

# Making Moral Subjects:

The Image and Spectacle of Punishment  
in Hogarth's 'Popular' Prints

## Meredith Gamer

*(Columbia University)*



**6:00pm | Thursday, December 6th, 2018**

725 Commonwealth Ave, Room 132

This lecture is made possible by the BU Center for the Humanities, the African American Studies and American Studies Programs, and the Departments of English and the History of Art & Architecture

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