

### **Education:**

- 2013 PhD, Western University of Timisoara, Romania.  
Fine Arts and Design Department.
- 1997 MFA, Western University of Timisoara, Timisoara, Romania

### **Scholarships:**

- 1998 Dante Alighieri Cultural Society, Rome, Italy
- Italian Language and Culture Study.
- 1996 Dante Alighieri Cultural Society, Rome, Italy
- Italian Language and Culture Study.
- 1993 The 4-th Biennial of Fine Arts Academies, Maastricht, Holland
- Master Class Section - Prof. Luciano Fabro (1936-2007), Milano

### **Awards:**

- 2011 Premio I, Apocalisse Oggi, Galleria d'Arte ARIPA, Turin, Italy
- 2011 Honorary Diploma, the 9<sup>th</sup> "Iosif Iser" International Contemporary Printmaking Biennial Exhibition, Romania
- 2009 Arts / Social Justice Award of the National Ethnic Press and Media Council of Canada presented by the Lieutenant Governor of Ontario
- 2009 Third Prize, Abstract, The 41<sup>st</sup> Open National Juried exhibition, Papermill Gallery, Toronto
- 2009 Nica Petre Prize, The Observatorul Magazine, Toronto, Canada
- 2009 Honorary Diploma, the 8<sup>th</sup> "Iosif Iser" International Contemporary Printmaking Biennial Exhibition, Romania
- 2007 Juror's Award, Glenhyrst Art Gallery, Juried Drawing Exhibition, Brantford, Canada
- 2006 Third Prize Award, IV International Biennial of Graphic Arts, Francavilla al Mare, Italy
- 1996 The Youth Prize Award – The Fine Arts Museum, Craiova, Romania

### **Collections:**

- **Craiova Art Museum, Romania**
- **Galati Art Museum Romania**
- **The National Museum of the Union, Alba Iulia, Romania**
- **Ion Ionescu-Quintus Prahova County Art Museum, Romania**

**Member of:**

- 2025(to date) Lake Country Art Gallery, Lake Country, British Columbia, Canada  
2008-2013 The “Xylography - Stylistic Matrix” Group, Curator Suzana Fantanariu PhD  
2006(to date) International Mezzotint Society, <http://www.math.ufl.edu/~glover/mezzotint.html>  
2003-2025 Society of Canadian Artists, Canada <http://www.societyofcanadianartists.com>  
1997–2001 Romanian Artists Society, Craiova, Romania  
1992–1997 Dante Alighieri Cultural Society, Timisoara, Romania  
1990–2001 Romanian Ex Libris Association, Oradea, Romania, Founding Member

**Solo and Two or Three Person Exhibition (selection):**

- 2024 “What Trickles Through”, Ortansa Moraru, Ashley Jhonson, Mahmoud Meraji,  
Lake Country Art Gallery, Lake Country, British Columbia, Curator Julie Oakes  
2023 “Ditto”, Headbones Gallery, Vernon, BC, Curator, Julie Oakes  
2019 “The Carousel Venture I”, Ortansa Moraru, Liz Haney,  
University of Guelph-Humber Art Gallery  
2016 “Fleet”, Ortansa Moraru, “Adrift”, Liz Haney,  
University of Guelph-Humber Art Gallery  
2015 Ortansa Moraru, Anna Glyn, Headbones Gallery, Vernon, BC, Curator, Julie Oakes  
2014 “Down on the Danube II”, General Consulate of Romania in Toronto  
2013 “Drawn and Incised”, Doctoral Exhibition, Mansarda Gallery, Timisoara, Romania  
2012 “Down on the Daube”, Ortansa Moraru, “Hammer & Spoon“, Doug Alcock,  
Headbones Gallery, Vernon, BC, Curator Julie Oakes  
2011 Homer Watson Home and Gallery, Kitchener, Curator Sandu Sindile  
2011 Joseph D. Carrier Gallery, Curator Teodoro Dragonieri  
2009 Romanian General Consulate, Toronto, Canada  
2004 Ontario Club, Toronto, Curator Claudiu Murgan  
2003 Out/Aut Gallery, Toronto, Curator Ranko Pavic

**Professional Involvement:**

- July 2019 – present Board Member, Director, The Existential Art Gallery of Scarborough,  
Gallery X <https://galleryxscarborough.com/>  
June 2016 – 2019 President, Society of Canadian Artists  
Jan-April 2016 2<sup>nd</sup> Vice-President and Spring Jury Membership Chairperson, SCA  
May 2015 2<sup>nd</sup> Vice President/Social Media, Society of Canadian Artists

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- November 2013 Presented in the “Printmaking of the Beaten Track” by Richard Noyce, Bloomsbury Publishing, London, UK
- June 2013 -2016 Director (Social Media), Society of Canadian Artists
- March 2011-2017 Art Gallery of Ontario, Marvin Gelber Print and Drawing Study Centre, Gallery Guide
- January 2011 Presented in the 14<sup>th</sup> Dictionary of Contemporary International Ex-Libris Artists, Publisher Artur Mario da Mota Miranda, Portugal. Published in January 2011, in a limited numbered edition of 200.
- 2011-2012 Associate Director, Aripa Art Gallery, Turin, Italy
- 2009 - 2011 Art Gallery of Ontario, Gallery Guide –School Program, Gallery Guide
- 2009-2013 Project Assistant for Diaspora, The “Xylography - Stylistic Matrix” Group, Curator, Suzana Fantanariu PhD, Timisoara, Romania
- 2008-2013 Freelance art writer for the Romanian Magazine “Observatorul”
- November 2008 Society of Canadian Artists, National Jury Member for Elected Membership
- May-Dec.2008 Master Printer, Ink Bonds, Rich Fog Publishing House, Toronto. Participating artists: Erik Jerezano, Srdjan Segan, Robin Tewes, Mahmood Meraji, Ashley Johnson, Scott McEwan, Ortansa Moraru, Aleks Bartosik, Harold Klunder
- August 2003 (to date) Owner, NuPrints Printmaking Studio, Toronto [www.nuprints.ca](http://www.nuprints.ca)
- 1998-2001 Society of Romanian Artists, Curator, “Studio 35”, Craiova Branch

### **Talks and Demonstrations:**

- October 9, 2015 “*Monsters. Evil and the Grotesque on Paper*”, Art Gallery of Ontario, Marvin Gelber Print and Drawing Study Centre
- April 10, 2015 “*Date with the Group of Seven*”, Art Gallery of Ontario, Marvin Gelber Print and Drawing Study Centre
- April 11, 2014 “*Date with Henry Moore*”, Art Gallery of Ontario, Marvin Gelber Print and Drawing Study Centre
- January 10, 2014 “*Date with Kenojuak Ashevak*”, Art Gallery of Ontario, Marvin Gelber Print and Drawing Study Centre
- June 14, 2013 “*Relief Printmaking: The Canadian Landscape and its People*”, Part One AGO, Marvin Gelber Print and Drawing Study Centre, Part of the Striking Impressions programme
- June 28, 2013 “*Relief Printmaking: The Canadian Landscape and its People*”,

- Part Two, Demo, Art Gallery of Ontario, Marvin Gelber Print and Drawing Study Centre, Part of the Striking Impressions programme
- May 2, 2013 “*Early Renaissance Imagery: Take Home an Angel*”, AGO Margaret & Jim Fleck Gallery, Part of the AGO 1st Thursdays  
<http://www.ago.net/ago-1st-thursday-parties-like-its-1329-with-exhibition-inspired-bash>
- February 8, 2013 “*Lithography: A Magical Printmaking Technique*”, Art Gallery of Ontario, Marvin Gelber Print and Drawing Study Centre, Part of the Striking Impressions programme
- Jan. 30, 2013 Demo on Washi, Japanese Paper Place , Toronto  
<http://www.facebook.com/thejpp/posts/520029881353475>
- Jan. 11, 2013 “*Printmaking Demystified: Tools & Techniques*” ( talk and demonstration) Art Gallery of Ontario, Marvin Gelber Print and Drawing Study Centre, Part of the Striking Impressions programme
- July 27, 2012 “*Betty Goodwin: Works on Paper*”, Art Gallery of Ontario, Marvin Gelber Print and Drawing Study Centre, Part of the Striking Impressions programme
- October 14, 2011 “*Woodcuts: Portraits with Hats*”, Art Gallery of Ontario, Marvin Gelber Print and Drawing Study Centre, Part of the Striking Impressions programme
- October 1, 2011 Homer Watson House and Gallery: Artist Talk, Personal Exhibition  
<http://www.youtube.com/watch?v=WehFCecqb0w>

**Group Exhibitions (selection):**

- 2025 Lighthouse Keeping, Lake Country Art Gallery, Canada, Curator, Wanda Lock
- 2018 “Symmetry and Measure”, Galati Art Museum, Romania
- 2017 10<sup>th</sup> Edition of DIN A4 Museum M.A.C. House Leusden, The Netherlands  
[https://lacasaholandesa.org/?page\\_id=290](https://lacasaholandesa.org/?page_id=290)
- 2016 8th International Printmaking Biennial Douro 2016, Portugal  
(Invited artist) Curator, Nuno Canelas
- 2016 10<sup>th</sup> Edition of the Xylography-Stylistic Matrix, Calpe Gallery, Timisoara, Romania
- 2015 1<sup>st</sup> International Contemporary Engraving Biennale, Iasi, 2015
- 2015 Editions 2015, Open Studio, Toronto
- 2014 Oltre il Segno, Oltre Il Segno, Associazione Donna Sommelier,  
Spazio Arte Castello, Turin, Italy. Curator Mariana Paparà
- 2013 Salonus Papyrus, Headbones Gallery, Vernon BC. Curator, Julie Oakes
- 2013 Open Studio 100 Prints, Toronto

- 2012 International Printmaking Exhibition. Mezzotint 2012,  
EDUCONS University- Academy of Classical Painting, Novi Sad  
Curator, Jasna Jovanov, PhD
- 2012 L'Eccezione e la Regola, Aripa Gallery, Turin, Italy  
Curator Mariana Paparà and Ivan Fassio
- 2012 The "Xylography-Stylistic Matrix VI" Visual Art Museum, Galati, Romania.  
Curator Suzana Fantanariu PhD
- 2012 Open Studio 100 Prints, Toronto
- 2012 Imitare il Caso, Giocarsi la Ragione. Aripa Gallery, Turin, Italy.  
Curators: Ivan Fassio and Mariana Paparà
- 2012 Artists of the Gallery 2011, 6th Annual AGO Staff Show, Hangman Gallery, Toronto
- 2012 Rappresentazione e Differenza. Un Paesaggio di Confine. Aripa Gallery, Turin, Italy  
Curators: Ivan Fassio and Mariana Paparà
- 2011 Lonsdale Gallery Group Show, Toronto. Curator Stanzie Tooth
- 2011 I Cavalieri dell'Apocalisse, Aripa Gallery, Turin, Italy. Curator Mariana Papara
- 2011 Apocalisse Oggi –Il Sentire di Essere, Aripa Gallery, Turin, Italy. Curator Mariana Papara
- 2011 The National Salon of Contemporary Art, Ramnicu-Valcea, Romania
- 2011 Apocalisse Oggi - Eterno Ritorno, Aripa Gallery, Turin, Italy. Curator Mariana Papara
- 2011 Open Studio 100 Prints, Toronto
- 2011 The "Xylography-Stylistic Matrix V" Durango, Mexico. Curator Cristina Sandor
- 2011 Apocalisse Oggi - Aripa Gallery, Turin, Italy. Curator Mariana Papara and Silvana Nota
- 2011 Artists of the Gallery 2011, 5th Annual AGO Staff Show, Hang Man Gallery, Toronto
- 2011 The "Iosif Iser" International Contemporary Printmaking Biennial Exhibition, Romania
- 2010 The "Xylography-Stylistic Matrix IV" Durango, Mexico. Curator Cristina Sandor
- 2010 Open Studio 100 Prints, Toronto
- 2010 Fourth International Printmaking Juried Exhibit. Monterrey, NL México
- 2010 Artists of the Gallery 2010, 4th Annual AGO Staff Show, Hang Man Gallery
- 2010 Pulled (A Print Show) Headbones Gallery, Toronto, Curator Julie Oakes
- 2009 Whodunit, Ontario College of Art and Design, Toronto
- 2009 Paper Salon, Headbones Gallery Toronto. Curator Julie Oakes
- 2009 DIN A4, Sala del Archivo Municipal, Malaga, Spain. Curator Ernst Kraft
- 2009 Back to the Garden, Headbones Gallery, Toronto. Curator Julie Oakes  
<http://www.youtube.com/watch?v=xTpX713iNk4>
- 2009 Toronto International Art Fair, Headbones Gallery Toronto. Curator Julie Oakes
- 2009 The 41<sup>st</sup> Open National Juried exhibition, Papermill Gallery, Toronto

- 2009 Open Studio 100 Prints, Toronto
- 2009 The “Xylography-Stylistic Matrix” Group, Pod Gallery, Timisoara, Romania
- 2009 The Sixth Edition of the “Iosif Iser” International Contemporary Printmaking Biennial Exhibition, Romania
- 2008 Aligning with Beauty, Varley Art Gallery of Markham. Curator Julie Oakes
- 2008 V International Biennial of Graphic Arts, Francavilla al Mare, Italy, China (Beijing) and Spain (Sant Carles de la Ràpita).
- 2008 The 1<sup>st</sup> International Printmaking Biennial, Ankara, Turkey
- 2008 Artist Proof and Sale Group Exhibition, Open Studio, Toronto.
- 2008 International Group Exhibition, Engrame, Quebec, Canada
- 2008 Xylography - Stylistic Matrix II, Timisoara, Romania. Curator Suzana Fantanariu
- 2008 Second International Mini Print Exhibition-Ottawa School of Art, Ontario, Canada
- 2008 Naestved International Exhibition of Contemporary Mini Square Prints, Denmark
- 2008 The Americas Biennial Exhibition
- 2007 Juried Drawing Exhibition, Glenhyrst Art Gallery, Brantford
- 2007 Headbones Gallery, Abstract (B&W), Toronto
- 2007 5<sup>th</sup> Kiwa Exhibition – The Kyoto International Woodprint Association, Japan
- 2007 Home/Acasa Project with the support of the Art Council of England and the Romanian Cultural Institute, London. Curator Gabriela Boiangiu
- 2007 5<sup>th</sup> International Small Engraving Biennial, Cremona, Italy
- 2007 Internationale d’art miniature, Ville de Levis, Quebec
- 2007 SCA, 50<sup>th</sup> Anniversary-Joseph D.Carrier Art Gallery, Columbus Centre, Toronto
- 2007 Acqui Biennale Internazionale dell Incisione, Acqui Terme, Italy
- 2006 International Triennial of Graphic Art, Bitola, Macedonia
- 2006 5<sup>th</sup> Egyptian International Print Triennial, Egypt
- 2006 IV International Biennial of Graphic Arts, Francavilla al Mare, Italy
- 2006 "Romanian Modern Artist's Exhibition", Koga City Museum, Japan
- 2006 First International Miniature Print Competition, Ottawa School of Art, Canada
- 2006 Elected Member's Spring Exhibition, Art Gallery of Northumberland, Cobourg, Canada
- 2005 Prise Jean Chieze, Paris, France
- 2005 1st International Small Size Engraving Salon "Inter - Grabado" , Uruguay
- 2005 11<sup>th</sup> International Biennial of Small Graphics, Ostrow, Poland
- 2005 3a International Biennial –Gravura Douro, Alijo, Portugal
- 2005 International Artexpo, New York, USA
- 2004 Iowa Biennial Exhibition Contemporary Prints, Iowa, U.S.A.

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- 2004 Women's Art Association, Toronto, Canada
- 2004 Open October Salon – Out/Aut Gallery, Toronto, Ontario
- 2004 4th Printmaking Festival, Évora, Portugal
- 2004 Society of Canadian Artists Show - Heliconian Club, Toronto, Canada
- 2004 3rd International Miniature Exhibition "little m", Vilnius, Lithuania
- 2003 4th International Exhibition Ex-Libris, Rijeka, Croatia
- 2003 Society of Canadian Artists Show - Hummingbird Centre, Toronto, Canada
- 2003 Open October Salon - Out/Aut Gallery, Toronto, Canada
- 2003 Still Life - Praxis Gallery, Toronto, Canada
- 2003 4th International Graphic Triennial, Bitola, Macedonia
- 2003 Museo Civico di Grafica, Brunico, Italy
- 2003 Small Prints - State Museum of Fine Arts, Ankara, Turkey
- 1999 Cranach und Dürer in Ex-Libris – Kreisbibliothek, Kronach, Germany
- 1998 C.I.A.C – Pallazo delle Esposizioni, Rome, Italy
- 1998 The First Small Printings Works Exhibition, Beijing, China
- 1998 First Art Addiction Annual, Venice, Italy
- 1997 The 19<sup>th</sup> International Independent Exhibition of Prints – Prefectural Art Gallery,  
Kanagawa, Japan
- 1997 C.I.A.C. – Bramante Hall, Rome, Italy
- 1997 Drawings Biennial, Arad, Romania
- 1995 The Small Prints Triennial, Vilnius, Lithuania
- 1995 The Annual Exhibition of Miniature Art, Del Bello Gallery, Toronto, Canada
- 1995 KIWANIS Club Auction, Maastricht, Holland
- 1994 The Annual Exhibition of Miniature Art, Del Bello Gallery, Toronto, Canada
- 1994 “Dante Alighieri” Cultural Society, Timisoara, Romania
- 1993 International Exlibriscentrum – Stedelijke Musea, Sint-Niklaas, Belgium
- 1993 The 4<sup>th</sup> Biennial of Fine Arts Academies – MECC Congress Palace, Maastricht, Holland
- 1993 The Annual Exhibition of Miniature Art, Del Bello Gallery, Toronto, Canada
- 1993 The Watercolor Biennial for Youth Fondazione SINAIDE GHI, Rome, Italy
- 1992 Small Prints Exhibit - Heffner Gallery, Bratislava, Slovakia
- 1990 International Exlibriscentrum – Stedelijke Musea, Sint-Niklaas, Belgium
- 1990 The Watercolor Biennial for Youth Fondazione SINAIDE GHI, Rome, Italy
- 1989 “Gabriele D’Annunzio” International Museum, of Ex Libris and Prints, Pescara, Italy

