

IMPRINTING RACE

A CLARK COLLOQUIUM

MARCH 17–18, 2022

Additional support provided by the Association of Print Scholars and The Rare Book School.

PROGRAM

Imprinting Race is a colloquium that will explore the role of printmaking in tangibly shaping and challenging ideas of racial difference. Motivated by colonial encounters and the later, wide-spread institution of chattel slavery in the Atlantic world, early modern Europeans and their inheritors sought to materialize race to ground social hierarchy in physical, bodily difference. This project was especially manifest in line engraving and, later, other forms of intaglio print, which created circulable images of bodies.

Imprinting Race extends two important strands of recent art-historical scholarship on materiality and the production of race. Through a series of linked events, including a keynote lecture, a studio workshop, and a roundtable, this colloquium aims to foster a multi-modal conversation about intaglio printing's material deployment in projects of racial differentiation. Moreover, our discussions will depart from existing scholarly attention to iconography by emphasizing the materiality of the intaglio print in racial constructions—a crucial issue given the deeply corporeal hierarchies asserted by modern ideas of race. Through *Imprinting Race* we hope to explore the question: how have the constitution of matrix and print shaped different conceptions of surfaces and bodies?

Thursday, March 17

Scholars' Seminar Room, Upper Level of the Manton Research Center, Clark Art Institute
(225 South Street, Williamstown)

From the lobby of the Manton Research Center, enter Library. Take the elevators (to right, inside the Library entrance) to the Upper Level. Once you exit the elevator, walk directly forward. You will find the Scholars' Seminar Room to the left of the office doors in front of you.

Coffee and light breakfast fare will be available by 8:30 AM. We ask that you arrive by 8:50 AM.

- 9:00 AM **WELCOME**
Caroline Fowler, Starr Director, Research and Academic Program
- 9:05 AM **OPENING REMARKS**
Kailani Polzak and Jennifer Chuong, co-conveners

9:15 AM SESSION 1
PRESENTATIONS
Horace Ballard, Harvard Art Museums
Jennifer Chuong, Harvard University
Layla Bermeo, Museum of Fine Arts, Boston

9:45 AM RAISING OF QUESTIONS

10:15 AM BREAK

10:30 AM DISCUSSION

11:45 AM LUNCH & BREAK
PENTHOUSE BOARDROOM, MANTON RESEARCH CENTER

1:15 PM SESSION 2
PRESENTATIONS
Thadeus Dowad, Northwestern University
Kailani Polzak, University of California, Santa Cruz

1:35 PM RAISING OF QUESTIONS

14:00 PM DISCUSSION

2:45 PM BREAK

3:00 PM VIEWING OF PRINTS FROM THE CLARK'S COLLECTION
PRINT STUDY ROOM, MANTON RESEARCH CENTER

5:00 PM PUBLIC RECEPTION
MANTON READING ROOM

5:30 PM PUBLIC KEYNOTE: CURLEE RAVEN HOLTON
MANTON AUDITORIUM

7:00 PM DINNER
LOCATION TBD

Friday, March 19

Continental breakfast provided by the Williams Inn, at your leisure.

- 9:00 AM STUDIO WORKSHOP WITH JASE CLARK AND
 CURLEE RAVEN HOLTON
 WILLIAMS COLLEGE PRINT STUDIO (W.L. SPENCER ART BUILDING,
 35 DRISCOLL HALL DRIVE, WILLIAMSTOWN)
- 12:00 PM LUNCH
 SCHOLARS' SEMINAR ROOM, MANTON RESEARCH CENTER
- 1:30 PM ROUNDTABLE PREPARATION
 SCHOLARS' SEMINAR ROOM
- 3:00 PM PUBLIC ROUNDTABLE
 MANTON AUDITORIUM
- 6:30 PM DINNER
 LOCATION TBD