manhattan, NY, Catalog
- New Mezzotints*, Museu da Gravura, Curitiba, Brazil, Catalog
- 2009 *Arboretum Series*, Mezzotints, Institute Paranaense of Art, Curitiba, Brazil
- 2008 *After D r r Series*, Aquatints, Cascavel Museum of Art, Cascavel, Brazil

Selected Group Exhibitions

- 2019 *Art on Paper*, Site:Brooklyn, Brooklyn, NY
- 2018 *The Printed Image 7*, Alice C Sabatini Gallery, Topeka, KS
- 39th Annual Art on Paper*, Maryland Federation of Art Circle Gallery, Annapolis, MD, Catalog
- Paper View 2018*, Westbeth Gallery, New York, NY
- Faces*, Site:Brooklyn, Brooklyn, NY
- 2017 *Fourth International Mezzotint Festival*, Ekaterinburg Museum of Fine Arts, Ekaterinburg, Russia, Catalog
- Cracking the Surface*, SJIMA (San Juan Islands Museum of Art), Friday Harbor, WA
- The Intaglio Figure*, West Gallery, Albany Museum of Art, Albany, GA
- In Defense of Life: Benefit Exhibition for the NRDC & Sean Casey Animal Rescue*, Blackburn 20/20 Gallery, New York, NY
- 2016 *New Prints: Winter 2016*, International Print Center New York, NY; Soeffker Gallery, St. Paul, MN
- 2nd Annual Hand Pulled Prints: The Current Practice in Printmaking*, Site:Brooklyn, Brooklyn, NY
- Ink, Press, Repeat*, William Paterson University Galleries, Wayne, NJ, Catalog
- Sustenance: Food/Life/Art*, Janet Turner Print Museum, Chico, CA
- The Printed Image 6*, Alice C Sabatini Gallery, Topeka, KS
- Spirit Taking Form*, SJIMA (San Juan Islands Museum of Art), Friday Harbor, WA
- 2015 *The New York Society of Etchers 15th Anniversary Exhibition*, The National Arts Club, New York, NY, Catalog
- Hand Pulled Prints: The Current Practice in Printmaking*, Site:Brooklyn, Brooklyn, NY
- Artlink 35th Annual National Print Exhibition*, Artlink Contemporary Art Gallery, Fort Wayne, IN, Catalog
- Poetry Scores Hawai'i – Look Like What It Means*, Center Gallery, University of Hawai'i at Hilo, HI, Catalog
- Prints: CA, LA and Beyond Part II*, Gray Loft Gallery, Oakland, CA
- 2014 *Downstate/Upstate, RBPMW Printmakers*, Inkshop Printmaking Center, Ithaca, NY
- 2013 *Second International Mezzotint Festival*, Ekaterinburg Museum of Fine Arts, Ekaterinburg, Russia, Catalog
- Peaceable Kingdom: Animals Real and Imagined*, Bedford Gallery, Walnut Creek, CA
- 2012 *Current Trends In Print*, Isabella Cannon Gallery, Elon, NC
- American Impressions 2012*, William Paterson University Galleries, Wayne, NJ, Catalog
- From Dublin to LA and Back*, Monster Truck Gallery and Black Church Print Studio, Dublin, Ireland
- 33rd Annual Paper in Particular*, Sidney Larson Gallery, Columbia, MO
- 2011 *First International Mezzotint Festival*, Ekaterinburg Museum of Fine Arts, Ekaterinburg, Russia, Catalog
- 34th Annual Art on Paper*, Maryland Federation of Art Circle Gallery, Annapolis, MD, Catalog
- The New York Society of Etchers 1st National Exhibition of Intaglio Prints*, The National Arts Club, New York, NY, Catalog
- The Peaceable Kingdom*, Kenkeleba Gallery, New York, NY
- 2010 *Dark Visions: A Collection of Printmaking from New York*, Sacred Gallery, New York, NY
- Etchings and Monotypes*, Pyramida Centre for Contemporary Art, Haifa, Israel
- The New York Society of Etchers 10th Anniversary Exhibition of Intaglio Prints*, The National Arts Club, New York, NY, Catalog
- 2009 *83rd Annual International Exhibition: Printmaking*, The Print Center, Philadelphia, PA
- New Prints: Winter 2009*, International Print Center New York, NY; Columbia College, Chicago, IL
- Contemporary Etchings and Monotypes*, The National Arts Club, New York, NY
- 2008 *6th Minnesota National Print Biennial Exhibition*, Katherine E. Nash Gallery, Minneapolis, MN, Catalog
- Hunterdon Museum of Art 52nd Annual National Juried Print Exhibition*, Hunterdon Museum of Art, Clinton, NJ, Catalog
- The Printed Image 2*, Alice C Sabatini Gallery, Topeka, KS
- The Artist's Choice*, Invitational Exhibition of Nine College Art Association Artists, Atlantic Gallery, New York, NY, Catalog
- Sixty Square Inches, 16th Biennial North American Print Competition*, Perdue University Galleries, West Lafayette, IN, Catalog
- Twenty First Parkside National Small Print Exhibition*, Communication Arts Gallery, Kenosha, WI, Catalog
- 2007 *New Prints: Autumn 2007*, International Print Center New York, NY; Columbia College, Chicago, IL
- The Etching Salon 2007*, The National Arts Club, New York, NY, Catalog
- Hunterdon Museum of Art 51st Annual National Juried Print Exhibition*, Hunterdon Museum of Art, Clinton, NJ, Catalog
- About Face: A National Portrait Exhibition*, Impact Artists' Gallery, Buffalo, NY
- 5th Novosibirsk International Biennial of Contemporary Graphics Art 2007*, Novosibirsk State Art Museum, Novosibirsk, Russia, Catalog
- 19th National Los Angeles Printmaking Society Exhibition*, Riverside Art Museum, Los Angeles, CA, Catalog

- 2006 *Twentieth Parkside National Small Print Exhibition*, Communication Arts Gallery, Kenosha, WI, Catalog
Artlink 27th Annual National Print Exhibition, Artlink Contemporary Art Gallery, Fort Wayne, IN, Catalog
5th Minnesota National Print Biennial Exhibition, Katherine E. Nash Gallery, Minneapolis, MN, Catalog
IV Biennial of Latin American Prints, Museo Nacional del Grabado, Buenos Aires, Argentina, Catalog
Pacific States Biennial National Print Exhibition, University of Hawai'i at Hilo, HI, Catalog
Janet Turner 6th National Print Competition & Exhibition, Janet Turner Print Museum, Chico, CA, Catalog
Nineteenth Parkside National Small Print Exhibition, Communication Arts Gallery, Kenosha, WI, Catalog
The College of New Jersey National Printmaking Exhibition, The College of New Jersey Art Gallery, Ewing, NJ
- 2005 *1st National Small Works Exhibition/TWNYAG*, Art Dialog Gallery, Buffalo, NY
Art Without Borders, Perth Amboy Gallery Center for the Arts, Perth Amboy, NJ
Maryland Federation of Art National Print Exhibition, MFA City Gallery, Baltimore, MD, Catalog
VII International Print Biennial, Palazzo Robellini, Acqui Terme, Italy, Catalog
Artlink 25th Annual National Print Exhibition, Artlink Contemporary Art Gallery, Fort Wayne, IN, Catalog
The Black and White Show, Contemporary Printmaking, Resolution Gallery, New York, NY
Made in New York, invitational organized by the New York Society of Etchers, IPCNA Gallery, Lima, Peru
- 2004 *Multiple Encounters*, Touring Exhibition, Indira Ghandi National Center for the Arts, New Delhi, India, Catalog
Surface Tension US and AUS, Gallery 101, Melbourne, Australia, Catalog
Southern Printmaking Biennial, NGCSU Hoag Gallery, Dahlonega, GA, Catalog
New Prints 2004/Summer, International Print Center New York, NY
Pacific States Biennial National Print Exhibition, University of Hawai'i at Hilo, HI, Catalog
Hunterdon Museum of Art 48th Annual National Juried Print Exhibition, Hunterdon Museum of Art, Clinton, NJ, Catalog
Prints from the New York Society of Etchers, Original Print Gallery, Dublin, Ireland, Catalog
- 2003 *Hand-Pulled Prints XI*, StoneMetal Press, Joan Grona Gallery, San Antonio, TX, Catalog
Hunterdon Museum of Art 47th Annual National Juried Print Exhibition, Hunterdon Museum of Art, Clinton, NJ, Catalog
Trace 2003, Invitational, Mairie du 4ème Arrondissement, Paris, France
First Printmaking Biennial International Exhibition, A RaMoNa Studio, New York, NY, Catalog
The College of New Jersey National Printmaking Exhibition, The College of New Jersey Art Gallery, Ewing, NJ
Printmaking Now, Westchester SUNY Community College Gallery, Westchester, NY
Take Out, Dieu Donné Paper Mill, SoHo, New York, NY
- 2002 *50 Years: The History of the Hunterdon Museum of Art*, Hunterdon Museum of Art, Clinton, NJ
II Biennial of Latin American Prints, Museo Nacional del Grabado, Buenos Aires, Argentina, Catalog
American Print Alliance September 11 Memorial Portfolio Touring Exhibition, Thomas Hospital in Fairhope, AL
Hunterdon Museum of Art 46th Annual National Juried Print Exhibition, Hunterdon Museum of Art, Clinton, NJ, Catalog
Hand-Pulled Prints X, StoneMetal Press, Parchman Stremmel Galleries, San Antonio, TX, Catalog
Non-Profit Printmaking Workshops of New York Exhibition, Art Student League, New York, NY
Interpreting Landscape, Fulton Street Gallery, Troy, NY
Reactions Part I Touring Exhibition, Exit Art, New York, NY; Williamson Gallery, Pasadena, CA
Unity Canvas Exhibition, Williamsburg Art and Historical Center, Brooklyn, NY
Witness and Response: September 11, Library of Congress, Great Hall of the Library's Thomas Jefferson Building, Washington, DC
Collaborations, Dieu Donné Paper Mill, New York, NY
- 2001 *Turning the Page: Contemporary Artists' Books*, Marshall Arts Gallery, Memphis, TN
The Spirit of Handmade Prints, Triton Museum of Art, Santa Clara, CA
100 Universes, Contemporary Crafts Gallery, Portland, OR
For Love or Money, Dieu Donné Paper Mill, New York, NY
- 2000 *The Printmaking Workshop Exhibition*, Ichcome Gallery, Tokyo, Japan
Inaugural Juried Exhibition of Prints for the New York Society of Etchers, The National Arts Club, New York, NY, Catalog
Paper Trail, Douglas Howell and Pioneers in American Handmade Paper, Mason Gross School of the Arts Gallery, New Brunswick, NJ
Art and Healing Touring Juried Exhibition, Printmaking Council of New Jersey, Somerville, NJ
California Society of Printmakers Annual Exhibition, College of Marin Art Gallery, Kentfield, CA
Land/Scape, Dieu Donné Paper Mill, New York, NY
- 1999 *Audubon Artists 57th Annual Exhibition*, Salmagundi Gallery, New York, NY, Catalog
Transfer-Barcelona Print Portfolio Exhibition, Mason Gross School of the Arts Gallery, New Brunswick, NJ
On the Edge of the Century Printmaking and Social Commentary in the 1990's, Berkeley Art Center, Berkeley, CA
A State of Health: New Jersey's Medical Heritage Touring Exhibition, Alexander Library, New Brunswick, NJ,
California Society of Printmakers Annual Exhibition, Claudia Chapline Gallery, Stinson Beach, CA
- 1998 *A House for a Home, a Benefit to Children in Crisis International*, TJSM Kayenburg, Hamburg, Germany
Tradition and Transition in the 90's, Somar Gallery, San Francisco, CA
Act III: Artists Collected Together, International Print Exchange Portfolio, School of the Museum of Fine Arts, Boston, MA
California Society of Printmakers 85th Anniversary Exhibition, Academy of Art College Gallery, San Francisco, CA
- 1997 *ANA 26 National Juried Exhibition*, The Holter Museum of Art, Sherman Gallery, Helena, MT
Undiscovered Artists, Clementine Gallery, New York, NY
MFA Thesis Exhibition, Westbeth Gallery, New York, NY
Paginae Inscripte, Mason Gross School of the Arts Gallery, New Brunswick, NJ
Survey of Contemporary American Prints, Lankershim Arts Center Gallery, NoHo, Los Angeles, CA
- 1996 *Turning the Page, International Book Arts Exhibition*, Honolulu Printmakers, Honolulu Academy of Arts, Honolulu, HI, Catalog
Wall-Paper Installation, Chicago Center for Book and Paper Arts, Chicago, IL
Fred Wells 20, National Juried Exhibition, Elder Gallery, Lincoln, NE
East-West Print Exchange Exhibition, Olive Hyde Art Gallery, Freemont, CA
- 1995 *Ottawa National Print Exhibition*, Ottawa Gallery, Sylvaania, OH
Studio Art Centers International 20th Anniversary Exhibition, Dorothy Uber Bryan Gallery, Bowling Green, OH
Visiting Artist Exhibition, China National Academy of Fine Arts Gallery, Hangzhou, People's Republic of China
- 1994 *Printmaking Possibilities*, University of California Berkeley Museum, Danville, CA
With the Earth III, Gallery Route One, Point Reyes, CA
National Art Exhibition-Scene Unseen, Eastern New Mexico University, Portales, NM, Catalog
Diversity and Vision of the Printed Image, Triton Museum of Art, Santa Clara, CA

Awards and Fellowships

- 2008 *The Printed Imaged II Juror's Award (Roger Shimomura)*, Alice C. Sabatini Gallery, Topeka, KS
2007 *The Lynd Ward Memorial Purchase Award*, Hunterdon Museum of Art, Clinton, NJ
2006 *The College of New Jersey Purchase Award*, The College of New Jersey, Ewing, NJ
2006 *The Joseph M. Kaveney Jr. Memorial Award*, Janet Turner Print Museum, Chico, CA
2002 *James R. and Anne Steele Marsh Memorial Purchase Award*, Hunterdon Museum of Art, Clinton, NJ
2000 *Surviving and Sharing Award*, The Printmaking Council of New Jersey, Somerville, NJ
1996/8 *Patricia Roberts Harris Fellowship in Visual Arts*, US Department of Education
1994 *Robert Howe Fletcher Cup Printmaking Award*, San Francisco Art Institute, San Francisco, CA

Portfolio Collaborations

- 2008 *Peaceable Kingdom*, Published by The Printmaking Workshop, New York, NY
2007 *Bridges, The Renaissance of The Robert Blackburn Printmaking Workshop*, Published by TPW, New York, NY
2006 *Translations; The Reproductive Print Re-Interpreted In The Twenty-First Century*, Published by Blue Sky Press, Lafayette, CA
2005 *The Intaglio Figure*, Published by The New York Etcher's Press, New York, NY
2004 *Brave New World, A Print Odyssey*, Published by Blue Sky Press, Lafayette, CA
2000 *PMW 2000*, Published by The Printmaking Workshop, New York, NY
1994 *Artists Collected Together: An International Print Exchange*, Organized by the School of the Museum of Fine Arts, Boston, MA

Selected Public Collections

The Library of Congress, Washington, DC
Collections/Lauinger Library, Georgetown University, Washington, DC
The Metropolitan Museum of Art, New York, NY
The New York Public Library, New York, NY
The Leroy Neiman Center for Print Studies, Columbia University, New York, NY
National September 11 Memorial & Museum, New York, NY
Zimmerli Art Museum, New Brunswick, NJ
Hunterdon Museum of Art, Clinton, NJ
Montclair Museum of Art, Montclair, NJ
Brooklyn Museum of Art, New Brunswick, NJ
Academy of Medicine of New Jersey, NJ
Museum of Fine Arts, Boston, MA
Achenbach Foundation for Graphic Arts, Fine Art Museums of San Francisco, CA
Oakland Museum of Art, Oakland, CA
San Diego Museum of Art, San Diego, CA
Kala Art Institute, Berkeley, CA
Janet Turner Print Museum, Chico, CA
Toledo Museum of Art, Toledo, OH
Tweed Museum of Art, Duluth, MN
Contemporary Craft Gallery, Portland, OR
Museo Nacional del Grabado, Buenos Aires, Argentina
Frans Masereel Center for Graphics, Kasterlee, Belgium
Museo dell'Incisione, Aquil Terme, Italy
Ca'Oliver Papery, San Quinti De Mediona, Spain
The Asilah Forum Print Collection, Asilah, Morocco
Novosibirsk State Art Museum, Novosibirsk, Russia
Ekaterinburg Museum of Fine Arts, Ekaterinburg, Russia
Guanlan Print Art Museum, Shenzhen, People's Republic of China