

# EMILY FLOYD

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## EDUCATION

Ph.D., Art History and Latin American Studies, Tulane University, expected 2018

Dissertation: *Matrices of Devotion: Seventeenth- and Eighteenth-Century Limeñian Devotional Prints and Local Religion in the Viceroyalty of Peru*

M.A.R., Arts and Religion, Yale University Divinity School Institute of Sacred Music, 2012

*Summa Cum Laude*

Thesis: *¡han robado nuestra madre!:* Devotion and Controversy in Twenty-First-Century Peru

B.A., Art History and Religion, Smith College, 2009

Study Abroad: 9 months, Universidad Autonoma de Madrid, Spain

## EXPERIENCE

### Editor and Curator

Center for the Study of Material and Visual Cultures of Religion, Yale University, New Haven, CT, January 2015 to present

Edit and revise Essay, Interview, Object Narrative, Constellation, and Medium Studies submissions to MAVCOR website (<http://mavcor.yale.edu>). Serve as administrator of Editorial Board and coordinate essay revision with Editorial Board members. Fact-check and proofread submissions; provide feedback for authors. Correspond with contributors to site. Solicit contributions from scholars. Acquire publication permission for images. Negotiate and coordinate with website programmers and designers in order to guarantee proper functioning of website. Curate MAVCOR's Material Objects Archive and Constellations. Maintain and update website. Manage communication with subscribers to mailing list. Work with Initiative Director Sally Promey to ensure project objectives are achieved and website is engaging and dynamic.

### Image/Permissions Research Assistant

Smith College, Northampton, MA, January 2015 to April 2015

Assisted Dana Leibsohn and Carolyn Dean with acquisition of image permissions for their forthcoming book, *Colonial Things, Cosmopolitan Thinking: Locating the Indigenous Art of Spanish America*. Included coordinating with museums and libraries in Spain, France, Peru, Mexico, Chile, and the United States.

### Editor

Initiative for the Study of Material and Visual Cultures of Religion, Yale University, New Haven, CT, August 2013 to January 2015

Edit and revise Essay, Interview, Object Narrative, Constellation, and Medium Studies submissions to MAVCOR website (<http://mavcor.yale.edu>). Serve as administrator of Editorial Board and coordinate essay revision with Editorial Board members. Fact-check and proofread submissions; provide feedback for authors. Correspond with contributors to site. Solicit contributions from scholars. Assist in acquiring publication permission for images. Researched and drafted MAVCOR's image Fair Use policy. Negotiate and coordinate with website programmers and designers in order to guarantee proper functioning of website. Maintain and update website. Manage communication with subscribers to mailing list. Work with Initiative Director Sally Promey and Curator Christopher Kramaric to ensure project objectives are achieved and website is engaging and dynamic.

### Graduate Intern

The Art Institute of Chicago, Prints and Drawings Department, Chicago, IL, July 2014 to August 2014  
Consulted and assisted curator Victoria Sancho Lobis with research on the Art Institute's first ever show of colonial Latin American works, *A Voyage to South America: Andean Art in the Spanish Empire*, which opened November 2014. Prepared draft text for wall labels and for Closer iPhone application. Cataloged European prints in the collection, including works by the Sadeler family, Dürer, the Wierix family, and Maarten de Vos.

**Associate Editor, Graduate Associate**

Initiative for the Study of Material and Visual Cultures of Religion, Yale University, New Haven, CT, April 2013 to August 2013

Edited and revised Essay, Interview, and Object Narrative submissions to MAVCOR website. Fact-checked and proofread submissions; provided feedback for authors. Corresponded with contributors to site. Assisted in acquiring publication permission for images. Worked with Initiative Director Sally Promey to ensure project objectives were achieved and website was engaging and dynamic.

**Publicity Assistant**

Stone Center for Latin American Studies, Tulane University, New Orleans, LA, August 2012 to May 2013  
Composed and researched news articles for the Stone Center website. Maintained website and corresponded with professors, students, and employees of the Stone Center.

**Consultant**

Initiative for the Study of Material and Visual Cultures of Religion, Yale University, New Haven, CT, August 2012 to April 2013

Acted in an advisory capacity assisting with future stages of the website. Edited submissions for Object Narratives portion of the site. Provided website maintenance troubleshooting assistance.

**Graduate Associate**

Initiative for the Study of Material and Visual Cultures of Religion, Yale University, New Haven, CT, October 2011 to August 2012

Worked closely with Initiative director Sally Promey. Assisted in preparation of scholarly content, conference preparation, and website maintenance.

**Associate Editor**

Frequencies, New Haven CT, January 2011 to January 2012

Edited submissions to Frequencies (<http://www.freq.uenci.es>), an online collaboration of the Immanent Frame and Killing the Buddha curated by Kathryn Lofton and John Lardas Modern. Maintained databases, ensured that submissions were received on time, copy-edited completed submissions, selected and curated artwork for website, attended project meetings, formatted essays for publication and uploaded them to website, sent out mass mailings to subscribers

**Typographer**, Horton Tank Graphics, Hadley, MA June 2011

Set type and generally assisted master printer Art Larson

**Publicist's Assistant**

Institute for Sacred Music, Yale Divinity School, New Haven CT, August 2010 to January 2012

Organized production of the Institute of Sacred Music Colloquium Journal, including creation of Google Sites page, oversight of editing process, maintenance of contact with authors and editors. Edited and published publications to the ISM website

**Apprentice**, Horton Tank Graphics, Hadley, MA April to August 2010

Studied techniques for printing of wood engravings and wood cuts, produced sample pages of nineteenth-century hand-cut wooden type.

**Research Fellow**

Kahn Liberal Arts Institute, Smith College, Northampton, MA June 2008 to May 2009

Participated in Kahn project Deceit: The Uses of Transparency and Concealment. Took part in discussions of the nature and uses of deceit. Carried out research on the origin and legend of the Virgin of Guadalupe.

**Alice Williams Carson Endowed Summer Curatorial Internship**

Toledo Museum of Art, Toledo, Ohio June to August 2008

Researched Spanish collections of the museum, updated document files of Spanish objects with new data and translated texts from Spanish to English. Assisted with preparations for *Look What's New!* exhibition.

**Intern**

Galeria Blanca Soto, Madrid, Spain January to May 2008

Assisted with daily functions of gallery. Contacted clients and gallery colleagues, aided with interviews, facilitated English-Spanish and Spanish-English translation, performed research regarding art fairs, artists and galleries

**Museum Action Corps Funded Internship**

South Asian and Korean Art Department, Peabody Essex Museum, Salem, MA June to September 2007

Assisted with organization and filing of departmental materials. Assisted with set up of installation piece "Ghost/Transmemoir" by contemporary Indian artist Bose Krishnamachari for the Peabody Essex Museum's *Gateway Bombay* Exhibition. Researched, organized, and cataloged images and data about some 150 South Indian Hindu bronzes recently acquired by the museum. Researched various objects in the collection, wrote object labels, selected objects to be displayed in future gallery rotations. Conducted research (observation and interviews of visitors) concerning the way in which visitors to the galleries interact with the objects and use the space

**FELLOWSHIPS AND HONORS**

Leadership Team Member, Material Economies of Religion in the Americas: Arts, Objects, Spaces, Mediations, a project of the Center for the Study of Material and Visual Cultures of Religion, Yale University – 2016-2021

John Carter Brown Library Short-Term Fellowship – September 2015-January 2016

Participant, Religion, Media, and the Digital Turn, Social Science Research Council – April 2015

Advisory Council for Colonial Latin American Art member, The Art Institute of Chicago – 2014

American Catholic Historical Association John Tracy Ellis Dissertation Award – 2014

Tulane Art History Program Grant for research and internship at the Art Institute of Chicago – July-August 2014

Newberry Renaissance Consortium Grant, Research Methods Workshop for Early-Career Graduate Students on Early Modernity in Global Perspective, The Newberry Library, Chicago, IL – February 2014

Donald Robertson Prize for Best Paper in the Humanities written by a Latin American Studies Graduate Student - 2013

Paper title: "Fray Bernardino de Sahagún and the Construction of the Aztec Pantheon"

Tulane Art History Program Grant for Quechua study – July 2013

Tinker Field Research Grant for research in Peru – June-July 2013

Project title: "Investigating the Printed Image in Colonial Peru"

FLAS grant for Portuguese study – 2012-2013

FLAS grant for Quechua study in Peru – summer 2012

Yale University Institute of Sacred Music Faculty Prize awarded to the student whose work, in the opinion of the Faculty, is of a quality that best exemplifies the purpose of the Institute – 2012

Mary Cady Tew Prize from Yale University Divinity School for exceptional ability in philosophy, literature, ethics, or history during the first year of study – 2011

FLAS grant for Maya study in Guatemala (declined) – 2010

Phyllis Williams Lehmann Travel Award from the Smith College Art History Department for travel in Ecuador – 2009

Smith College best paper in the field of studies in Religion – 2009

Kahn Liberal Arts Fellowship, Smith College – 2008-2009

## PRESENTATIONS

- 2015 “Europe and America in the Print Culture of Early Modern Lima” Medieval and Early Modern Studies Program Work-in-Progress Paper, Tulane University (March 20)
- 2015 “Traces of Devotion: Modified Devotional Prints as Evidence of Belief in Eighteenth-Century Lima” Southeastern American Society for Eighteenth Century Studies, Hilton-University of Florida Conference Center, Gainesville, Florida (February 26-28)
- 2014 “Beyond Purgatory: Indulgences and Local Religion in Viceregal Peru” Invited presenter, Objects of Devotion/Objetos de devoción: Latin American Material Cultures of Religion, Culver Center for the Arts, University of California, Riverside (December 12-14)
- 2013 “Peruvian Incunabula and the Codification of Quechua: Decorations as Allies of Colonization?” The Sixteenth Century Society Conference, Caribe Hilton, San Juan, Puerto Rico (October 24-27)
- 2013 “*¡han robado nuestra madre!*: devotion and controversy in twenty-first-century Peru.” Tulane University LAGO Graduate Student Conference: “Decolonizing the Americas” (New Orleans, January 17-18)
- 2012 “The Theft of the Cross of Motupe.” Centro Tinku. (Cuzco, Peru, August 1)
- 2012 “La Cruz de Motupe: devotion and theft in modern Peru.” Yale University Conference: “Sensational Religion: Sense and Contention in Material Practice,” New Scholarship Roundtable (New Haven, CT, November 3)

## PUBLICATIONS

Forthcoming 2016. “Europe and America in the Print Culture of Early Modern Lima.” In *A Companion to Early Modern Lima*, edited by Emily Engel. Leiden, The Netherlands: Brill Academic Publishers.

Forthcoming. "Virgen del Milagro con donantes." Catalog entry for the Museo de Arte de Lima's Colección Petrus Fernandini.

Forthcoming. "Señor de Vilque." Catalog entry for the Museo de Arte de Lima's Colección Petrus Fernandini.

2014 "Simon Vouet, *St. Sebastian*." In *Early Modern Faces: European Portraits 1480-1780*, edited by Anne Dunlop. New Orleans, LA: Newcomb Art Gallery.

2014 "Paul van Somer, Elizabeth, Viscountess Falkland." In *Early Modern Faces: European Portraits 1480-1780*, edited by Anne Dunlop. New Orleans, LA: Newcomb Art Gallery.

2014 "The Cross of Motupe." Object Narrative. In *Conversations, a Journal of the Initiative for the Study of Material and Visual Cultures of Religion at Yale University*. <http://mavcor.yale.edu/conversations/object-narratives/cross-motupe>

## **COURSES TAUGHT**

"Introduction to Latin American Studies II," Spring 2015 (Tulane University)

"Introduction to Latin American Studies," Fall 2014 (Tulane University)

"Contemporary Art since 1950," (Teaching Assistant for Professor Michael Plante), Spring 2014 (Tulane University)

"Modernism and Modernization in Latin America: From Independence to 1960," (Teaching Assistant for Professor Megan Sullivan), Fall 2013 (Tulane University)

## **PROFESSIONAL AFFILIATIONS**

College Art Association

American Academy of Religion

American Society for Ethnohistory

Association of Print Scholars

Latin American Studies Association

Association for Latin American Art

Southeastern American Society for Eighteenth Century Studies

## **LANGUAGE SKILLS**

English (native), Spanish (fluent non-native), Portuguese (intermediate), Quechua (intermediate), French (basic), Chinese (basic), Hebrew (basic), German (reading knowledge)