

# WUON-GEAN HO ARTIST PRINTMAKER

FLAT 61 BRACKEN HOUSE, LONDON. E3 3RG  
+44 7711391544 [WWW.WUONGEAN.COM](http://WWW.WUONGEAN.COM) [WUONGEAN@HOTMAIL.COM](mailto:WUONGEAN@HOTMAIL.COM)

## About

Wuon-Gean Ho (pronounced Wen-Jin) was born in Oxford, UK, of Peranakan Chinese heritage. She graduated with a BA in History of Art from Cambridge University, and a professional license as a veterinarian, before taking up a Japanese Government Scholarship in 1998 to study Japanese woodblock printmaking in Kyoto Seika University, Japan, under the tutelage of renowned artist, Akira Kurosaki. She later completed an MA Printmaking at the Royal College of Art, graduating with a distinction in 2016.

From 2016–18 Wuon-Gean held a print fellowship at the Royal Academy Schools in London. From 2014–2018 she was a selected designer for the UK Royal Mint, producing one coin a year for the Chinese Lunar New Year project. Wuon-Gean has taken part in numerous international print conferences in diverse roles including keynote speaker, exhibitor, panel chair and curator. She was instrumental in curating two international print exhibitions in Chongqing, China in 2009 and 2011, and was invited as a “Famous Foreign Professor” to Changsha, China, teaching students in printmaking, book arts and animation in 2015 and 2017. In 2022 she visited five US universities, University of Charlotte, North Carolina, University of Tennessee, Knoxville, University of Indiana, Bloomington, University of Utah, Salt Lake City and University of Hawai’i, Hilo, staying a week in each of the latter four places: giving talks, making projects with students and creating new works.

Wuon-Gean has written extensively for the UK based publication, *Printmaking Today*, as news editor for five years, and was the founding editor of the *IMPACT Printmaking Journal*, an academic peer-reviewed journal that she created for the Centre for Print Research, University of West of England, Bristol, UK, where she held a research associate post from 2019–23. Her practice encompasses printmaking, animation and book arts, and she exhibits her prize-winning works widely in the UK and abroad.

## Qualifications

2020–present	PhD student (part-time) University of the West of England. Topic, Tacit knowledge in relief printmaking processes. Supervisor Dr Tavs Jorgensen
2013–16	Masters in Printmaking, Royal College of Art, Distinction.
1998–2000	Research student, Kyoto Seika University, Topic, Japanese Woodblock printmaking, traditional and contemporary form.
1991–8	Veterinary Medicine. Graduated MA Vet MB MRCVS.
1993–4	History of Art, Cambridge University. Graduated with a 2:1 in History of Art. Dissertation topic, ‘Attitudes to Linocut as a Serious Printmaking Medium’.

## Selected Media (2022)

Film	<a href="#">How was it made? Linocut   Print techniques   Wuon-Gean Ho   V&amp;A</a> Victoria and Albert Museum, UK
Podcast	<a href="#">Global crafts: Woodblock prints with Wuon-Gean Ho</a> , University of East Anglia, UK
Podcast	<a href="#">Episode 131   Wuon-Gean Ho</a> , Hello, Print Friend, USA
Podcast	<a href="#">How I became a Printmaker: A Chat With Wuon-Gean Ho</a> . Japan Station 101. USA
Talk	<a href="#">2022 PSBN Artist Lecture</a> University of Hawai’i Hilo, USA
Web	<a href="https://www.wuongean.com/">https://www.wuongean.com/</a> <a href="https://www.instagram.com/wuongean">https://www.instagram.com/wuongean</a>

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## Visiting Artist Projects

- 2024 Visiting Artist, University at Buffalo SUNY
- 2023 Knowledge Exchange Research Fellow, Taylor Institute, Oxford University, Dante Project  
Hong Kong Open Press Residency, <https://www.facebook.com/hkopenpress/> July-Aug 2023
- 2022 *Haines-Morris Endowment Visiting Artist to University of Tennessee, USA, October 2022*  
Topic: Right is a Relative Position, artist book made in collaboration with students  
And topic: Time and Tide, lithograph made in collaboration with students and staff  
*McKinney Visiting Artist to University of Indiana, USA October 2022*  
Topic: Disrobe, photoetching made in collaboration with students  
*Carmen Morton Christensen Endowment Visiting Artist to University of Utah, October 2022.* Topic: Anatomy of a Rainbow. Linocut and monoprint, digitally scanned laser engraved and printed by hand with students and staff  
And topic: *Leaves, Leaving.* Vinyl engraving and monoprint, digitally scanned and laser engraved. Printed as multiple block relief prints in collaboration with students  
*University of Hawai'i Hilo Visiting Artist November 2022.* Etching made in collaboration with students and staff. Critical essay written for the Pacific States Biennial North American show.
- 2018 *Opificio della Rosa, Montefiore Conca, Italy, artist residency*
- 2017 *Famous Foreign Professor at the Xiaoxiang Print Institute, Changsha Normal University, Hunan, China. Teaching Waterbased woodblock.*  
*Concurrent Xiaoxiang International Printmaking Residency, China*
- 2017 *Atelier Presse Papier, Canada, residency and solo show*
- 2017 *Crow's Shadow Institute of the Arts, USA, collaborative publishing project*
- 2016-8 *Fellowship at the Royal Academy Schools, London.*  
Started a series of diary-like linocuts which is still in progress
- 2015 *Famous Foreign Professor at the Xiaoxiang Print Institute, Changsha Normal University, Hunan, China. Teaching animation and print, and artists' books*  
*Concurrent Xiaoxiang International Printmaking Residency, China*
- 2013 *Portland Chinese Classical Garden, USA, artist residency and show*
- 2011 *Opificio della Rosa, Montefiore Conca, Italy, artist residency*
- 2010 *Bluecoat Arts Centre, Liverpool, artist residency, UK*
- 2009 & 10 *Aberystwyth School of Art, Wales, visiting artist, UK*
- 2007 *Sitka Center for Arts and Ecology, USA, artist residency*
- 2007 *Caldera USA, artist residency*
- 2005 *Kyoto Seika University Research studentship, Japan*
- 2004 *Intaglio Printmaker artist residency, London, UK*
- 2001-3 *Printspace artist residency, London, UK*

## Awards

- 2022 Batsford Prize for Illustration, Winner
- 2021 Biennial International de'Estampe Contemporaine de Trois Rivieres, Canada, Honorable Mention
- 2021 Braziers International Film Festival, Honorable Mention for the Norman Glaister Award, Oxfordshire, UK
- 2019 Second Prize for the books *Orchis Library at Libri Mai Mai Visti*, Ravenna, Italy
- 2019 Honorary membership of the Royal Society of Printmakers (RE)
- 2017 *Atelier Presse Papier Prize Winner at the Biennial International de'Estampe Contemporaine de Trois Rivieres, Canada*
- 2014 First Prize for *Books of Desire, Classense Library, Ravenna, Italy*

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2014 British Institution Award at the Royal Academy Summer show for  
Unending Forest, an artist's book

2010 Birgit Skiöld Memorial Trust prize for Embrace, an artist's book

## Conferences

- 2023 - Biennial Crafts Sciences BICCS Gothenburg University Sweden.  
Paper Presentation on Creative Communication of Tacit Knowledge  
in Printmaking Processes
- 2022 - Meet me at the Edge of Infinity, paper presentation and portfolio curation  
12<sup>th</sup> IMPACT 12 Printmaking Conference, Bristol, UK
- 2021 - Amity University Delhi, Invited Keynote Speaker.  
Topic: Interdisciplinary Thinking and Creativity
- International Mokuhanga Conference, Nara, Japan. Paper presentation.  
Topic: Making Colour Break, Bend and Bounce: An investigation into  
Goma-zuri (Sesame Seed effect)
- Electronic Visualisation of the Arts Conference, London, UK. Paper presentation.  
Topic: The Craftsperson, Tacit Knowledge and Digital Embodiment
- Crafts Science conference, Gothenburg, Sweden. Paper presentation.  
Topic: Three Observations in filming Tactility and Movement in Crafts-based practice.
- Remote contact conference, University of Tennessee, USA. Paper  
Presentation Topic: Dream Lunch
- Remote contact conference, University of Tennessee, USA. Paper presentation  
Topic: Printmaking and Time-Based Media
- IMPACT Printmaking Conference, Hong Kong. Virtual display.  
Topic: Covid Tales: a display of prints created about lockdown
- 2019 - Evolutionary Tradition, Panellist and keynote speaker for International Print  
Exhibition, Sichuan Academy of Fine Arts, Chongqing, China
- 2016 - IMPACT 9 Hangzhou, China. Portfolio Organizer, Topic: Fold>
- 2015 - Southern Graphics Council International Conference Tennessee, USA,  
Portfolio organizer, Topic: Distortion
- Panel Chair, Topic: Distortion
- 2013 - IMPACT 8 Dundee: UK. Unending Forest, solo show installation of prints and  
books.
- Shift, solo show installation of 72 prints
- 2012 - 40th Southern Graphics Council International Conference, invited  
international panelist, New Orleans, USA, Topic: Movement in Print
- 2011 IMPACT 7 Melbourne: Dancing Dresses and animation presentation  
3<sup>rd</sup> Qijiang International Print Show, China, Curator and artist
- 2009 IMPACT 6 Bristol: Paper on the topic of Beasts in Print  
IMPACT 6 Bristol: Solo show Mask Series  
2<sup>nd</sup> Qijiang International Print Show, China, Curator and artist

## Commissions

The UK Royal Mint Chinese Lunar Calendar Shengxiao Coin Collection from 2014-18

The Emperor's Feast, a set of eight panels created for HKK restaurant, 2016

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## Selected Shows

- 2024 Solo Show, Retrospective. University at Buffalo, SUNY
- 2023 Morsure, Brittany, France. Invited artist (print and film)  
Braziers International Film Festival (selected artists' film)  
Before I Forget, Hong Kong Open Printshop. Solo Show (print, books, film)
- 2022 Surface Impressions, Nebraska, US (print)  
Ulsan Printmaking Biennial, South Korea. Invited artist (print)  
One Minute on Happiness, Sea Foundation, Tillburg, Netherlands (film)  
Right Here Right Now, Stories from These Times. Solo show, Davidson Galleries, Seattle US (print)  
Out of This World, Planthouse Gallery, New York, US. Invited artist (print)  
New Prints off the Block, St Lawrence University, US. Mokuhanga
- 2021 Temporal Drawing, Loughborough University, UK (animation)  
Wrexham International Print Show, UK. Invited artist (print)
- 2020 René Carcan International Printmaking Prize, Belgium. Finalist (print)  
Liège International Printmaking Triennial, Belgium. Finalist (print installation)
- 2019 Meetings, Film and Video symposium, Western Jutland, Denmark (animation)  
Royal Academy Summer Show, London, UK (artist's book)  
Ulsan Printmaking Biennial, South Korea. Invited artist (print)  
Novosibirsk Biennial of Graphic Arts, Russia. Invited artist (digital print installation)
- 2017 Baski Sahasi/ Print Pressure, Arte Sanat Gallery, Ankara, Turkey (artist books)  
International Graphic Art Biennial, Splitgraphic 8, Croatia (print)  
Animation and Print, New York Center for Book Arts, USA (animation)  
Crow's Shadow Institute of the Arts at 25, Hallie Ford Museum, USA (print)  
The Masters, Monoprint, Bankside Gallery, London, UK (animation)  
Selected works from BIECTR, Galerie Piroir, Montreal, Canada (print)  
Biennial International de'Estampe Contemporaine de Trois Rivieres, Canada, Prize winner (print)  
Seventh Sense, Atelier Presse Papier, Trois Rivieres, Canada, Solo Show (print, animation, books)  
RA Summer Show, Royal Academy, London (artist's book)
- 2016 Light Line, Two person show, Leicester Print Workshop (print)  
Orchis Library, Solo show, Royal College of Art degree show (artist's books)
- 2015 10th International Biennial of Contemporary Prints, Liège, Belgium (print, film)  
Society of Wood Engravers 77<sup>th</sup> Annual Exhibition, touring, UK (print)

## Selected Collections

University of Aberystwyth; British Museum; Changsha Normal University, China; Kennesaw State University, University of Tennessee USA; Splitgrafic, Croatia; Tate Library; National Art Library at the Victoria and Albert Museum.