# Nava
# Barenji

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## Research Interests

Aesthetics, Manuscript painting, Persian art history, Visual Culture, Persian Miniature, Figure Anatomy, Contemporary art, Digital art, Material history of creating artworks, Material studies, media art, Studio arts, painting and drawing, Typography, social and political issues.

## Education

Al-Zahra University, Tehran, Iran/ Bachelor of Arts: Visual Communication 2011–2016

Rochester Institute of Technology, USA, NY/ 2nd year, MFA Studio Arts

## Exhibitions

RIT College of Art and Design  CAD Virtual Visual Exhibition / March 2023
True Beauty / Online group exhibition. March 2023
Woman / Online group exhibition. February 2023
Femenia / Online group exhibition. February 2023
True Beauty / Online group exhibition. January 2023
RIT College of Art and Design  CAD Virtual Visual Exhibition / March 2022
Diversia 29th – UN Calendar– Smart international group exhibition. November 2022
Art Out group exhibition/ Bevier Gallery, Rochester Institute of Technology. November 2022
Solo painting exhibition/ Sobhan Art Gallery. December 2015
Group Environmental Graphic exhibition/ Al-Zahra University. January 2013

## Publication

Femenia / Magazine publication. March 2023
Artistonish Magazine 28th Issue. November 2022
Interview with Iran newspaper. December 2015

## Honor and Awards

2011 / First place, Gouache Painting, Tehran Department of Education
2010–2011 / First place, Drawing, Oil Painting, Porsesh Mehr Art Festival
2009 / Third place, Painting, Hoda Art Festival

## Certificate

2019 / Tehran Peace Museum Graphic Design
2017 / Ministry of Culture and Guidance, Basic Makeup art
2017 / Oxford Cert Universal Academy, Professional Makeup
2014 / Tehran Institute of Technology, Illustration

## Working experiences

2021–present / Teacher assistant and Graduate assistant, Rochester Institute of Technology.
2018–2019 / Graphic Designer of 12 department's public relations in Medical Technology System of Iranian Consortium of Dialysis.
2018–2019 / Graphic Designer of Peace museum Tehran.
2013–2015 / Art Entrance Exam student advisor of See Rang Institution.
2012– present / Design, develop, and deliver art pieces and paintings to clients according to specifications.
Advertising designer and design projects of companies and institutions.

## Technical Skills

Drawing Skills / Drawing and Painting with all materials, illustration: Advanced
Technical Logo and Identity design, Package design: Advanced

Typography, Page layout, Booth design, Poster Design: Advanced
Software / Graphical: Ad Design Photoshop, Illustrator: Advanced
Video Editor / After Effect: Intermediate

## Seminars and conferences

May 2018 / Booth design of international exhibitions in Dubai and Germany
September 2018 / Fashion design for a dress collection
July 2017 / Seminar, industrial and medical photography

## Languages

Farsi / Native
Turkish-Azeri / Native
English / Advanced