

KATE MCQUILLEN

Born 1979 Boston, MA • Lives & works Chicago, IL

www.katemcquillen.com • 773-269-9192 • kate@katemcquillen.com
Studio: Damen Ave. and Carroll St., Chicago, IL
Mailing: 720 S. Dearborn St. #703 Chicago, IL, 60605

EDUCATION

- 2009 M.F.A. IN VISUAL ARTS, PRINTMEDIA
School of Art, Media, Performance, and Design, York University, Toronto, ON
- 2002 B.F.A IN PRINTMAKING, WITH HONORS
Department of Fine Arts 2D, Massachusetts College of Art and Design, Boston, MA

TEACHING EXPERIENCE

- 2015 INSTRUCTOR, Columbia College Chicago, IL
Printmaking I
- 2015 INSTRUCTOR, School of the Art Institute of Chicago, Continuing Studies
Paper Sculpture and Design
- 2008-2009 STUDIO INSTRUCTOR, York University, Toronto, ON
Printmaking: Relief, Printmaking: Intaglio
- 2007-2008 GRADUATE ASSISTANT, York University, Toronto, ON
Printmaking: Relief, Printmaking: Intaglio

VISITING ARTIST AND SPEAKING ENGAGEMENTS

- 2014 VISITING ARTIST, Ontario College of Art & Design, Toronto, ON
One-week Visiting Artist in Printmaking
- 2014 VISITING ARTIST, Lake Forest College, Lake Forest, IL
One-month Visiting Artist for Installation Art class
- 2013 VISITING INSTRUCTOR, Women's Studio Workshop, Rosendale, NY
One-week class; Pressure Monoprinting
- 2012 VISITING SPEAKER, Columbia College Chicago, IL
Business of Visual Art
- 2012 VISITING SPEAKER, School of the Art Institute of Chicago, Chicago, IL
Core Studio
- 2009-2010 TEACHING ARTIST, Museum of Contemporary Art, Chicago, IL
Family Day Workshops

SOLO EXHIBITIONS

- 2015 *Night House*, 2nd Terrain Biennial, Oak Park, IL; curated by Claudine Isé
Old Flame, The Comfort Station, Chicago
Crush, Gush, Spudnik Press, Chicago
- 2014 *Dead Reckoning*, O'Born Contemporary, Toronto
No Such Agency, Lake Forest College, Lake Forest, IL
- 2013 *Backscatter*, O'Born Contemporary, Toronto
- 2011 *Conventional Weapons*, O'Born Contemporary, Toronto
Shoe Bomber, XPACE Window Space, XPACE Cultural Centre, Toronto
Luggage Bomb, ARTspace Window Gallery, Chatham, ON
- 2009 *MEGA HERTZ*, the Gales Gallery, Toronto
- 2005 *Letters*, Caro d'Offay Gallery, Chicago, IL

SELECTED GROUP EXHIBITIONS

- 2015 *Panopticon*, Utah Museum of Contemporary Art, curated by Rebecca Maksym
Nuit blanche à Montréal 2015, with Art Souterrain: Security in Society, Montreal, QC
Scaped, A+D Gallery, Columbia College Chicago, curated by MK Meador
Return of the Exquisite Corpse, Printworks Gallery, Chicago, IL (forthcoming)
- 2014 *Print Houston*, with The Mission Projects, Chicago, IL
Fresh Paint, New Construction 10th Anniversary, Galerie Art Mûr, Montréal
Shadowlands, Milwaukee Avenue Arts Fest, Chicago, IL
Stand Out Prints 2014, Highpoint Center for Printmaking, Minneapolis, MN, juried by Susan Tallman
Chicago Printer's Guild: Five-Year Anniversary Show, at Spudnik Press, Chicago, IL
Survoyeurism: Reconsidering Surveillance, The Open Gallery, Toronto, curated by Nives Hajdin
- 2013 *A Stranger in Your Arms*, The Comfort Station, Chicago, curated by Jessie Devereaux
On Watching and Being Seen, Northern Illinois University Art Museum, DeKalb, IL
Front & Center, Hyde Park Art Center, Chicago
Carbon, Water Street Studios, Batavia, IL
Appetite for Destruction, Fulton Street Collective, Chicago, curated by Lion vs. Gorilla
Out There, The Arcade Gallery, Columbia College, Chicago
- 2012 *Material Assumptions: Paper as Dialogue*, The Center for Book & Paper Arts, curated by Jessica Cochran
Configured Spaces, Lillstreet Art Gallery, Chicago
Handmade Prints II: An Exhibition of Artist-Pulled Multiples, Noyes Cultural Arts Center, Evanston
Poetry Postcards, The Center for Book and Paper Arts, Columbia College Chicago
- 2011 *Lift Off: Earthlings and the Great Beyond*, Paul Robeson Galleries, Rutgers University, Newark, NJ
Pushing Paper, O'Connor Art Gallery, Dominican University, River Forest, IL
- 2010 *Kate McQuillen and Greg Staats*, Open Studio Printmaking Centre, Toronto
131, O'Born Contemporary, Toronto
Printapalooza! The Gales Gallery, Toronto
- 2009 *Plant 90: of Production and Object* with Scotiabank Nuit Blanche, 401 Richmond, Toronto
Fresh Paint, New Construction, Galerie Art Mûr, Montréal
Inquire Within, Loop Gallery, Toronto
Resolution, Median Contemporary, Toronto
Invisible Spaces: Kate McQuillen and Melanie Lowe, Median Contemporary, Toronto
Here or There? List... Gallery, Toronto
- 2008 *Art in the Fall*, 401 Richmond, Toronto, ON

INTERNATIONAL ART FAIRS

- 2015 *Expo Chicago*, Hyde Park Art Center
- 2014 *Art Toronto*, O'Born Contemporary, Toronto
- 2013 *Art Toronto*, O'Born Contemporary, Toronto
- 2011 *Toronto International Art Fair*, O'Born Contemporary, Toronto

SELECTED PRESS & PUBLICATIONS

- Laura Pearson, **Chicago Magazine**, "Chain Reaction: Rising Stars," September 2015.
- Bad At Sports**, "Episode 521: Terrain!" August 23, 2015.
- Mahjabeen Syed, "2nd Terrain Biennial Sprawls Far Beyond the Suburbs," **NewCity**, August 22nd, 2015.
- Lori Waxman, "Terrain Biennial makes Oak Park an art nexus," **Chicago Tribune**, August 26th, 2015.
- News of the Print World – Other News, **Art in Print**, Vol. 5, Sept.–Oct. 2015, 3.
- Philip A Hartigan, "Sculpting the Shapes of a Monochrome Landscape," **Hyperallergic**, March 11, 2015.
- Stephen Anderson, "Panopticon at UMOCA," **UglyMag.com**, March 2015.
- "The Top Five Things to Do in Chicago This Week," **Chicago Magazine**, March 5, 2015.
- Paul Germanos, "Kate McQuillen @ Comfort Station," **ChicagoArtWorld.blogspot.com**, March 10, 2015.
- David Saric, "Kate McQuillen: Dead Reckoning," **ArtToronto.ca**, Nov. 22, 2014.
- Sage Dawson, "New Voices: Kate McQuillen" **Printeresting.org**, June 30, 2014.
- Nicotine Magazine** (online), "Starting Fires," June 2014.
- Poetry Magazine**, cover image, May 2014.
- News of the Print World – Selected New Editions, **Art in Print**, Vol. 3, March–April 2014, 6.
- Katie Rose McEneely, "Kate McQuillen at Lake Forest College," **Sheridan Road Magazine**, Feb. 24, 2014
- Lindsey Nemcek, "Are you Being Watched?" **Chicago Tribune**, Feb. 20, 2014
- News of the Print World – Selected New Editions, **Art in Print**, Vol. 3, Nov.–Dec. 2013, 4.
- Sarah Nardi, "Scary stories to tell with some art," **The Chicago Reader**, Vol. 43, Oct. 3, 2013, 2.
- Max Green, "Woeful Unrest at Comfort Station," **Waltzing the Enigma** (blog), Oct. 6, 2013.
- June Chua, "Artist probes surveillance and limits of privacy," **Rabble.ca**, August 7, 2013
- Farquharson, Rachel, "OBC's Kate McQuillen Demonstrates a Voracious and Creative Appetite for Destruction," **O'Born Contemporary News** (blog), April 5, 2013
- Practice 3*, Studio Research Journal. Chicago, IL: **The Center for Book & Paper Arts**, Summer 2012.
- Schroeder-Willis, Emily. *Artists-in-Residence*. Chicago, IL: **Lillstreet Art Center**, 2012.
- King, Hannah, et al. *Material Assumptions, Paper as Dialogue*. Chicago, IL: **The Center for Book & Paper Arts**, 2012.
- Bell, Anonda, et al. *Lift Off: Earthlings and the Great Beyond*. Newark, NJ : Paul Robeson Galleries, **Rutgers**, 2011.
- Vaughan, R.M., "Kate McQuillen at O'Born Contemporary," **The Globe and Mail**, November 18, 2011.
- Lauren Weinberg, "Pushing (the city) limits," **Time Out Chicago**, February 10-16, 2011.
- "Paper pushed to its limits becomes art." **Oak Leaves**, 27 Jan. 2011.
- 'Never Green.' Barbara Gilbert, catalog of duo exhibition at **Open Studio**, Toronto, ON. 2010.
- Fred Camper, "Found in Translation," **The Chicago Reader**, Vol. 35, Dec. 2, 2005, 10.

GRANTS, SCHOLARSHIPS, AND AWARDS

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| 2015 | Illinois Arts Council Professional Development Grant |
| 2014 | Individual Artists Program Grant, City of Chicago's Department of Cultural Affairs and Special Events |
| 2013 | Illinois Arts Council Professional Development Grant
Director's Choice Award, Carbon, Water Street Studios, Batavia, IL |
| 2012 | Community Arts Assistance Program, City of Chicago Cultural Grant |
| 2011 | Community Arts Assistance Program, City of Chicago Cultural Grant
Illinois Arts Council Professional Development Grant |
| 2010 | Jean-Claude Reynal Scholarship 2009 Finalist |
| 2009 | ISC Outstanding Student Achievement in Contemporary Sculpture Award Nominee |
| 2008 | York University Stong Farmhouse Award |
| 2007 | York University Graduate Scholarship |
| 2005 | Stephen Oberreich Award, Mitchell Place Gallery |
| 2002 | Graduation with Distinction, 2D Fine Arts Award, Massachusetts College of Art |

- 2001 Master Printmaker Award & 2D Fine Arts Award, Massachusetts College of Art
Travel Scholarship to China, Massachusetts College of Art
- 1997 Arts and Sciences Scholarship and Chancellor's Scholarship, New York University
National Honor Society

PUBLIC COLLECTIONS

- Frans Masereel Center, Flemish Center for Graphic Arts, Kasterlee, Belgium
TD Bank Group, Toronto
Anchor Graphics, Chicago
Lake Forest College, Lake Forest, IL
Columbia College Center for Book & Paper Arts, Chicago
Open Studio Fine Art and Printmaking Center, Toronto

ARTIST RESIDENCIES

- 2014 Anchor Graphics, Chicago, IL
Spudnik Press, Chicago, IL
- 2012 Lillstreet Art Center, Printmaking Artist-in-Residence (2011-2012)
- 2011 Ragdale, Lake Forest, IL
Elsewhere Collaborative, Greensboro, NC
- 2010 Frans Masereel Center, Flemish Center for Graphic Arts, Kasterlee, Belgium
Columbia College Center for Book & Paper Arts, Chicago
Open Studio Fine Art and Printmaking Center, Toronto
- 2009 Ox-Bow School of Art and Artist's Residency, Saugatuck, Michigan

SELECTED ARTIST LECTURES

- 2014 No Such Agency, Lake Forest College
Anchor Graphics Winter Residency Lecture
- 2013 New Paradigm/Forever War, O'Born Contemporary, Toronto
Women's Studio Workshop, Rosendale, NY
- 2012 Lillstreet Art Center, Chicago
- 2011 Conventional Weapons: with War Child's Alyson Rowe & Rachel Farquharson, O'Born Contemporary
XPACE Cultural Centre, Toronto
Elsewhere Artist Collaborative
- 2010 *Dorkbot: People Doing Strange Things with Electricity*. Interaccess Arts Center, Toronto
Open Studio Fine Art and Printmaking Center, Toronto
Massachusetts College of Art, Printmaking Department

PROFESSIONAL ORGANIZATIONS

- College Art Association, member
Southern Graphics Council International, member
Association of Print Scholars, member
Chicago Printers Guild, member

PROFESSIONAL SERVICE

- 2012-2013 DIRECTOR, CHICAGO PRINTER'S GUILD, CHICAGO, IL
The Chicago Printer's Guild is a non-profit organization that fosters community within the graphic arts, and brings print culture to Chicago through special events and art exhibits.

2009 DEVELOPER AND COORDINATOR, VISUAL ARTS WEEKEND WORKSHOP
Conceived, developed, and independently ran a 48-hour “studio art marathon” for undergraduate students in the Visual Art Department at York University, Toronto, ON.

2008-2009 STUDENT OUTREACH, YORK UNIVERSITY, TORONTO, ON
•Graduate Student Association Council Representative
•York University Life Drawing Session Coordinator

RELATED PROFESSIONAL EXPERIENCE

2015 MASTER SCREENPRINTER, BAKER PRINTS, CHICAGO, IL
Oversee production of flatstock commercial and fine art editions; manage staff and interns.

CREATIVE & PROFESSIONAL ACTIVITIES

2015 Installation assistant to **Seripop** and **Sonnenzimmer** for *Simultaneous* exhibition
2014 Participant in *Following Non-Human Kinds: Ongoing Investigation*, a reading group organized by Caroline Picard and co-curated by Karsten Lund, Rebecca Beachy, and Andrew Yang.
2013 Center Program participant, Hyde Park Art Center
2011-2012 Artist Mentor, Lillstreet Art Center, Chicago, IL.
2011 Assisted **Thomas Lucas** in production of a print by **Richard Hunt**
2010 Assisted **April Vollmer** in workshop for PRINTOPOLIS, an international print symposium
2007-2009 **York University Teaching Practicum.** Pedagogy Workshops Attended: “The Impact of Culture on Learning”, “Critical Thinking & Critical Skills”, “How to Develop a Teaching Philosophy”, “Writing About Art for Artists”
2008 Booklet production for *Love, Us*, a graduate student publication
2007 York University Visual Arts Student Association, member
2006 Participant in *Beyond Boundaries*, a travelling show with the Chicago Printmaker’s Collaborative
Artist panel for *Within and Beyond: Interpretations of the Grid*, Tall Grass Gallery, Park Forest, IL
2002 Self-directed month-long study in Beijing
2001 **Massachusetts Institute of Technology**, Cambridge, MA, Honorary Cross-Registration student
2000 Assisted **Lilliana Porter** during the Massachusetts College of Art Master Print Series