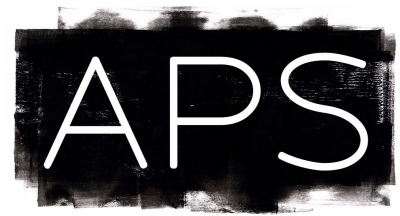


ANNUAL MEMBERS' MEETING

Fall/Winter 2020



ASSOCIATION OF PRINT SCHOLARS

APS Leadership Statement/Overview

As 2020 comes to a close, the **Association of Print Scholars (APS)** is well-positioned to face the new year with a strong fiscal and organizational outlook.

Still, as we reflect upon the past year, APS leadership has seen the unprecedented challenges facing our members both personally and professionally & is motivated to respond accordingly.

Attentive to the issues of diversity, academic uncertainty, and the absence of event and networking opportunities, APS will strive to engage in dialogues that are more supportive of our members as they navigate the coming year.

With a new cohort of officers to assist with our existing and new initiatives, APS is ready to begin a new chapter.

That being said, we would like to thank **Alison Chang** for her exceptional leadership and whole-hearted dedication throughout her tenure as President over the past two years, which has served as an exemplary model for incoming President, **Elisa Germán**.

UPDATE: Forthcoming Printmaking Workshop Postponed

The **APS Printmaking Workshops for Early Career Curators and Scholars**, made possible with support from the Getty Foundation through The Paper Project initiative, has been postponed to the Summer 2022 - Summer 2023.

The first workshop, dedicated to lithography and monotype, will be hosted at the renowned Tamarind Institute and the University of New Mexico Art Museum in Albuquerque, and 10 Grand Press in Santa Fe, New Mexico in **May 2022**.

The second workshop, dedicated to intaglio techniques (etching, engraving, and drypoint), will be hosted at the esteemed Highpoint Center for Printmaking and the Minneapolis Institute of Art in Minneapolis, Minnesota in the **Summer 2023**.

More information to follow.

Announcing Newly Elected & Appointed Officers, 2021 - 2022

- **PRESIDENT**, Elisa Germán
- **VICE PRESIDENT**, Galina Mardilovich
- **TREASURER**, Laura Minton
- **SECRETARY**, Cabelle Ahn
- **MEMBERSHIP COORDINATOR**, Stephanie Trejo
- **RSA COORDINATOR**, Nikki Otten
- **LECTURE COORDINATOR**, Danielle Canter
- **WEBSITE COORDINATOR**, Theresa Engelbrecht
- **CAA COORDINATOR**, Natalia Angeles Vieyra
- **WORKSHOP COORDINATORS**, Lauren Rosenblum, Sarah Bane
- **GRANTS COMMITTEE**, Britany Salsbury, Christina Weyl, Shannon Connelly, Angela Campbell
- **EVENTS COORDINATORS**, Erin Sullivan, Nora Rosengarten, Benjamin Levy

Year-in-Review

- **2019 APS Publication Grant**, supported by C.G. Boerner and Harris Schrank, awarded to Vanesa Rodriguez-Galindo, “Madrid on the Move: Feeling Modern and Visually Aware in the Nineteenth Century.”
- **2020 APS Collaboration Grant** awarded to Jennifer Chuong (Harvard University) and Kailani Polzak (University of California Berkeley), in support of the event “Imprinting Race,” to be held at The Clark Art Institute in Spring 2022.

In addition, an honorable mention prize was awarded to Trisha Gupta, interdisciplinary artist and educator. In support of “Build a Bigger Table, Not a Higher Wall,” a lecture and woodblock printing demonstration.

- **2020 APS Schulman & Bullard Article Prize** awarded to Elizabeth Savage, “Identifying Hans Baldung Grien’s Colour Printer, c. 1511-12.” In *Burlington Magazine*, Volume 161 (October 2019): 830-839.

In addition, an honorable mention prize was awarded to Tomasz Grusiecki, “Michal Boym, the Sum Xu, and the Reappearing Image.” In *Journal of Early Modern History*, volume 23, issue 2-3 (May 2019): 296-324, and Erin Sullivan Maynes, “Making Money: Notgelt and the Material Experience of Inflation in Weimar Germany.” In *Art History*, volume 42, number 4 (September 2019): 678-701.

- The APS-sponsored session convening at the **2020 College Art Association Annual Conference**, "Registering the Matrix: Printing Matrices as Sites of Artistic Mediation," chaired by Jun Nakamura (University of Michigan) was held in Chicago, IL in February 2020.

Looking to the Future

- The APS-sponsored session convening at the **2021 College Art Association Annual Conference** presented virtually, "The Graphic Conscience," addresses transhistorical and transnational case studies of print as a tool for raising public consciousness. The panel is organized by Ksenia Nouril (Jensen Bryan Curator, The Print Center in Philadelphia).
- The **2021 APS Distinguished Scholar Lecture** will be held virtually in the Spring 2021. The speaker will be announced early next year!
- **APS** will sponsor a session at the **2021 Renaissance Society of America Annual Conference**, which will be held virtually in April. More information to follow.

Alison Chang, PRESIDENT
Elisa Germán, VICE PRESIDENT