

DEBORAH PURETZ

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Vassar is one of twelve US colleges where I have gifted my prints, to engage students in thinking about the digital revolution and its effect on our society. In her letter dated April 22, 2022, Vassar College President Elizabeth H. Bradley thanked me with these words: *Our students across many disciplines will certainly be interested in learning about the statements your art makes about gender, artificial intelligence, the internet and society, and art and innovation. You are helping to make the Loeb one of the finest teaching museums in the country.*

Born: 1954 -

Selected Collections - Corporate and Non-profit

Adobe Inc., Agilent Technologies, Bank of America, Bechtel Group,
Commercia Bank - Palo Alto Deloitte and Touche,
Ernst & Young, EBay, Salt Lake City, FICO, Harbor Electronics,
Hewlett Packard (several locations), Lowenstein, Sandler LLC,
Mid Peninsula Bank, Novell, QAD, Sony Music - San Francisco, Silicon Valley Bank,
U.S. Embassy in Ottawa

Selected Collections - Public

Asheville Museum, North Carolina, California State University, Long Beach
Detroit Institute of Art, Michigan, Indiana University Eskenazi Museum,
Fine Arts Museums of San Francisco, California (Achenbach Graphic Arts)
Flint Institute of Arts, Michigan, Fogg Art Museum at Harvard University,
Fresno Art Museum, California, Loeb Museum, Vassar College
Knoxville Museum of Art, Tennessee, New Orleans Museum of Art
New York Public Library, Oakland Museum, California,
Rhode Island School of Design Museum of Art
Rutgers University, Zimmerli Museum, San Jose Museum of Art, California,
Tennessee State Museum
University of California, Los Angeles, Hammer (Grunwald Center)
University of California Berkeley Art Museum,
University of Michigan Museum of Art, University of Pennsylvania Wharton School,
University of Southern California, Fisher Gallery,
University of Wisconsin, Chazen Museum

Solo Exhibitions

2000 San Jose Museum of Art, San Jose, CA
1997 Micromodule Systems, Cupertino, CA
1995 Bank of America World Trade Headquarters, San Francisco, CA
1992 Borrone's Cafe, Menlo Park, CA; Gordon Biersch Brewery
& Restaurant, San Jose, CA; and Tandem Computers, Cupertino, CA
1991 Stanford University, Palo Alto, California

Group Exhibitions

2023 Pattern and Process, Krannert Art Museum, University of Illinois
2022 Greenville Creative Center for the Arts, Oak Hill Restaurant, Greenville Artist Guild, Greenville, SC
2010 Napa Valley Museum, CA
2003 Visible Rhythm: San Jose Museum of Art, CA
2010 Berkeley Art Museum 200 Year retrospective
2002 New Acquisitions: Berkeley Arts Museum, CA
2001 New Acquisitions: California Artists, Achenbach Foundation, SF Fine Arts Museums
2000 Pro Arts Juried Annual, Oakland, California
1997 Hearst Gallery, St. Mary's College, Moraga CA, "Mary"
1994 Personal Transformations, Berkeley, California
1993 Religious Art Festival, Santa Monica, California
1993 14th Annual Bay Arts, San Mateo, California AWARD WINNER
1993 Womens Caucus for Art - Syntex Show, Palo Alto, California
1992 Womens Caucus for Art - Images, Visions and Voices, Palo Alto, California
1991 Of Times and Places, Dillon, Montana & Confluence '91, Irving, Texas
1990 Coastal Art League 6th Juried Exhibit, Half Moon Bay, CA,
& Intimate Matters: Santa Cruz Art League, Santa Cruz, CA,
& Women Artists '90: Matrix, Sacramento, CA

Education

2010 – 2012 Calif State University MA English (TESL)
1990-2 San Jose State University sculpture major
1988-90 San Francisco Art Institute painting major
1990 Ball Universiy Marchutz School, Aix en Provence, France
1989 Cleveland Institute of Arts, Florence, Italy
1988 Pilchuck Glass School, Seattle, Washington
1987 School of Visual Arts, Urbino, Italy
1976 American Grad. School of International Management, Glendale, Arizona (MBA)
1971-5 UCLA and Lund University, Sweden (BA cum Laude)

Business Career

2013 – 2020: Napa Valley College, ESL Adjunct Instructor
2006-2012: Marketing consultant for IT companies
2000-2005 Founder, Software company in Silicon Valley
1986-88 Managing Director, International Data Corporation, Asia
1981-85 Managing Director, Office Automation Asia, Hong Kong

Online interview wherein I explain the process of printing with rejected manufacturing plates: <https://www.youtube.com/watch?v=EWbVyKdpThE>