

ANNUAL MEMBERS' MEETING

Fall/Winter 2021



ASSOCIATION OF PRINT SCHOLARS

APS Leadership Statement/Overview

This year was about new beginnings for the **Association of Print Scholars (APS)**.

In 2021, **APS** welcomed a new leadership team and cohort of officers, ready to embark on the year with an optimistic and enthusiastic outlook.

Despite the challenges of last year, I am pleased to share that **APS** remains fiscally strong, due in large part to our donors and membership base, which has grown by 9 percent since our last report. For this, we thank you, *our members*, for your continued support!

In addition, we have improved our social media presence via a number of successful Instagram campaigns, which has increased our followers to 1,240 followers! Please explore our online social media accounts and follow us if you have not already done so.

In October, we were proud to launch our Call for Applications for the **APS Printmaking Workshop for Early Career Curators and Scholars**, made possible with support from the Getty Foundation's **Paper Project** initiative. We are currently reviewing applicants for our first workshop, which will be dedicated to lithography and monotype, and which will be hosted at the renowned Tamarind Institute and the University of New Mexico Art Museum in Albuquerque, as well as 10 Grand Press in Santa Fe, New Mexico in **May 2022**.

In October, **APS** also sent our members an email inviting them to complete an online survey, which is designed to assess our membership base, gauge member feedback on our events and planned initiatives, and provide us with a better sense of our member demographics for future DEIA work. This brief survey is critical as we seek to implement more thoughtful and meaningful changes to our organization and the field.

Last, but certainly not least, as I reflect upon my first year as President, I would like to thank my Vice President, **Galina Mardilovich**, for her tireless dedication while serving in this role. She has provided invaluable support and advice.

As 2021 comes to a close, I am proud of what APS has accomplished, look forward to the future, excited for what is to come!

Elisa Germán, *President*

Executive Update: Year in Review

- In February 2021, Ksenia Nouril organized the virtual APS-sponsored panel, “The Graphic Conscience,” at the **College Art Association Annual Conference**.
- In April 2021, the APS-sponsored panel, “Copying Prints in the Early Modern Period,” which was chaired by Soersha Dyon and Blanche Llaurens, was held online at the **Renaissance Society of America Annual Meeting**. The panel was very well attended and followed by a lively discussion.
- On May 7, 2021, the **Sixth Annual APS Distinguished Scholar Lecture**, entitled “Being an Artist, Printmaker, and Creative Collaborator,” was delivered by Curlee Raven Holton, *Director*, David C. Driskell Center at the University of Maryland. Due to the pandemic, the lecture was held virtually with more than 175 registered for the event and 80 in attendance. To watch the lecture, click [here](#).
- In June and September 2021, Marjan Pantjes and APS Director-at-Large Elizabeth Wyckoff partnered with APS to launch pilot sessions for the **Working Group on Early Modern Prints**, beginning with “Engaging Diverse Perspectives” and followed by “A Roundtable Discussion - Early Modern Prints: Projects in Development.”
- In October 2021, we were proud to partner with the **International Fine Print Dealers Association for Print Month 2021** to host two exciting programs organized by APS officers Nora Rosengarten and Erin Sullivan Maynes. Nora’s panel, “Looking Back on the New York Graphic Workshop, 1964-1970,” featured a conversation with curator Ursula Davila-Villa and artists Luis Camnitzer and Liliana Porter. Erin’s panel, “El Nopal Press: Cross Border Discourses through Print,” featured an in-studio conversation with artist, printer, and founder of El Nopal Press, Francesco Siqueiros. To watch these and other panels held during IFPDA’s Print Month, click [here](#).

APS Grants: An Overview

- The **2020 Publication Grant** was awarded to Cristina S. Martinez and Cynthia Roman for their forthcoming book, *Female Printmakers, Printsellers and Publishers in the Eighteenth Century: The Imprint of Women, 1735–1830*.
- The **2021 Collaboration Grant** was awarded to Eric Benson, Ben Blount, Emmy Lingscheit, Guen Montgomery, and Maureen Warren, in support of their broadside workshop, “Fake News and Lying Pictures: Political Prints in the Dutch Republic,” held at the University of Illinois Urbana-Champaign. An Honorable Mention was awarded to the Philadelphia Museum of Art and Black Women of Print for their collaborative program held in conjunction with the museum’s 2021 exhibition, *Emma Amos: Color Odyssey*.

- The **2021 Schulman & Bullard Article Prize** was awarded to Tatiana Reinoza for her essay, “War at Home: Conceptual Iconoclasm in American Printmaking,” in *Printing the Revolution! The Rise and Impact of Chicano Graphics, 1965 to Now*. An Honorable Mention was awarded to Mechella Yezernitskaya for her essay, “Civilians Seeing the War: Olga Rozanova and Aleksei Kruchenykh’s 1916 *War*,” in *Artistic Expressions and the Great War, A Hundred Years On*.
- Stephanie Porras is the recipient of the **2021 APS Publication Grant** for her forthcoming book, *The First Viral Images: Maerten de Vos, Antwerp Print, and the Early Modern Globe* (Penn State University Press).

Looking to the Future

- APS Officer Benjamin Levy is organizing an **exclusive event for APS Members**, which will include a virtual film screening and a conversation with collectors Mark Baron & Elise Boisanté in Spring 2022. Stay tuned for details!
- The APS-sponsored panel, entitled “The Interstices of Print,” will be chaired by Sarah Bane and Michelle Donnelly for the **2022 College Art Association Annual Conference** in Chicago in February 2022.
- APS will host four panels at the upcoming **2022 Renaissance Society of America Annual Meeting** which will be held in Dublin, from March 30 to April 2, 2022. These will include two sessions on “Printmaking as *Passe-Partout*: Leveraging Skill and Knowledge in Artists’ Migration,” chaired by Femke Spielberg and Julia Lillie, and two sessions on “Lost Works of Art in Print,” chaired by Claudia Echinger-Maurach and Anne Bloemacher.
- In Spring 2022, recipients of the **2020 APS Collaboration Grant**, Jennifer Chuong and Kailani Polzak, will host their proposed event, “Imprinting Race,” at The Clark Art Institute.

Ideas in Development

- APS is in the early stages of developing an open-access, online journal that will be hosted on our website. Our aim is to feature short-form research articles, news, and interviews from the field. The journal will be led by an editorial board. We are eager to hear ideas or have members be involved, so please reach out!

Elisa Germán, **PRESIDENT**
Galina Mardilovich, **VICE PRESIDENT**